

TERM 1 2023/24

	9:00 - 10:00	10:00 - 11:00	11:00 - 12:00	12:00 - 1:00	1:00 - 2:00	2:00 - 3:00	3:00 - 4:00	4:00 - 5:00	5:00 - 6:00	Evening Class
Monday							EN942 Fundamentals of World Literature - THIS WILL ONLY RUN IF STUDENT NUMBERS REQUIRE AN ADDITIONAL CLASS - default class will be on Thursday Christine Emmett			
Monday		EN9ZF Shakespeare in History John West		EN968 Marxism and Modernity Harry Warwick		EN9C1 Critical Theory Today Michael Gardiner			EN9A7 Drama and Performance Theory Steve Purcell/Tess Grant	
Tuesday			EN9ZE Critical Environments Graeme Macdonald				EN9A3 The Caribbean: Reading the World Ecology Mike Niblett			
Wednesday			EN913 Feminist Literary Theory Emma Francis		*RESEARCH METHODS - WEEKS 2,3,4,5,6,7 1:00 - 2:00 OR 2:00 - 3:00				WK1 ONLY - INTERNATIONAL STUDENT EVENT FURTHER DETAILS TO BE CONFIRMED	
Thursday						EN942 Fundamentals of World Literature Christine Emmett				
Friday	Research Techniques and Methods - Academic Enrichment - Friday 1st December and Friday 8th December - times and further details to be confirmed									

TERM 2 2023/24

	9:00 - 10:00	10:00 - 11:00	11:00 - 12:00	12:00 - 1:00	1:00 - 2:00	2:00 - 3:00	3:00 - 4:00	4:00 - 5:00	5:00 - 6:00	Evening Class
Monday		EN9D1 Yiddish Women in World Literature Rochelle Sibley								
Tuesday			EN963 Petrofiction: Studies in World Literature Graeme Macdonald			EN9C8 Early Modern Ecologies Tess Grant				
Wednesday			EN9B5 World Literature in the Anthropocene Mike Niblett/Myka Tucker-Abramson							
			EN985 The Development of English Drama 1558-1659 Tess Grant							
Thursday			EN938 Theory from the Margins: Postcolonialism and the Radical Tradition Rashmi Varma			EN9B8: Queer Theory and Praxis Ross Forman				
Friday	Research Techniques and Methods - Academic Enrichment - Friday 19th January, Friday 17th May and Friday 24th May - times and further details to be confirmed									