

TERM 1 2024/25 - FINAL TIMES/MODULES TO BE CONFIRMED

	9:00 - 10:00	10:00 - 11:00	11:00 - 12:00	12:00 - 1:00	1:00 - 2:00	2:00 - 3:00	3:00 - 4:00	4:00 - 5:00	5:00 - 6:00	Evening Class
Monday		EN9ZF Shakespeare in History John West		EN9C1 Critical Theory Today Michael Gardiner					EN9A7 Drama and Performance Theory Steve Purcell/Tess Grant	
Tuesday							EN926 British Dramatist in Society Matt Franks			
Wednesday					*RESEARCH METHODS - WEEKS 2,4,6,8,10				WK2 ONLY - NANCY JIANG INTERNATIONAL STUDENT EVENT STUDENT HUB - 5:30 - 7pm	
Thursday			EN9ZE Critical Environments Nick Lawrence			EN942 Fundamentals of World Literature Christine Emmett				
Friday										

TERM 2 2024/25 - FINAL TIMES/MODULES TO BE CONFIRMED

	9:00 - 10:00	10:00 - 11:00	11:00 - 12:00	12:00 - 1:00	1:00 - 2:00	2:00 - 3:00	3:00 - 4:00	4:00 - 5:00	5:00 - 6:00	Evening Class
Monday										
Tuesday			EN913 Feminist Literary Theory Emma Francis		EN9C8 Early Modern Ecologies Tess Grant			EN938 Theory from the Margins: Postcolonialism and the Radical Tradition Tomos Hughes		
Wednesday			EN9A3 The Caribbean: Reading the World Ecology Mike Niblett		*RESEARCH METHODS - WEEKS 2,4,6,8,10					

