



22nd Annual ECLS Postgraduate Symposium

09:00 Coffee and Registration

10:00 Opening remarks **Delivered by Professor Paulo de Medeiros**

10:10

Panel 1: Life Writing, Identity and Lived Experience

FAB0.03

Chaired by Dr Rochelle Sibley

Fortunate Kansiiime
Stellenbosch University

Telling Tales of Poverty: Women’s Short Stories as Life Writing

Bethany Hadingham
University of Warwick

Transparency: How the world cannot be transparent with the masks we are forced to wear- the autistic experience of masking

Xueyi Li
University of Warwick

Credentialised Legibility in David Dabydeen’s Sweet Li Jie

10:55 Q&A

11:05 Break

11:20

Panel 2a: Monstrosity, Madness, and Reproductive Horror

FAB0.03

Chaired by Dr Myka Tucker-Abramson

Shiqing Li,
University
of Warwick

The Gothic as a Mad Epistemology: Competing Realities in I Never Promised You a Rose Garden

August Crowe,
University
of Warwick

Reproductive Horror in Svetlana Alexievich’s Voices from Chernobyl

Matthew Hoult,
University
of Warwick

Monsters, Maps and Power: Exploring Representations of Monsters in Early Modern Society within the Shakespeare Birthplace Trust Collection

Panel 2b: Traversing Literary Spaces

OC1.05

Chaired by Professor Emma Mason

Juanmo Xu,
University of
Warwick

The Stuttering Domesticity: A Heterotopology of Trauma in Ann Quin’s Writing

Paul Vernell,
University of
Warwick

‘I have forgot awhile | Tara uprooted’: W. B. Yeats and the Poetics of Uneven and Combined Development in ‘In the Seven Woods’.

Sarah Stewart-Smith,
University of
Warwick

Traversing John Clare’s Sacred Landscapes: Footpaths, Fields, and Faith in ‘Sunday Walks’ (1821)



12:05

Q&A

12:15

Break

12:35

Panel 3a: Entangled Ecologies of Plants, Rivers, and Oceans

FAB0.03

Chaired by Dr Nick Lawrence

Kalrav Vashishtha
University of Warwick

Human-Plant Entanglements in the World-Historical Novel

Ifesinachi Nwadike
University of Warwick

Call, River, Memory, and Fluvial Niger Delta

Ning He
University of Warwick

Rimmed and Disposed: The Indian Ocean Littoral as the Periphery of the Semi-Periphery in D’Cruz’s Ocean Rimmed World

Panel 3b: Staging Comedy

OC1.05

Chaired by Professor Tess Grant

James Sherrard
University of Warwick

The Knight in the Laundry: Hegelian Comedy in The Merry Wives of Windsor

Wiestawa Carparthia Davina Haydock Tingstad
University of Warwick

Lexical Longevity and the Tudor Tongue: Early modern expressions of slang and its categorisation

Molly Clare Dineley
University of Warwick

‘My mind runs so of Cuckold’s Haven’: Cuckoldry, Space, and Humiliation in Eastward Ho! (1605)

13:20

Q&A

13:30

Lunch

14:30

Dr Myka Tucker-Abramson
Cartographies of Empire: The Road Novel and American Hegemony

Keynote and Q&A session

FAB0.03

Chaired by Dr Nick Lawrence

15:30

Break



15:50

Panel 4a: Politics, Belief and Radical Writing

FAB0.03

Chaired by Dr Jonathan Skinner

Simone Passarini University of Warwick	On Hyperstition: An Essay on the Concept of Hyperstition in Light of Conspiracy Theories
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Safa Khatib Washington University in St Louis	Catastrophic Humanity: Judeo-Christianity and the Politics of Reading in America
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Manuel Canudo NOVA University Lisbon	A Novela Vermelha and its “free writers”: Anarchism and proletarian fiction in early 1920s Portugal
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Panel 4b: Interactivity, Knowledge and Self-Creation in Contemporary Media

OC1.05

Chaired by Dr Ross Forman

Ben McElfatrick University of Warwick	The Modern Humanity of Gods: How the Hades Series redefines and humanises Greek Gods and Goddesses through Player Choice and Interactivity
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Tingxuan Liu University of Warwick	Closeted Empire: Secrecy and Colonial Knowledge in Tan Twan Eng's The House of Doors
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Gah-Kai Leung University of Warwick	Believing in “That Dream Shit”: The Ethics of Self-Creation in The Bear
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16:35

Q&A

16:45

Closing remarks

Delivered by Dr Michael Meeuwis