**Module Specification**

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| **Module Code** | EN361 | | |
| **Module Title** | Alternative Lifeworlds Fiction (Science Fiction, Fantasy & the Weird) | | |
| **Module Aims** | | | |
| This module aims to orient students within the field of alternative lifeworld literature, providing them with a working knowledge of the entwined history and development of the related genres of science fiction, fantasy and the weird. In addition to gaining a broad overview, the module will introduce students to the genres' relation to specific social, political and intellectual issues such as Labour, Technology, the Environment, Rationality, Utopia and Futurity. | | | |
| **LEARNING OUTCOMES** | | | |
| **By the end of the module the student should be able to....** | | **Which teaching and learning methods enable students to achieve this learning outcome?** | **Which summative assessment methods will measure the achievement of this learning outcome?** |
| Orient themselves in the diverse field of fantastic genre fiction, and have an idea of its historical development. | | Through reading the primary texts alongside pieces providing appropriate historical context, seminar presentations, and through seminar discussion. | Assessed essays (2 x 5000 words) requiring recognition of historical context and development. |
| Been introduced to some of the major subgenres of science fiction and fantasy genres (dystopia, cyberpunk, New Wave etc.) and learned to recognise generic conventions, modifications and eccentricities. | | Through reading primary texts under generic headings and in relation to generic theory, and through seminar discussion. | Assessed essays (2 x 5000 words) requiring an understanding of the meaningful language of genre conventions and generic considerations. |
| Show knowledge of the way in which science fiction and fantasy has historically manifested, reinforced and subverted social understandings of futurity, technology, progress, rationality, and capital. | | Through the thematic grouping of texts, short lecture presentations by the tutor within seminars, supplementary theory reading and seminar discussions. | Assessed essay (2 x 5000 words) requiring analytical demonstration of these contexts and concepts. |