

EN122 Modes of Reading: Formative Essay 2 2018-2019

Instructions:

Please read the two questions carefully and write your answer on ONE of them. Your essay should not exceed 2,000 words in total. You should draw on assigned readings, both primary and secondary but you may also refer to other relevant critical and theoretical works if directly relevant to the argument. Your essay must be word processed and submitted in **Week 8 to your seminar tutor**.

1. "A dark huddle and jumble and tangle of trees, endless, meaningless" (*The Word for World is Forest*, p. 15). Write an essay on the ecocritical aspects of "place" in Le Guin's novel.
2. In what sense is 'nature' a conflictual category in *The Word for World is Forest* ?

Some practical considerations:

- Please include your Student ID number as a header or footer on each page.
- DO NOT include your name on the essay.
- Use page numbers on your essay
- Please be aware that the English Department may put essays through the JISC source matching service (anti-plagiarism software) to check their integrity.
- Use a computer to write your essay and use 12 point font. You must keep back-up copies of your work until you graduate. Computer malfunction is not an acceptable reason for late submission.
- Essays should be written using MLA conventions; if you choose another style format, please make sure you are consistent within the essay submitted.
- All essays must have a Bibliography or Works Cited. There should also be correct and full-referencing of sources as in-text citation, as footnotes or as endnotes. Footnotes, endnotes, works cited and bibliographies are not included in the word-length; quotations are included in the word-length.
- Essays should be stapled (preferably one single staple on the top left corner)