

EN122 Modes of Reading: Formative Essay 1
2018-2019

Instructions:

Conduct a **close reading** of **ONE** of the following passages. Your essay should not exceed 2,000 words in total. It must be word processed and submitted in **Week 4 to your seminar tutor**. Line and page references are to the Penguin Modern Classics edition of *The Lonely Londoners*.

Extracts

A. from Sam Selvon's *The Lonely Londoners*:

From 'One grim winter evening...' (p.1)

to '... the fog wasn't doing anything to help the situation.' (p.1)

B. from Sam Selvon's *The Lonely Londoners*:

From "'Things as bad over here as in America?...' (p.20)

to '...or else give you the cold treatment' (p.21)

C. from Sam Selvon's *The Lonely Londoners*:

From "'Trust?' the shopkeeper say. ...' (p.66)

to "'... we don't always have money to buy.'" (p.66)

D. from Sam Selvon's *The Lonely Londoners*:

From 'The old Moses, standing on the banks of the Thames.' (p.138)

To '... like he unable to move his body.' (p.139)

NOTE

You are not expected to cite critics or secondary material; however, you may need to research secondary criticism on particular aspects of the texts in order to achieve a good level of understanding of its cultural, social or political contexts. If you do so, then you should cite your sources accurately and honestly in a bibliography. We are not assessing research skills at this stage so you should focus on demonstrating your ability to read the text and interpret it.