

EN122 Modes of Reading 2018-2019

First Assessed Essay (3,500 words), weighted as 50% of your module mark
Submission deadline: Tuesday, week 2, term 2 by 12 noon.

Exchange students leaving after Term 1: Assessed Essay 1 (2,000 words); Submission deadline Tuesday, week 12, term 1, by 12 noon

Please choose ONE from the questions below. Essays should make use of the critical texts assigned during term 1 as well as any other directly relevant ones.

1. Examine the ways in which Selvon's *The Lonely Londoners* represents processes of cultural contact, mixing, and creolization at the levels of both content and form.
2. "Throughout [*The Lonely Londoners*] the pleasures of migration, and the pleasures of the city, are almost exclusively organized through the optic of male sexual desire" (Bill Schwarz, "Creolization West One", p. 5). Analyse the representation of gender and sexuality in Selvon's novel.
3. "The Negro of the Antilles will be proportionately whiter – that is, he will come closer to being a real human being – in direct ratio to his mastery of the French language" (Fanon, in Lodge, p. 127). Discuss the relationship between language and race as this presented in Selvon's novel.
4. Critically analyse the convergences and divergences between feminist theory and 'green' (or ecocritical) theory. Illustrate your answer through reference to *The Word for World is Forest*.
5. "The category of nature is a field of multiple exclusion and control, not only of non-humans, but of various groups of humans and aspects of human life which are cast as nature. Thus racism, colonialism and sexism have drawn their conceptual strength from casting sexual, racial and ethnic difference as closer to the animal and the body construed as a sphere of inferiority, as a lesser form of humanity lacking the full measure of rationality or culture." (Plumwood, *Feminism and the Mastery of Nature*, p. 4). Discuss the meaning and significance of Plumwood's statement, drawing out its implications for a reading of *The Word for World is Forest*.