

**Modes of Reading  
Formative Essay 1  
2016-2017**

**Instructions**

Conduct a **close reading** of ONE of the following passages. Your essay should not exceed 2,000 words in total. It must be word processed and submitted in **Week 4 to your seminar tutor**. Page references are to the Penguin Modern Classics edition of *The Lonely Londoners*.

**Extracts**

A. from Sam Selvon's *The Lonely Londoners*:

**From** 'One grim winter evening...' (p.1)  
**to** '... the fog wasn't doing anything to help the situation.' (p.1)

B. from Sam Selvon's *The Lonely Londoners*:

**From** "'Things as bad over here as in America?...' (p.20)  
**to** '...or else give you the cold treatment' (p.21)

C. from Sam Selvon's *The Lonely Londoners*:

**From** "'Trust?' the shopkeeper say. ...' (p.66)  
**to** "'... we don't always have money to buy.'" (p.66)

D. from Sam Selvon's *The Lonely Londoners*:

**From** 'The old Moses, standing on the banks of the Thames.' (p.138)  
**To** '... like he unable to move his body.' (p.139)

**NOTE**

**You are not expected to cite critics** in this exercise nor are you required to conduct research; however, you may need to research particular aspects of the texts in order to achieve a good level of understanding of its cultural, social or political contexts. If you do so, then you should cite your sources accurately and honestly in a bibliography. We are not assessing research skills at this stage so you should focus on demonstrating your ability to read the text and interpret it.