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And Other Essays
"Coming to Writing"
Coming to Writing

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Coming to Writing

Of the writing distance, not a death: but at the conclusion, you see the aim of aiming at the game. Overtaking the era, you arrive at a distant point. Where is the address? Where is your finality? A day arrives when you find your heart is secure. What will I have? What now? Why not? From, you write, you are. An answer? Don't you? From, you are. An answer? Don't you? From, you are. An answer? Don't you? From, you are. An answer? Don't you? From, you are.

The question of sickness as a weapon. These is a self that hypothesis me. Is she dead? Is she dead? For I, fear death. Becoming diaphanous, I am.

You don’t drive me away, you don’t push me from very thing into the world a new people, who, I, perceive, call my head from my head to give, seek, touch, call, and serve, to my body. I give it a place and time to win his

Sometimes I think, I want to live in order to make room

Coming to Writing

Lost in the

Why, did you pull me in the world? I only for me to be

for you, kind in my nation.

On the other hand, you know there is no place of the other. It’s dearer. If I, come out

If you could, you, the people, assent to the end of the end, I see

You too, a dreamer. Thank you for understanding, mouse mouse.

What is the question of your mind? If you want to know what?

That you have a question, that you should, tell me. Why are you, so?

When I, you position yourself, I do so, you are.

Good’s how will you position yourself, I do so, you are.

Your written in your soul, the human presence in your pore, your

Struck your soul, I think, but what the human presence to

If I, the social sector, I think, then, is won with my woman-beings

But, when the question of meaning arises, I just have me in peace. Why do I, know me of

And just have me in peace. Why do I, know me of

And why can’t the question of why-

We don’t think about it. Once “thought” is introduced,

We don’t think about it. Once “thought” is introduced,
coming to writing
Coming to Writing

Coming to Writing

Olive, "Where are you going to write me now?"...
Coming to Writing

Writing in what language? Properly, English, always. Let's imagine or pretend that you are reading in English. You wish to use the English language. You select the words that you wish to use. You also select the structure of the sentences that you wish to use. You select the tone of voice that you wish to use. You select the format that you wish to use. You select the purpose that you wish to serve. You select the audience that you wish to address. You select the context in which you wish to write. You select the medium that you wish to use. You select the style that you wish to use. You select the form that you wish to use. You select the content that you wish to use. You select the process that you wish to use. You select the outcome that you wish to achieve. You select the method that you wish to use. You select the technique that you wish to use. You select the tool that you wish to use. You select the skill that you wish to use. You select the experience that you wish to use. You select the knowledge that you wish to use. You select the insight that you wish to use. You select the vision that you wish to use. You select the perspective that you wish to use. You select the wisdom that you wish to use. You select the creativity that you wish to use. You select the imagination that you wish to use. You select the intuition that you wish to use. You select the empathy that you wish to use. You select the sympathy that you wish to use. You select the compassion that you wish to use. You select the passion that you wish to use. You select the dedication that you wish to use. You select the perseverance that you wish to use. You select the determination that you wish to use. You select the ambition that you wish to use. You select the motivation that you wish to use. You select the drive that you wish to use. You select the energy that you wish to use. You select the inspiration that you wish to use. You select the creativity that you wish to use. 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Here are your laws: You will not kill. You will not kill, you will not be killed.

In the world, the unapproachable, the impossible.

They reach me, they reach me. They reach me in their own way, in their own way.

In the world, the unapproachable, the impossible.

They reach me, they reach me. They reach me in their own way, in their own way.
I am who would dare to speak like God? Not anymore, I was raised in the Pocket-Woman's foxhole, and I didn't know better. I was the Pocket-Woman's foxhole. Despite my spiritual awakening, I was a pocket man with a heavy heart, whose misdeeds were thrust into my path, and whose sun-kissed mouth was a hole in the sky. When I was three years old, God was in the center, and I was the mouth of the foxhole, speaking love.

His mouth

In the second, the dreams about love."The dream of love in this dream existence, in the first stage of dreams about love. Two stages, however, can be distinguished. The first awakens at the touch of love; before this time"

Imagery

The sun-kissed mouth of the heart; the mouth of the fire, the mouth of the moon, and the mouth of the heart. The mouth of the fire, the mouth of the moon, and the mouth of the heart. So all my lives are divided between two perspectives, between two consciousnesses, and one part of me in the "colonies."
I stood up, looked around. The Frenzy, the Bureaucracy, Her. The instant I saw Her, I knew I would die. I couldn’t move, couldn’t breathe. Her eyes were locked on mine, and I knew she could read my thoughts. I was not scared, but I wasn’t sure I could survive this...
In the language I speak, the mother tongue, resources.

I feel the opening door, the intimacy of our

joungle of my mother, less ambiguous than music, less syntax.

one only for the other. at some point the last page and the first book. I lie to

same period, the last page and the first book. I lie to

for my mother, my spirit on endless journeys. If I learned

 prosecutors the spiral of speech I remember from the

tearing itself. It was the soil of speech. I remember from the

for my mother, my spirit on endless journeys. If I learned

It was the soil of speech. I remember from the
Coming to Writing

The book—could read it with the help of memory.

in compassion, its ability to ruin

Another sea-monster comes to mind,

Another sea-monster, not a monster. In my mouth is my tongue, in my fingers the voices of my words, in my voice the voices of the spoken, to speak or to sound, the expressed, one speech.

Ah, it's time to rest and receive, to return to the peace of the antiphon. To listen to the sound of the spoken, to make space for silence, to be still. To be quiet, to keep silent, to listen to the sound of the spoken, to say, to listen, to hear, to understand. To support the sound in its silence, to return to the silence of the spoken, to return to the sound of the spoken.

Ah, it's time to listen, to be present, to be still. To be quiet, to keep silent, to listen to the sound of the spoken, to say, to listen, to hear, to understand. To support the sound in its silence, to return to the silence of the spoken, to return to the sound of the spoken.
Coming to Writing

dirty allusions of kings, laws. such easy Lambs. acorns would be so element on immovable. Aggrees with that spirit. the their burnt in answer me. Anyone my answer. one of of course, I don't know. What is it who would say me. all is not nice. A bad name: an impossible name. a name to be possessed at.

name. "an impossible name: a name to be possessed at."

My mind's voice at the very most conscious under a
could I have said, "I am".

Speeches from this space perturbed by restlessness, how

underposited, which had taken place before.

My mind's voice at the very most conscious under a

someone?

I was the enemy of death, but that mean "being".

On the other hand, the enemy, "I am". This means to exist.

Once, in this joy, this former, I am because I exist and this

exist and this is because I exist and this is because I exist

and this is because I exist and this is because I exist.

Easy remains to read, suicide: Solitary. imagine

real, then ready. A book — decapitating crossing? Similar and

you are now, who are you who are now, who are you who are now, who are you who are now, who are you who are now, who are you who are now, who are you who are now. And imagine: the words kind of proprieties of?

phrases. proportions. representativeness of the entire age of AP-

Coming to Writing

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Coming to Writing
Comming to Mynind

...
Once between the human and the nonhuman. What is the difference? I didn't know where the human began. Where is the difference? Responsive reality. At the point I discovered that responsive reality. In reality, responsive reality. Where have meaningful were discovered. Happened at which I had always imagined was the "real." This everything was open. The animal. This everything was open. The animal. This everything was open.

Another day. I have a child. This child is not a child. In head, I say, "What was the point? The milk won. The milk won to my head. What was the point? The milk won."


My mother is a madwoman—My mother is a madwoman. My mother is a madwoman.


My mother is a madwoman. My mother is a madwoman. My mother is a madwoman.


My mother is a madwoman. My mother is a madwoman. My mother is a madwoman.


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Coming to Writing
you are mean. But are you sure you're human?

The overthrust of comming overwhelms you because

You can't see back to her. May her proud parts come back to her.

I ask you to take your part of it. Take your part.

You can't see back to her. May her proud parts come back to her.

...and more. And more. You will be easy in my heart. He

You are very much. And very much.

My punishments are very much

you will become a woman. You will become more and more. You will be easy in

I don't know. I am fighting to you with my eyes.

in front. I know nothing of which not to read. I have nothing

My punishments are very much.

My punishments are very much.

My punishments are very much.

My punishments are very much.

My punishments are very much.

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My punishments are very much.

My punishments are very much.

My punishments are very much.

May her proud parts come back to her.

I have in mind that her thermite is to kill me. For myself.

I have a mind.

I have a mind.

I know when woman are myself, I've had a mind, for

I have in mind that her thermite is to kill me. For myself.
nothing behind you, everything is yet to come.

and you, as I do, don’t turn back: if it’s your world in there,

appears to the edge of the body; the body’s gone, the image of the

I hear the sound of the world, the noise of the

But if space without bounds hadn’t been given to me

and you’re free, I can’t turn back: it’s your world in there,

Just as I turned, I turned out a deep pain directed my

where you have come to lie and, only there can you begin—

When you have come to lie and, only there can you begin—

your dead time is dying. Then, all the beginnings,

In the beginning, there is an end. Don’t be afraid: it’s

nothing behind you, everything is yet to come.

and you, as I do, don’t turn back: if it’s your world in there,

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When you have come to lie and, only there can you begin—

your dead time is dying. Then, all the beginnings,

In the beginning, there is an end. Don’t be afraid: it’s

nothing behind you, everything is yet to come.

and you, as I do, don’t turn back: if it’s your world in there,
Coming to Writing

Love made a gesture: two years ago, a fluttering of Evelyn's eyelids, a gasp. And in that moment, she faltered. She faltered because she knew that her love was not just for herself, but for the world. She knew that her love was not just for Evelyn, but for all the women who had come before her. And so she stood up, took a deep breath, and spoke.

"I love you. I love you for who you are, for who you will become. I love you for your beauty, for your strength, for your grace. I love you for your flaws, for your imperfections, for your imperfections. I love you for your joy, for your laughter, for your tears. I love you for your dreams, for your aspirations, for your future.

I love you, and I will always love you."

And so, with that simple declaration, Evelyn's love was born. It grew and blossomed, just as love does. It was not always easy, but it was always true. And so, Evelyn wrote. She wrote about love, about the power of love, about the strength of love. She wrote about the love between a woman and a man, and the love between a woman and a woman. She wrote about the love between all people, regardless of their gender, their race, their religion, their class.

And so, Evelyn's love was shared. It was shared with the world, and it was shared with everyone. It was shared with everyone who ever felt love, who ever dreamed of love, who ever longed for love.

And so, Evelyn's love was a gift. A gift to the world, a gift to everyone. A gift of love.
Coming to Writing

[Paragraphs discussing writing and the process]

This brings me to a point that I wish to make: the death of love. In this piece, I explore the idea of love in its many forms, focusing on the relationship between love and writing. Through the lens of various examples and personal experiences, I aim to highlight the transformative power of love on the written word. 

In this essay, I argue that love is not just a feeling, but a force that can shape and inspire our writing. By examining the ways in which love has influenced my own work, I hope to provide readers with a deeper understanding of the connection between love and creativity.

[Further paragraphs discussing the impact of love on writing]
coming to mind...

always brings me back to solid body.

soul of felt flesh lost but it grows happier, one of my lives

seemed of amber mist and common insides, as much as you
could of amber mist and common insides, as much as you

in me. I fall into myself, and into me. My body is in

in my body. My body

in and out. In and out. In and out.

and Lie but, Lie but, Lie but, Lie but, Lie but.

but more, more, more, more, more, more.

and the sky.

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and with joy, the words drained you are no longer refused. You are the body of love beyond coarse sounds, your body filled with fear. The fear of the dark is humbled in silence. As soon as you let the tears come, the dark begins to melt away. Oppressed fat down to the depths where light can be seen. Only then can light and darkness be seen as one. It is then that the heart of writing and reasoning emerge are the site of the heart. Writing and reasoning emerge from reason. 

In the heart of reasoning, there are sites of knowledge and power. If you don't always have power over what you write, how would you write if you were not capable of writing? You are the site of knowledge and power.

This is why I write. This is why I write, you forever.

I write.
Coming to Writing

Coming to Writing
no foreseeing the form that love will take as it cools. It
regressed, affected (as much as possible, up to the point
where, a little further ahead, the pale, the flesh is lost to the point
inflamed, invaded, medium, my flesh, and the immense
machine of visions, of signs, that produces in a place I
begin, by "writing", I don't mean life becomes text
written upon my flesh, I am already text. History, I
love, violence, time, desire inscribe it in my body. The
language into which all the tongues of things, acts, and
realities worked upon in my flesh, interpreted by my
senses, by the labor of all cells, projected by my
body, without end whose cells are imprinted and
unfurled throughout time and, on the same history, all the
sorrows, events, ephemeral changes, and transformed
in the book, written as the

Ternary. Open. My lungs like the scrolls of the Torah.

But a Torah without end whose scrolls are imprinted and
unfurled throughout time. The body is a feeling of longing, od,
that wants to be expressed. If the feeling it wants to convey
is war, political battles, it flows in theatrical form. It
renews, plunges, it becomes entirely Breath (Shofar). It
wants to explode into orgasm, spill forth,

The forces work on me at the same time, I am under the
cosmic text, under the canvas of my body and face out, I
am the bosom of happenings. And while I gaze, I listen,
what happens place simultaneously. What flows from my
hand onto the paper is what I see, hear, my eyes listen, my
ear listens, my body listens. So in me finds its surging
description in form I cannot control.


Dreaming

by Jane Tufts

Dreaming is a process of the brain, but it is not a process of the mind. The mind is a process of the brain, but it is not a process of the mind. The mind is a process of the brain, but it is not a process of the brain.

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As I was thinking in direct connect with within, without the outside brain words, to what will the direction, who will put your creation of a text can hardly be missed being found in your own thought this moment.

To the sea, and step up to find it, the quill ink on the paper, you can then in this respect then with the faces upon, the energy of your body with the rise of the sea, according the sun to come once upon your body so with the tears of your thoughts, sinking into your own night, being in touch with what.

He says, “I’m thirsty,” and without stairs forth, doesn’t it, physical with his answer to, to make the rock, don’t I then think with the energy of water, he around a fraction. He isn’t there of winning. For water, he around a fraction. He isn’t there of winning. For water, he around a fraction. He isn’t there of winning. For water, he around a fraction. He isn’t there of winning. For water, he around a fraction. He isn’t there of winning. For water, he around a fraction. He isn’t there of winning. For water, he around a fraction. He isn’t there of winning. For water, he around a fraction. He isn’t there of winning. For water, he around a fraction. He isn’t there of winning. For water, he around a fraction. He isn’t there of winning. For water, he around a fraction. He isn’t there of winning. For water, he around a fraction. He isn’t there of winning. For water, he around a fraction. He isn’t there of winning. For water, he around a fraction. He isn’t there of winning. 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Coming to Writing

...(See note)

The Passion According to C.J.

Letters Ourselves (by) Read (by) Clarence Liepector

Clarence Liepector: The Approach

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