

EN3E7 Crime Fiction, Nation, and Empire: Essay 2

- ❖ **Deadline:** One electronic WORD DOC (not pdf, if possible) should be **submitted on TABULA on Friday of Term 3, week 2** (check tabula for exact date)
- ❖ **Exchange students** with us for the full academic term and registered under the code “EN3E7” should adhere to the same assessment methods as here. If with us for one term only, you will submit a 2,000 word essay on the last Tuesday of the term you complete.

GENERAL GUIDELINES

- ❖ **Ensure to craft a specific thesis in response to the topic.** Speak to me in [office hours](#) or by email about approaches.
- ❖ Ensure to refer to the **feedback from your first essay** to avoid repeated errors, and to improve presentation and style.
- ❖ Make sure that you are aware of and follow the [department guidelines](#) for the presentation of essays and of the [regulations on plagiarism](#).
- ❖ Use [MLA or MHRA formatting](#). See also, further departmental resources on essay and research skills on our [Academic Writing Moodle](#).
- ❖ [Extensions](#) are to be requested **via Tabula** (either next to the assignment for a specific extension over 5 working days with evidence, or using the separate “self-certify” button under your “Personal Circumstances” tab for 5 working days no questions asked).

ESSAY REQUIREMENTS

Engaging with one of the 12 quotes / images / sources below, write a 4000-word critical response that draws out some of the key themes discussed across the module.

You must use EITHER a mixture of (previously unused) “Term 1” (up to female detectives) and “Term 2” texts OR all “Term 2 texts” (from Chesterton to Marsh).

You must use at least two texts, but there is no upper limit on the number of texts you may engage with. You should consider how best to show close analysis and critical depth, however.

If the quote/image is of a particular author/text from the course, it is your choice whether you want to use their/that work specifically or engage with the content to discuss different texts.

It is your choice as to whether your engagement with the source is sustained or a jumping off-point, whether you use one aspect of the source or all of it. I would suggest looking in to the source a bit more before making your decision.

You should also use your own primary and/or secondary sources, and construct your own thesis and approach. Feel free to be more flexible in style and structure (but still scholarly and backing up your points!) than the standard academic essay.

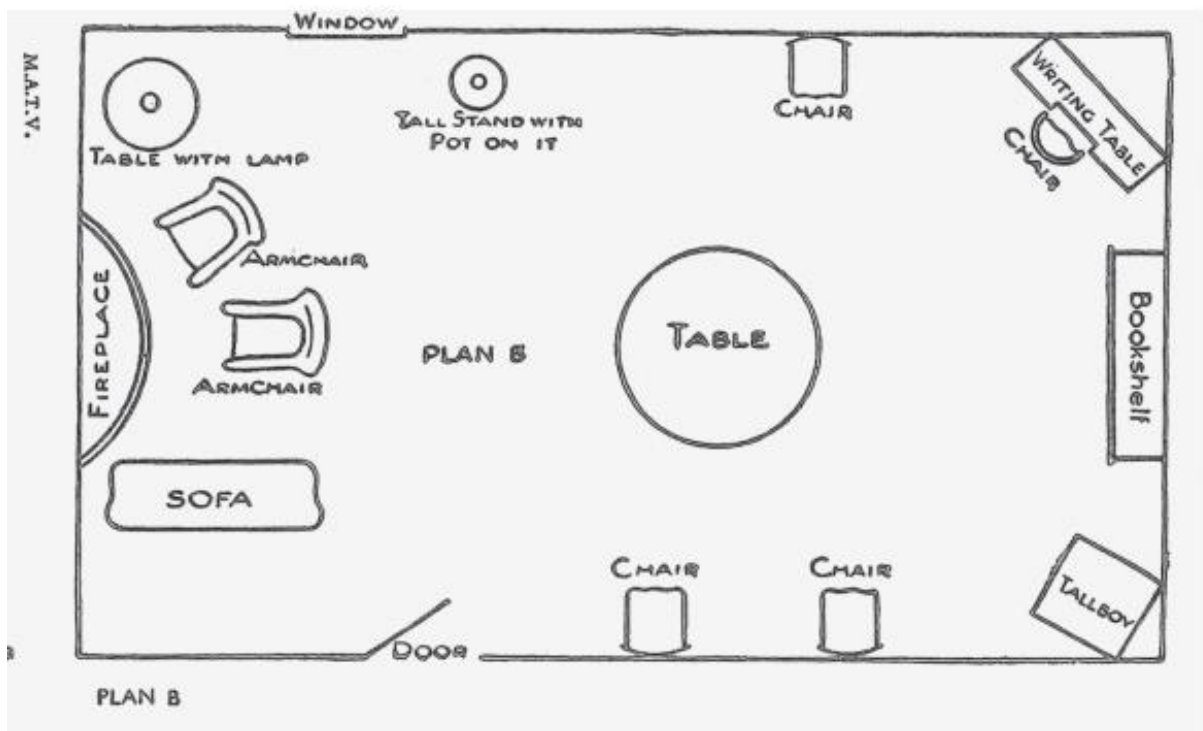
1. "Every woman is a human being—one cannot repeat that too often—and a human being *must* have occupation, if he or she is not to become a nuisance to the world." (Sayers, ["Are Women Human?"](#) 1938)
2. "The plague of atrocious and anonymous murders has naturally been discussed as a problem of the police. It is usually thought sufficient to make a vague demand for more "organisation," for the modern man is in favour of introducing order into everything except his own ideas. But I think the remedy insufficient—first, because the British police are already more centralised and powerful than they were ever meant to be, or than our national tradition of liberty allowed of their being; and, second, because all this talk of mere organisation rests on a fallacy. Organisation very often means merely turning men into machinery; and it is quite a mistake to suppose that machinery as such is efficient" (G.K. Chesterton, "The Efficiency of the Police", 1922).
3. "The phantasy, then, which the detective story addict indulges is the phantasy of being restored to the Garden of Eden, to a state of innocence, where he may know love as love and not as the law. The driving force behind this daydream is the feeling of guilt, the cause of which is unknown to the dreamer. The phantasy of escape is the same, whether one explains the guilt in Christian, Freudian, or any other terms. One's way of trying to face the reality, on the other hand, will, of course, depend very much on one's creed" (W.H. Auden, ["The Guilty Vicarage"](#), 1948).
4. "Do you promise that your detectives shall well and truly detect the crimes presented to them using those wits which it may please you to bestow upon them and not placing reliance on nor making use of Divine Revelation, Feminine Intuition, Mumbo Jumbo, Jiggery-Pokery, Coincidence, or Act of God?" (Oath of the Detection Club, c.1930)
5. "The writer of crime stories cannot say [...] that nothing human is alien to him; everything human is alien to him but murder. It is, of course, the most human of crimes, for I suppose we have all at one time or another contemplated it and have been held back from it either from dread of the penalty or from the fear (probably groundless) of our own remorse. But the murderer has taken the risk at which we hesitated and the prospect of the gallows invests his action with a grim impressiveness." (Somerset Maugham ["The Decline and Fall of the Detective Story"](#), 1952).
6. "The humanitarians take the lofty line that it is unpardonable to slay a human being [...] The medical men assert that because the majority of murderers are mentally abnormal [...] they should not in any case be put to death, but kept in confinement and under medical observation in the hope that it may be found possible, surgically or otherwise, to remove their criminal tendencies. The third class argue that because murders are committed from time to time, although the penalty is well known to be death, therefore the fear of death is no deterrent" (W.G. Carlton Hall, ["Capital Punishment"](#), 1928).
7. "Yes, the detective story does constitute escape; but it is escape not from life, but from literature [...] we have revolted from an excessive [113] subjectivity to welcome objectivity; from long drawn-out dissections of emotion to straightforward appeal to intellect; from reiterated emphasis upon men and women as victims either of circumstances or of their glands to a suggestion that men and women may consciously plot and consciously plan [...] from a smart and easy pessimism which interprets men and the universe in terms of unmoral purposelessness to a rebelief in a universe governed by cause and effect" (Marjorie Nicolson, ["The Professor and the Detective"](#), 1929).

8. Poster Image: Frank Newbould, "Your Britain. Fight for it Now" for Army Bureau of Current Affairs, 1942.

<https://www.iwm.org.uk/collections/item/object/20289>



9. A map of the scene of the murder in *The Murder at the Vicarage*.

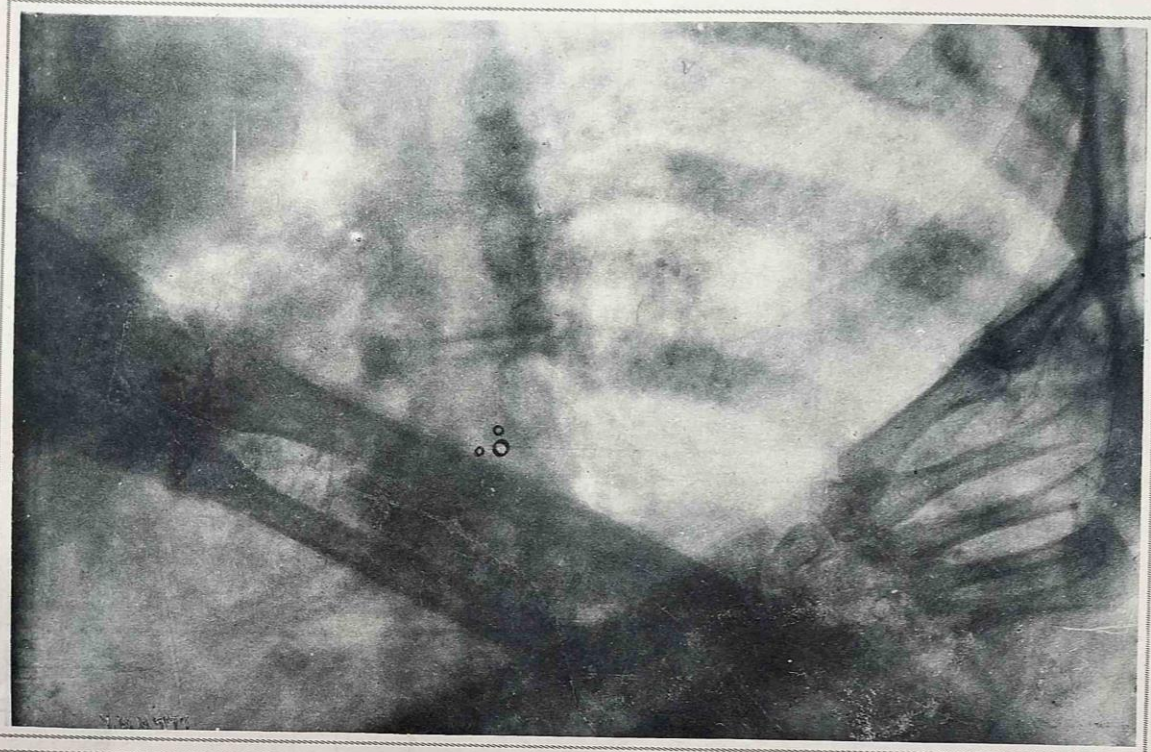


10. "X-ricing a Pharaoh: How Tutankhamen's Mummy May be Treated" *The Illustrated London News*, no. 1057, 30 Dec, 1922.

THE ILLUSTRATED LONDON NEWS, DEC. 30, 1922.—1057

X-RAYING A PHARAOH: HOW TUTANKHAMEN'S MUMMY MAY BE TREATED.

PHOTOGRAPHS BY COURTESY OF PROFESSOR G. ELLIOT SMITH, LITT.D., F.R.S., PROFESSOR OF ANATOMY IN THE UNIVERSITY OF LONDON.



SHOWING THE ARMS CROSSED OVER THE BREAST, AND REVEALING THREE LITTLE ROUND OBJECTS (NEAR LEFT FORE-ARM, PROBABLY GOLD BEADS EMBEDDED IN THE WRAPPINGS AND OVERLOOKED BY TOMB-ROBBERS: AN X-RAY PHOTOGRAPH OF THE MUMMY OF THOTHMES IV., TYPICAL OF THE RESULTS OBTAINED.



SHOWING THE MARK OF AN INSPECTOR: THE FRESH COFFIN MADE FOR THE PLUNDERED MUMMY OF AMENHOTEP III.

Continued.


appearance of a royal mummy plundered by tomb-robbers in ancient times. Thua, whose mummy it is, was the mother of the famous Queen Tyl, wife of Amenhotep III. Their son, Amenhotep IV. (afterwards known as Akhenaten), was the Heretic Pharaoh, whose daughter married Tutankhamen. All these kings belonged to the Eighteenth Dynasty. During a later Dynasty (that of the Ramessids) it was found that robbers had plundered the royal tombs. The mummies were then transferred to new coffins, inscribed with their names and titles, and sealed with the mark of the official inspectors, as shown in the left-hand photograph. This mark is the smaller horizontal inscription which is seen to the left of the large vertical inscription in the illustration. A report from Luxor on December 22 stated that it had been definitely established that the chambers discovered were the actual tomb of Tutankhamen.

PROFESSOR G. Elliot Smith writes: "In none of the accounts of the discovery of Tutankhamen's tomb by Mr. Howard Carter, the splendid culmination of twenty years of search by him in the Valley of the Tombs of the Kings, has adequate recognition been given to the fact that the wonderful series of important revelations during these two decades was due to his initiative and to his clear vision. None will acknowledge this more than Lord Carnarvon. In 1902 Mr. Carter persuaded the late Mr. Theodore Davis to provide the means for carrying out this exploration; and Mr. Howard Carter himself directed the work of excavation and the preparation of the splendid series of reports, most of them illustrated with his own paintings. The first tomb discovered by him was that of Thothmes IV., and this event prompted him to induce M. Maspero to unroll the wrappings of the mummy of that Pharaoh, which had been discovered four years previously, along with a series of other royal mummies, by M. Lovet, in the tomb of Amenhotep II., and transferred to the Cairo Museum in 1900. As there was a difference of opinion among archaeologists as to the age of Thothmes IV. at the time of his death, Mr. Howard Carter persuaded M. Maspero to allow me to examine and report on the mummy; but, as it was impossible to obtain any definite evidence from the study of the superficial appearance of the body, which seemed to be that of a relatively young, slenderly built and effeminately graceful man, it was decided to examine the skeleton by means of the X-rays. But we were not allowed to introduce X-ray apparatus into the Museum. So one night Mr. Howard Carter and I took the Pharaoh's mummy to a nursing home in Cairo and obtained three radiographic photographs, which provided valuable information as to the age of Thothmes IV. My reasons for emphasising the importance of obtaining X-ray photographs of the mummy or mummies which, in all probability, will be found when the burial chamber of Tutankhamen's tomb is opened, are—first, that this procedure will enable the archaeologist to examine the wrappings before they are disturbed, and discover the presence and situation of the amulets with which a royal mummy will be richly equipped; and, secondly, they will enable the anthropologists to study the skeletons, and determine their characters and estimate their age. The information regarding the amulets will prove of great service during the process of unwrapping the mummy, and the shadows of the skeleton will give the anatomist exact evidence concerning the state of consolidation of the bones, upon which his estimation of their age can be made." The large photograph above, though somewhat faint from age, indicates typical results obtained by X-ricing a mummy—that of Thothmes IV., father of Amenhotep III. The right-hand photograph underneath shows the

[Continued below.]



AS FOUND, TORN BY TOMB-ROBBERS: THE MUMMY OF THUA, MOTHER-IN-LAW OF AMENHOTEP III.

<h1>Cardiff City Police.</h1>		B	
TELEPHONE N° 3213.			
Reference <table border="1" style="display: inline-table; width: 100px; height: 30px; vertical-align: middle;"><tr><td style="text-align: center;">IN REPLY PLEASE REFER</td></tr></table>	IN REPLY PLEASE REFER		
IN REPLY PLEASE REFER			
Head Quarters, Law Courts.			
(5)			
<p>comprising 16 coloured men for shooting; one coloured man for possessing firearms; and 4 Britishers for wilful damage. The casualties were approximately 12 in number; two proved fatal (one white and one coloured man) 3 coloured men have fractured skulls; one white man fractured skull; and the others were minor injuries.</p> <p>It is not possible for me to estimate in figures the damage that has been caused.</p> <p>So far as this day, Friday, has gone there is a certain liveliness amongst the white population in and abutting upon the affected area. It may develop during the evening but I have increased the mounted police on duty to 12 in number and am practically concentrating all my Force in the area of Butetown which is approximately a mile long by 300 yards wide.</p> <p>There can be no doubt that the aggressors have been those belonging to the white race. To go fully into the probable cause of their attitude would open up many issues but briefly it might safely be said that racial feeling which now exists is due to the following:-</p> <p>The coloured men resent their inability to secure employment on ships since the Armistice as they are being displaced by white crews;</p> <p>They are dissatisfied with the action of the Government;</p> <p>They regard themselves as British subjects;</p> <p>They claim equal treatment with whites and contend that they fought for the British Empire during the war and manned their food ships during the submarine campaign.</p> <p>The white population appear to be alarmed at the association of so many white women with the coloured races and imagine that they entice the white women to their houses. (As a matter of fact so far as the Police can observe certain white women court the favour of the coloured races).</p> <p>The housing question also arises. The coloured men have earned good wages during the war; they have saved their money; they have purchased houses; are always willing to pay higher rents; and even exorbitant sums as "key money" to secure possession of dwelling houses or shop premises. This feature particularly irritates the demobilized soldiers who have been unable to secure housing accommodation.</p>			

12. Front page of an American newspaper, October 1929.

Pair, slightly cooler tonight.
Friday fair. Fresh south-
west to north winds.
Temp. 60 to 70. High 68. Low
52. Wind 10 to 15 m.p.h. gusts 20.

BROOKLYN DAILY EAGLE
And Complete Long Island News

LATE NEWS
WALL STREET
1:15 PRICES ★★

89th YEAR—No. 255.
★ NEW YORK CITY, THURSDAY, OCTOBER 24, 1929. ★
32 PAGES
THREE CENTS

WALL ST. IN PANIC AS STOCKS CRASH

Attempt Made to Kill Italy's Crown Prince

ASSASSIN CAUGHT IN BRUSSELS MOB; PRINCE UNHURT

Royal Squire Was About
to Lay Wreath on Un-
known Soldier's Tomb.

Princess, Daply Moved,
Falls Into France's
Arms and Kisses Him

Brussels, Oct. 24 (AP)—An assassin, after his arrest in the Belgian capital, was reported to have been in the hands of the French police. The assassin was reported to have been in the hands of the French police. The assassin was reported to have been in the hands of the French police.

Hollywood Fire Destroys Films Worth Millions

Consolidated Studios Are
Swamp by Flames Fatal
to One—Master Pictures
Burned Include Many
New Talkie Productions.

Hollywood, Oct. 24 (AP)—One man was killed and millions of pictures films, the value of which probably will run into millions of dollars, were destroyed by a fire which broke out in the Consolidated Studios here today.

FEAR 52 PERISHED IN LAKE MICHIGAN; FERRY IS MISSING

Wreckage Picked Up In-
dicates Craft Went
Down With All Aboard.

Michigan, Wis., Oct. 24 (AP)—Reports that the ferry which was carrying 52 persons across Lake Michigan today with a report that wreckage from a boat had been picked up 10 miles off West Point, which about a mile north of the shore.

PIECE OF PLANE LIKE DITENMAN'S IS FOUND AT SEA

Black and Orange Wreck-
age Indicates Daring
Flier Went to Death.

St. John's, N. F., Oct. 24 (AP)—The Canadian Press—The report from St. John's today that the wreckage of a plane was found in the Newfoundland seas, was said to be the wreckage of the plane of the famous aviator, Harold "Red" Gatty.

High Duty Group Gave \$700,000 to Coolidge Drive

Grundy Agrees Rates Went
Up Due to His Activi-
ties as Propagandist.
Favors More Lobbying to
'Carry Out Voters' Wish.'

Washington, Oct. 24.—Joseph R. Grundy, Bristol, Pa., manufacturer who administered the duties of a protective tariff, testified before the Senate Lobby Committee today that he raised \$700,000 for President Coolidge's campaign in 1924 and that most of the money came from lobbyists seeking higher tariffs.

WARDER SOUGHT TO KEEP SEA TRIP SECRET, AID SAYS

SOMERS NAMED AS HEAD OF NEW EXCHANGE BANK

Exchange today broke territorial support, which of 18 and was widespread. The exchange was broken by the support of the exchange.



JOSEPH R. GRUNDY