Crime Fiction, Nation, and Empire (EN2e7/EN3e7)

Referencing Assessment (1000 words)

**Enter your Student Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**1.** Select one (1) of the following topics we have covered in the module:

**[ ]  Crime & Gender** **[ ]  Clues** **[ ]  Crime & Intertextuality**

**[ ]  The Methods of Detection [ ]  Empire [ ]  Englishness/Britishness**

**2.** Find four (4) sources for your chosen theme and do the following for each source:

**a)** Provide the **full reference** formatted in either the **MLA or MHRA convention.**

**b)** Write a critical evaluation (250 words) of why the chosen reference material is relevant to your essay topic.

**3.** Finally, list your four (4) chosen references in the correct order as per the standard bibliographic order of the **MLA or MHRA convention**.

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| **Source 1 – Chapter in an edited collection** (e.g., companion, handbook, multi-authored collection of chapters, single essay in a collection of essays by one author) |
| **Reference:**  |
| **Evaluation:** |

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| **Source 2 – Single-authored book/Monograph** (whole book by that author on a coherent subject) |
| **Reference:**  |
| **Evaluation:** |

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| **Source 3 – Journal article** (print or online) |
| **Reference:**  |
| **Evaluation:** |

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| **Source 4 – Primary historical source** (print or online of e.g., newspaper article, critical essay, scientific treatise, book review, etc., that is contemporaneous to the novels you discuss) |
| **Reference:**  |
| **Evaluation:** |

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| **Finally, list your references below in the correct bibliographic order as per the MLA/MHRA convention** |
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