

EN2E7/EN3E7 Crime Fiction Glossary: Instructions

Submission details

There is the option to get formative feedback on **one entry**, if emailed to your module tutor by Wednesday of Week 4.

The full summative version is to be **submitted to tabula by 12pm on Thursday 7th December 2023** (week 10, term 1).

Extensions for the summative should be sought using the button next to the assignment on tabula before the deadline and are processed by the DUGs, not by the module tutor.

Your name should appear nowhere on the essay, only your student id.

1. Using the template below, you are required to produce a glossary entry for four key terms at 250 words each, constructing your own critical definition of how that term is used and/or plays out and/or is complicated through Crime Fiction in the early part of our period.

Your Glossary entry should interrogate and complicate that term based on your thoughts and evidence relating to any of our primary material and discussions from weeks 1 – 9 of Term 1: *Bleak House*, *Lady Audley*, *Revelations of a Lady Detective*, *The Female Detective*, and/or *The Moonstone*, and their accompanying secondary criticism. You may use one or a variety of the texts.

NB: Do not make claims that would need to be backed up by further secondary reading, as you should only be using the material set for class. The only exception to this is that you may use the OED or another scholarly dictionary, but you should do so critically.

NB: You can use any texts discussed here in your essays but *should not substantially repeat anything across the assignment*.

2. The first entry must be on “**Crime**”, the second entry must be on “**Justice**”. For the **third and fourth entries** you should **choose from the topics in this list** (you may find some topics crossover in your glossary entry which is fine but don’t repeat):

LIST for entries 3 and 4 (choose any two)	
The Law	Surveillance
Punishment	Madness
Criminal / Villain	Public vs. Private
National Security	The Truth
Evidence	Innocent

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3. Each entry should be around 250 words, with the combined total of the four entries at **1000 words** (you have 10% either way).
4. You should use some short textual examples/direct quotations from our novels/stories and secondary reading. However, collectively, **any references should comprise no more than 25% [c.62 words] of each glossary entry** (i.e. most of the words should be your own thoughts).
5. Consider whether you want to concentrate on one novel/story for all four entries, or you might do a comparative view across the corpus. You might also choose to give one example (a character, a scene, an object, a piece of dialogue, a single word) as a case study for each critical entry or speak more widely.
6. All works mentioned or cited must be **properly referenced and presented in a bibliography/works cited**. This does not count towards the word limit, but must be completed using the correct presentation style of either MLA or MHRA.
<https://warwick.ac.uk/services/library/students/referencing/referencing-styles/>

USE THIS TEMPLATE.

1. CRIME
2. JUSTICE
3. ENTER YOUR FIRST CHOSEN TERM HERE:
4. ENTER YOUR SECOND CHOSEN TERM HERE:
Bibliography/Works Cited (correctly formatted in MLA or MHRA style)

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