**Sources and Discussion points, *The Moonstone***

*If you do this prep early in Summer, do ensure to go back to the document after doing week 1 reading etc.*

***Download this document to your computer****, and it is a good idea to have this printed with notes or up on your laptop during class.*

*NB:* **There will also be set secondary reading outlined on the syllabus page**

***Feel free watch the accompanying lecture* (**[**Part 1**](https://web.microsoftstream.com/video/7e87e7f2-795d-48cb-b2e5-83add3ff26cd) **and** [**Part 2**](https://web.microsoftstream.com/video/fa00f946-e140-43e6-b3a3-c926b6998334)**) *on available on stream via the module webpage but please note it dates from 2020-21 and some references may not be pertinent.***

**Ensure to find examples** (and note the volume, page/chapter number) for the questions/points below to help with class discussion.

**NOTE:** Discussion of the text will be split into two parts (“First Period” in first session, “Second Period” to the end in second session), so try and keep a summary of plot so as not to spoil it for those who haven’t had a chance to read ahead.

1. Consider how the **structure of the novel** lends itself to creating suspense
2. **Consider the effect of different narrators on the plot and the genre** – choose one or two narrators other than Gabriel and find examples that demonstrate how they function in producing those effects.
3. Identify and examine descriptions of Cuff that construct **an image of “the detective”.** What is the overall suggestion about detectives?
4. **Who else partakes in detecting?** What are their motivations, how do they imitate the official detective?
5. **Possessions/Dispossessions –** consider the opening narratives in relation to the primary sources on the module webpage for this week; the different ways of presenting the events in the present, as something of the past, in fact/fiction.
6. Examine the **representation of the three Indian men** throughout the text. What is the narrative position toward them?
7. **Medical Humanities
a)** Consider the representation of drug-use and its relationships to all forms of Othering in the novel.
b) how does the influence of drug align with ideas of memory/remembering, and the fallibility of the narrative.
c) What forms of “insanity” are prevalent in this novel?