**Module Specification**

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| **Module Code** | EN2F1 | | |
| **Module Title** | Early Modern Drama (Level 5; 2nd Year UG) | | |
| **Module Aims** | | | |
| This module will explore the drama of Shakespeare's contemporaries, paying particular attention to the playing conditions of the time which were affected both by the physical resources of the stage and the political context into which these works intervened. We will also take note of early modern literary criticism to discover how playwrights interacted with these ideas in their work. As we read some of the most famous plays of the period, we will develop an understanding of its major dramatic trends, the plays' significance in relation to Shakespeare and to their classical precursors and the ways in which they reflect the political, religious and social concerns of their time. This module can be paired with EN352 Restoration Drama to make a coherent 30 CATS two-term option which will deal with English drama and its contexts 1574 to 1709. | | | |
| **LEARNING OUTCOMES** | | | |
| **By the end of the module the student should be able to....** | | **Which teaching and learning methods enable students to achieve this learning outcome?** | **Which summative assessment methods will measure the achievement of this learning outcome?** |
| Demonstrate broad knowledge and critical understanding of the set plays in the context of early modern drama. | | Set reading, lectures, seminar discussions | Assessed essay 50% and examination 50% |
| Research and discuss the development of early modern drama in its political, religious and social contexts. | | Set reading, lectures, seminar discussions | Assessed essay 50% and examination 50% |
| Use a range of techniques to initiate and undertake an analysis of the major dramatic trends of the period 1574- 1642. | | Set reading, lectures, seminar discussions | Assessed essay 50% and examination 50% |
| Critically analyse early modern literary and dramatic criticism in theory and practice as it relates to early modern drama. | | Set reading, lectures, seminar discussions | Assessed essay 50% and examination 50% |
| Demonstrate developed skills in critical analysis, decision making, oral and written communication, academic research, using the digital humanities, and academic writing. | | Set reading, lectures, seminar discussions | Assessed essay 50% and examination 50% |