

Time allowed: 2 hours

Answer TWO questions. Unless stated, discuss *at least two* and *no more than four* poems in each answer.

Read carefully the instructions on the answer book and make sure that the particulars required are entered on each answer book used.

Do not substantially repeat material/texts from assessed essays or between questions on the exam.

1. What does it mean to 'think' 'affect' in the writing and/or reading of poetry?

2. To what extent is the expression of gothic feeling equivalent with what Edgar Allen Poe calls the 'unexpected'?

3. Defend the proposition that all the poets discussed on this module are elegists.

4. 'What now appears to us as the most alien will become our most intimate and trusted experience' (Rilke). To what extent does poetry defamiliarize and/or familiarize experience?

5. A. E. Housman listed the 'symptoms' of poetry as 'goosebumps', 'precipitation of water to the eyes', and 'the constriction of the throat'. Write an essay on the bodily experience of reading poetry.

6. With reference to one poem, explore how emotion is expressed through any aspect of prosody discussed on the module.

7. To what extent do current neurological models of emotion enable our reading of poetry?

8. For Ted Hughes, 'ideal poetry' is 'full of zest, clairvoyantly sensitive, realistic, whole, natural and passionate'. Discuss.

Continued

9. Is the imagination an emotional or an intellectual faculty?

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10. 'In attachment blossoms fall' (Genjo Koan). Can emotion only be fully registered by the detached reader?

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