**Module Specification**

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| **Module Code** | EN3F0 | | |
| **Module Title** | Restoration Drama (Level 6, Final Year UG) | | |
| **Module Aims** | | | |
| This module will explore the drama from 1660 to the advent of sentimental comedy at the turn of the eighteenth-century. We will pay particular attention to the playing conditions of the time which were affected both by the physical resources of the stage and the political context into which these works intervened. We will also take note of Restoration literary criticism to discover how playwrights explored these notions in their work. As we read some of the most famous plays of the period, we will develop an understanding of its major dramatic trends and the ways in which they reflect the political, religious and social concerns of their time.  This module can be paired with Early Modern Drama to make a coherent 30 CATS two-term option which will deal with English drama and its contexts 1574 to 1709. | | | |
| **LEARNING OUTCOMES** | | | |
| **By the end of the module the student should be able to....** | | **Which teaching and learning methods enable students to achieve this learning outcome?** | **Which summative assessment methods will measure the achievement of this learning outcome?** |
| Demonstrate coherent and detailed knowledge and sophisticated conceptual understanding of the set plays. | | Set reading, lectures, seminar discussions | Assessed essay 50% and examination 50% |
| Consolidate and extend their knowledge and understanding of the development of Restoration drama in its political, religious and social contexts, by engaging with advanced scholarship in the field. | | Set reading, lectures, seminar discussions | Assessed essay 50% and examination 50% |
| Critically evaluate arguments, assumptions, abstract concepts and data to analyse the major dramatic trends of the period 1660-1709. | | Set reading, lectures, seminar discussions | Assessed essay 50% and examination 50% |
| Critically evaluate Restoration literary and dramatic criticism in theory and practice as it relates to Restoration drama, demonstrating an appreciation of the ambiguities of knowledge. | | Set reading, lectures, seminar discussions | Assessed essay 50% and examination 50% |
| Review, consolidate, extend and apply their knowledge and understanding via seventeenth- and eighteenth-century primary sources (via e.g. EEBO and ECCO) which are not set texts on the module. | | Set reading, lectures, seminar discussions | Assessed essay 50% and examination 50% |
| Frame appropriate questions, make judgements and offer arguments and solutions in the context of the uncertainty, ambiguity and limits of their knowledge of Restoration drama | | Set reading, lectures, seminar discussions | Assessed essay 50% and examination 50% |
| Demonstrate developed skills in critical analysis, decision making, oral and written communication, academic research, using the digital humanities, and academic writing | | Set reading, lectures, seminar discussions | Assessed essay 50% and examination 50% |