**Module Specification**

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| **Module Code** | EN355 | | |
| **Module Title** | Ecopoetics | | |
| **Module Aims** | | | |
| This module offers an immersive, practical and theoretical orientation to the major "compass points" in ecopoetics: creative and critical engagement of writing with the emerging set of environmental challenges now facing life on earth. Students who complete it will gain an introduction to some of the principal issues in and leading theoretical critiques of the environmental crisis, across a range of disciplines; sustained engagement with distinctive, and differing, approaches to contemporary writing in ecopoetics, with a good overview of major currents in contemporary poetry; and an equally sustained immersion in hands-on practices, resulting in a solid body of work, both critical and creative, and a comprehensive set of tools (and compass points) for further development. As the module explores both the creative and the critical dimension in ecopoetics, it supplements both courses in the Department of English and Comparative Literary Studies, where students may seek an introduction to contemporary poetry and an application of critical theory, and courses in the Writing Program, where students may develop their creative writing with a sustained focus in a supportive and challenging workshop environment. Students in both courses will benefit from the interdisciplinary perspectives of discussions pointing to future configurations of literary arts and studies in relation to the humanities, sciences and social sciences. | | | |
| **LEARNING OUTCOMES** | | | |
| **By the end of the module the student should be able to....** | | **Which teaching and learning methods enable students to achieve this learning outcome?** | **Which summative assessment methods will measure the achievement of this learning outcome?** |
| Confidently deploy writing in the field, accessing a range of techniques for writing away from the desk, in relation to place and to various modes of engaging the major dimensions of a changing environment. | | Creative exercises in workshops led by tutors.  Creative exercises set between workshops. Peer reviewing in workshops.  Analytical discourse in workshops on themes in field-based writing practice and environmental literature. | Portfolio x 2000 words of field-based writing, Ecopoetics portfolio x 3000 words & Final portfolio x 5000 words (100 % assessed)  Portfolio x 2000 words of field-based writing, Ecopoetics portfolio x 3000 words & 3 hr exam (50/50 assessment & exam) |
| Summarize the principal environmental "issues" affecting life in the twenty-first century and articulate some structural connections between differently scaled  components of these issues. | | Tailored reading lists provided by tutors. Analysis of set environmental texts and case studies in workshops and discussion of theory | Portfolio x 2000 words of field-based writing, Ecopoetics portfolio x 3000 words & Final portfolio x 5000 words (100 % assessed)  Portfolio x 2000 words of field-based writing, Ecopoetics portfolio x 3000 words & 3 hr exam (50/50 assessment & exam) |
| Draw a map of the current field of poetic practice and locate their own tendencies on this map. | | Tutor lectures on current poetry and poetics.  Visiting poet guest lecture.  Seminar-style discussion of set texts.  Student imitation of models in creative work. | Portfolio x 2000 words of field-based writing, Ecopoetics portfolio x 3000 words & Final portfolio x 5000 words (100 % assessed)  Portfolio x 2000 words of field-based writing, Ecopoetics portfolio x 3000 words & 3 hr exam (50/50 assessment & exam) |
| Understand how ecopoetics refracts through the map of current poetic practice into an array of engagements that put different kinds of pressure on different structural connections in the environment, in ways that are sometimes allied, sometimes in opposition.  Write in a variety of poetic forms (modes of engagement) and write about poetic form (mode of engagement) in a way that takes on and articulates the connections between these modes of writing. | | Tutor-led creative exercises.  Student practice in writing critical commentaries that articulate the creative work in terms of a particular structural connection and issue in environmental studies, or vice versa.  Student practice writing creative work that takes up different positions on the map of current poetic practice.  Student imitation of models.  Analysis and discussion of poetics statements.  Researched, critical reflective writing on poetic form.  Student drafting of manifestos. | Portfolio x 2000 words of field-based writing, Ecopoetics portfolio x 3000 words & Final portfolio x 5000 words (100 % assessed)  Portfolio x 2000 words of field-based writing, Ecopoetics portfolio x 3000 words & 3 hr exam (50/50 assessment & exam) |
| Understand and write in relation to the interdisciplinary imperative of ecopoetics, locating and reflecting on how the student's work relates to different kinds of audiences, coming from a variety of disciplinary backgrounds. | | Tailored reading lists provided by tutors.  Practice and instruction in research skills.  Student development of interdisciplinary bibliography.  Exercises in and formative critique and assessment of performance styles.  Ongoing writing journal (“commonplace book") recording reading, process of drafting, poems, interdisciplinary learning and experiences. | Portfolio x 2000 words of field-based writing, Ecopoetics portfolio x 3000 words & Final portfolio x 5000 words (100 % assessed)  Portfolio x 2000 words of field-based writing, Ecopoetics portfolio x 3000 words & 3 hr exam (50/50 assessment & exam) |