

2. What are the different ways C19th novels use or interact with "the visual"?

Spying



physicality → no stereotypes

Appearance vs. Reality:

Death and Deceit

Class



Adults vs. Children.

↳ clothing.

Evidence in The Woman in White.

Hallucinations → things that aren't really there
↳ insanity

Tie in with places - physical deformity
↳ both reflect each other.

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Description of space

Jekyll and Hyde

spatial
descriptions of Hyde's house
and Scho.

- Physical description of
characters

Illustrations

Narration

- narrative style of different
genres e.g. sensational style of
'Lionel Lincoln' and realist
fiction

- different accounts, or how the
form of the text changes the
visual

Northanger Abbey

~~Parody~~

- Parody of the gothic,
examine architectural descriptions

how different characters see the same thing.

- doubting, looking and seeing, haunting
- the othered body who is subject to gazes

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- The body and appearances

e.g. Doherty and Hyde.

the foreign - e.g. Face Visual markers of difference.

- Supernatural visual.

↳ sensation fiction drawing on gothic tropes

e.g. Willette - ghostly nun figure

Northanger Abbey - pictures herself in scenes

Doppelgänger - TUM

- Perceptions of the visual.

↳ social markers, class. e.g. Willette. Lucy's clothing

Northanger Abbey - coat of clothing & material.

- Money / gold.

↳ Silas Marner.

2. What are the different ways C19th novels use or interact with "the visual"?

Marrions - MW.

Harriet Brant - Bov

Jenny + Hyde

Alice - deviation from the norm eg. Cheshire Cat

- Images.

appearance



Description of places / environment

- The Never Land

- Sias Manor - hometown

- Northanger Abbey - perception shapes place.

- Reality vs. expectation.

- letters / texts

- Babbalanza (Jane), JH, Virene.

- Visual consumption

