# Further Reading for Russian Narrative 2017-18

The most important thing is to read all the primary texts, listed below. After that I list a few general and historical works and then studies relevant to the particular authors.

1. **Primary Texts**

Term One

Pushkin, Eugene Onegin (please read this in the Penguin Classics translation by Stanley Mitchell)

Gogol, Dead Souls (Penguin Classics translation by Robert Maguire is recommended: make sure you read part one complete; you can dip into part two)

Short Stories (I will supply): Gogol, “The Overcoat”, Turgenev, “Khor  and Kalnych”, “Hamlet of the Shchigrovsky District”

Turgenev, Fathers and Sons

Tolstoy, War and Peace (Maude translation recommended but any will do)

Tolstoy, Anna Karenina (this session will be optional)

Term Two

Dostoevsky, Crime and Punishment

Dostoevsky, The Brothers Karamazov

Chekhov, Short Stories: “A Boring Story”, “Ward 6”, “Lady with Lapdog” (all these are in the Penguin Classics Collection, Lady with Lapdog and Other Stories)

V. Grossman, *Life and Fate*

1. **General Works**

V. Belinsky, Selected Philosophical Works (Moscow, 1956)

I. Berlin, Russian Thinkers (London, 1978) includes his classic essay “The Hedgehog and the Fox”

O. Figes, A People’s Tragedy: The Russian Revolution 1891-1924 (London, 1996)

O. Figes, Natasha’s Dance: A Cultural History of Russia (London, 2002)

R. Freeborn, The Rise of the Russian Novel (Cambridge, 1973)

R. Freeborn, The Russian Revolutionary Novel (Cambridge, 1982)

M. Hayward, Writers in Russia 1917-1978 (London, 1983)

Hosking, G., *Russia: People and Empire* (Cambridge MA, 1997)

M. V. Jones and R. Feuer Miller eds, The Cambridge Companion to the Classic Russian Novel (Cambridge, 1998)

G. Kagarov, Images of Space: St Petersburg in Visual and Verbal Arts (Stanford, 1997)

A. Kelly, Towards Another Shore (New Haven, 1998)

I. Lotman, The Semiotics of Russian Cultural History (Ithaca, 1985)

C. A. Moser ed., The Cambridge History of Russian Literature, revised edition (Cambridge, 1992)

N. Riasanovsky, Russian Identities (Oxford, 2006)

N. Rzhevsky ed., The Cambridge Companion to Modern Russian Culture (Cambridge, 1998)

L. Schapiro, Realism and Nationalism in Russian Nineteenth Century Political Thought (New Haven, 1967)

G. Steiner, Tolstoy or Dostoevsky (London, 1959)

V. Terras, Handbook of Russian Literature (New Haven, 1985)

W. Todd, Literature and Society in Imperial Russia 1800-1914 (Stanford, 1978)

W. Todd, Fiction and Society in the Age of Pushkin (Cambridge MA, 1986)

L. Trotsky, Literature and Revolution (London, 1991)

F. Venturi, Roots of Revolution (London, 1960)

A. B. Wachtel and I. Vinitsky, *Russian Literature: A Cultural History* (Cambridge, 2009)

A. Walicki, The Slavophile Controversy (Oxford, 1975)

**3. Studies on Individual Authors**

Chekhov

V. Gottlieb and P. Allain, *The Cambridge Companion to Chekhov* (Cambridge, 2000)

D. Rayfield, Understanding Chekhov (London, 1999)

H. Troyat, *Chekhov* (London, 1986)

Dostoevsky

M. Bakhtin, Problems of Dostoevsky’s Poetics (Ann Arbor, 1973)

J. Frank, Dostoevsky, 5 volumes (Princeton, 1979-2002)

J. Jones, Dostoevsky (Oxford, 1985)

W. J. Leatherbarrow, *The Cambridge Companion to Dostoevskii* (Cambridge, 2002)

K. Mochulsky, *Dostoevsky: His Life and Work* (Princeton, 1967)

V. Terras, Reading Dostoevsky (Madison, 1998)

Gogol

D. Fanger, The Creation of Nikolai Gogol (Cambridge MA, 1979)

S. Fusso, Designing Dead Souls (Stanford, 1993)

Grossman

A. Beevor and L. Vinogradova, *A Writer at War: Vasily Grossman with the Red Army 1941-45* (New York, 2006)

F. Ellis, *Vasiliy Grossman: The Genesis and Evolution of a Russian Heretic* by Frank Ellis ([ISBN 0-85496-830-X](https://en.wikipedia.org/wiki/Special%3ABookSources/085496830X))

J and C Garrard, *The Bones of Berdichev: The Life and Fate of Vasily Grossman* ([ISBN 0-684-82295-4](https://en.wikipedia.org/wiki/Special%3ABookSources/0684822954))

Pushkin

J. Bayley, Pushkin: A Comparative Commentary (Cambridge, 1971)

A. Briggs, Pushkin: Eugene Onegin (Cambridge, 1992)

Tolstoy

R. F. Christian, *Tolstoy's War and Peace: A Study* (Oxford, 1962)

B. Eikhenbaum, *Young Tolstoy* (Ann Arbor, 1972)

B. Eikhenbaum, *Tolstoy in the Sixties* (Ann Arbor, 1972)

B. Eikhenbaum, *Tolstoy in the Seventies* (Ann Arbor, 1972)

K. Fever, Tolstoy and the Genesis of War and Peace (Ithaca, 1996)

R. Gustafson, Leo Tolstoy: Resident and Stranger (Princeton, 1986)

M. Jones ed., New Essays on Tolstoy (Cambridge, 1978)

D.T. Orwin, *The Cambridge Companion to Tolstoy* (Cambridge, 2002)

V. Schlovsky, Lev Tolstoy (Moscow, 1978)

A. Thorlby, Anna Karenina (Cambridge, 1987)

Turgenev

R. Freeborn, Turgenev: A Study (Oxford, 1960)

L. Schapiro, Turgenev: His Life and Times (Oxford, 1978)