LEARNING OUTCOMES (By the end of the module the student should be able to....)	Which teaching and learning methods enable students to achieve this learning outcome?	Which assessment methods will measure the achievement of this learning outcome?
a) Subject-knowledge Know at first hand major examples of Russian fiction Criticize these works in relation to literary analyses and historical context	Independent Reading of Novels, short-stories, secondary literature and web-materials Independent Reading of historical texts Short lectures Seminar Discussion Presentations to the seminar group Writing	100 % assessed (2 x 5000 word essays)
b) Key Skills Formulate and argue for conclusions Communicate conclusions to members of a small group and defend those conclusions in class Write effective arguments presenting their conclusions Use a range of written sources and web-materials Evaluate the secondary materials considered Work efficently and professionally towards deadlines	As above	As above
c) Cognitive Skills Analyse and Critically examine different types of writing Show independence of thought and judgement Make connections between evidence and abstract formulations Understand, Interrogate and apply a range of critical positions and techniques	As above	As above
d) Subject-Specific/Professional Skills Understand the key-stages of the development of Russian fiction Understand the place of Tolstoy and Dostoevsky within a tradition of Russian writing Work towards a more profound understanding of the connections between historical events and literature Acquire a broader understanding of the possibilities of narrative fiction	As above	As above