

Summer Reading

If you are able to get ahead and do some reading over the summer for this module, then these are my suggestions not only for texts, but the way to keep your notes in order. All of this information is also available via the module's [summer reading webpage](#)

1. SUGGESTED CRITICAL READING

You will need to try and get a good grip on **the wider theoretical implications of “Gothic” and of “the Short Form”** – separately, as well as **how they intersect**.

Some of these suggestions will be set reading for week 1 (alongside some set primary texts), and will be pertinent for the module as a whole, and assessments. Everything underlined is hyperlinked.

Ensure to take notes/annotate!:

Extract from Sarah Illot, “[Gothic and the Short Story: Revolutions in Form and Genre](#)” in *Edinburgh Companion to Gothic and the Arts*. ed. David Punter, Edinburgh University Press, 2019, pp.333-345.

Form

- **Extract from Edgar Allan Poe, “[Review of Twice-Told Tales by Nathaniel Hawthorne](#)”** (1842)
- **Tim Killick, “[Chapter 1 – Overview](#)”**, *British Short Fiction in the Early Nineteenth Century: The Rise of the Tale*. Taylor and Francis, 2008.

The Gothic mode

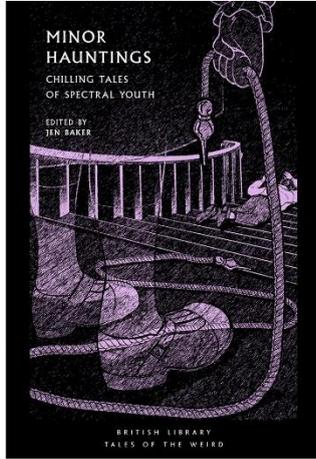
- **[Extracts from](#)** Edmund Burke, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* (1757) and from Edward Bulwer Lytton on, “Terror and Horror” (1838).
- Extracts from [3.14] **[Ann Radcliffe, ‘On the Supernatural in Poetry’ \(1826\)](#)** reproduced in *Gothic Documents : a sourcebook 1700-1820* / edited by Emma Clery & Robert Miles. You might want to copy this into a word document to help with note-taking.
- **Fred Botting, “[Introduction: Negative Aesthetics](#)”** in *Gothic*, 2nd edn, Routledge, 2014.

Genre

- **Extract from H.P. Lovecraft** on the **[Weird Tale](#)** from *Supernatural Horror in Literature* (1927).
- **Andrew Smith, “[Introduction](#)”** *The Ghost Story, 1840-1920 : A Cultural History*, Manchester University Press, 2013.
- **Extract from Darryl Jones, “[The Horror Story](#)”** *The Edinburgh Companion to the Short Story in English*, Edited by Paul Delaney and Adrian Hunter, Edinburgh Uni Press, 2018, pp.175-192.

2. PRIMARY READING

There is only one set text for purchase and no, your eyes do not deceive you, that is my name on the cover. There are 4 copies in the main library and 1 for short loan.



***Minor Hauntings: Chilling Tales of Spectral Youth*, ed. Jen Baker, British Library, 2021.**

<https://shop.bl.uk/collections/british-library-fiction/products/minor-hauntings-chilling-tales-of-spectral-youth>

All other primary stories that we use on this course will be linked to on the module webpage or produce in hard-copy for you. However, over the summer, try to **read as widely as you can across short gothic fiction published in the “long c19th”** – roughly c.1780-1920.

BUT DO SO WITH SOME SENSE OF ORGANISATION – see (a) and (b) below.

(a) KEEP A RECORD:

Construct a spreadsheet or a working annotated bibliography or use scrivener etc, to record as much information as you can of all stories you read that might suit this module. You might do so based on the **individual stories** you read as in example 1 in blue below, and/or, as in example 2 in green below, by **anthology or collection** (e.g. *The Oxford Book of Short Stories*, or the *Penguin book of Horror Tales*, or the British Library collection *The Tell-Tale Heart and Other Stories* by Edgar Allan Poe, etc). You might want to do both using separate tabs, as they would both be potentially useful for assessment.

Ensure to leave space for you to **look up the original publication information either then or later**. See my suggested headings for key things to make a note of, but you might also want to add other columns for say, listing key “themes”.

[example 1: by individual story]

	A	B	C	D	E
1	TALE TITLE	author	first published	other edns	notes
2	"A Speakin' Ghost,"	Annie Trumbull Slosson [1838-1926]	<i>Harpers</i> , vol.82, Dec 1890. https://hdl.handle.net/2027/uc1.31210015289356?urlappend=%3Bseq=131	collected in Slosson's <i>Seven Dreamers</i> (New York: Harper & Brothers, 1890)	Differences between Harper's and collected edn - the latter prefaced with an epigraph from Hamlet - Stay Illusion!...Speak to me!
3	"Walnut Tree House: A Ghost Story"	Charlotte Riddell [1832-1906]	23 Dec 1878, <i>Illustrated London News</i> , vol.73, no. 2063, pp.614-5. https://hdl.handle.net/2027/njp.32101059280824?urlappend=%3Bseq=764%3Bownerid=27021597769503511-780	Riddell's collection, <i>Weird Stories</i> (James Hogg, 1882), pp.1-47. https://hdl.handle.net/2027/uiug.30112051972906	magazine edn with illustration https://hdl.handle.net/2027/njp.32101059280824?urlappend=%3Bseq=747%3Bownerid=27021597769503511-763
4					

[example 2: by anthology]

A	B	C	D	E	F	G	H
Anthology title	Editor/compiler	publication details	key stories / contents	illustrations	other edns	further edns	notes
1 <i>Ghost stories and tales of the supernatural</i>	Jean Hawkins	Boston. The Boston Book Company. 1909 https://babel.hathitrust.org/cgi/pt?id=mdp.32101073426932&w=1up&seq=1&skin=2021	An index of collections	no		"Reprinted from the Bulletin of bibliography, vol. 5, nos 9-9, January and April, 1909."	
2 <i>Tales of terror; with an introductory dialogue.</i>	n/a	Dublin: John Brooke, 1801. https://www.google.co.uk/books/edition/Tales_of_Terror_with_an_introduction_dia/d8trw82xzRiC?hl=en&gbpv=1&dq=Tales%20of%20terror%201801&pg=PP1&printsec=frontcover	I. Introductory Dialogue; II. The Stranger; III. Hrim Thor, or the Winter King; IV. The Wolf - King, or Little Red - riding - hood; V. The Wanderer of the Wold; VI. Gonzalvo; VII. Albert of Werdendorff, or the Midnight embrace; VIII. The Maid of Donalblayne; IX. The Pilgrim of Valencia; X. The Grey Friar of Winton, or the death of King Rufus; XI. Grim, King of the Ghosts, or the dance of Death; XII. Oeric and Ella; XIII. Martel, or the Conqueror's return; XIV. Ellen of Eglantine; XV. The black Canon of Elmham, or Saint Edmund's eve; XVI. The Scullion - sprite, or Garret goblin; XVII. The Troubadour, or Lady Alice's bower; XVIII. The Sprite of the Glen; XIX. The House upon the Heath. XX. The Mud - King, or Smedley's Ghost; XXI The Abbot of Leiston.	yes - 3	<i>Tales of terror; with an introductory dialogue. 2nd edn. London, 1808.</i> https://babel.hathitrust.org/cgi/pt?id=mdp.334331120311528&w=1up&form=plaintext&seq=1&skin=2021	Tales of Terror With an Introductory Dialogue ... From the Second London Edition. Philadelphia: M. Carey, 1813. [American edn] https://hdl.handle.net/2027/uc1.31175035206567 Also as "Tales of Terror and Wonder" https://archive.org/details/slcu31924027450448/page/n3/mode/2up	Often associated with Matthew Lewis but Thomson and Hoeweler challenge this in "Short Gothic Fiction". Reviews in British Literary Critic from 1801.
3 <i>Popular tales and romances of the northern nations</i>	Musäus, Johann Karl August, [1735-1787]	London: Printed for W. Simpkin and R. Marshall, 1823	v. 1. The treasurer-seeker [by J. K. A. Musäus] The bottle-imp [by F. H. K. De La Motte-Fouqué] The sorcerers. The enchanted castle. Wake not the dead. Auburn Egbert [by J. L. Tieck]-v. 2. The spectre barber [by J. K. A. Musäus] The magic dollar. The collier's family [by F. H. K. De La Motte-Fouqué] The victim of presticraft. Kobitz--v. 3. The field of terror. Elm-land [by J. L. Tieck] The tale. The fatal maritman. The hoard of the Nibelungen. The Eri-king's daughter	frontispieces	vol. 2 https://archive.org/details/b29324634_0002/page/n3/mode/2up vol. 3 https://archive.org/details/b29324634_0003/page/n3/mode/2up		
4 <i>Tales of the Wild and Wonderful.</i>	Borrow, George.	London: Printed for Hurst, Robinson, and co. 1825	The Prediction; The Yellow Dwarf; Der Freischütz; The Fortunes Of De La Pole; The Lord Of The Maelstrom; Notes To The Lord Of The Maelstrom	no	Littell, 1826	https://hdl.handle.net/2027/uc1.31175035206567	see address to reader in Preface
5 <i>German Stories: Selected from the Works of Hoffman, De La Motte Fouqué, Pichler, Kruse, and Others. Vol. 1.</i>	Gillies, Robert Pearse	Blackwood, 1826.		no		https://hdl.handle.net/2027/uc1.3b268467 https://www.google.co.uk/	see also subsequent volumes discussed in its Preface

(b) AND/OR KEEP A READING LOG.

I recommend using a nice notebook (could be one with sections for different times of the period or different themes, or for primary/critical) that you dedicate to the **primary texts**. If you aren't doing the kind of record above, at least ensure that in your notebook you record the publication info/where you read it and page numbers for quotes/points.



Some things to consider and make note of:

- Who is the **narrator**? From what **point of view** is it being told and what is the style (fireside tale, in media res, first-person past, first-person present etc)?
- Note down if it has **structural layers** (e.g. a story within a story) and what the different time frames being used are.
- Identify what you think makes it **gothic** (e.g. Supernatural entities, moments of suspense, certain tropes etc) and how it achieves any effect such as suspense, terror, dread etc.
- **Brief plot summary** or print and paste this from an outside source.
- Does it have any other **major themes** that may be useful or are interesting to you – such as Gender stereotypes / transgression; racial issues; weird landscapes, class issues; religious persecution etc, medicine/the body, ageing etc.

3. FINDING PRIMARY TEXTS:

I encourage you to use stories in **official publications** in hard-copy or online archives/facsimiles (so not just plain text or uncurated online versions) to access the works as this will help later down the line and is best academic practice. **Collections/anthologies** are some of the most efficient ways to access a variety of texts easily but be careful to avoid C20th/C21st anthologies that are “retellings” as that goes beyond our scope.

- a) Here are some links to a selection of **online facsimiles of published anthologies from the long C19th** (note many of the stories will have been published elsewhere too and often much earlier). I have avoided single-author collections to allow variety, but you can use those too:

[An Apology for Tales of Terror](#)
[Tales of Wonder](#)
[Legends of Terror and Tales of Wonder](#)
[Tales of Terror: Or, The Mysteries of Magic](#)
[Ghost Stories and Phantom Fancies, ed. J. Hain Firswell](#)
[Tales of Terror and Wonder \(1887 edn\)](#)
[The Adventures Of The Adventurers' Club by Anonymous](#)
[Modern Ghosts \(1890\)](#) [has translations of some key European horror stories]
[Told After Supper: With 96 Or 97 Illus. by Jerome K. Jerome](#)
[The Weird Orient; Nine Mystic Tales by Henry Iliowizi](#)

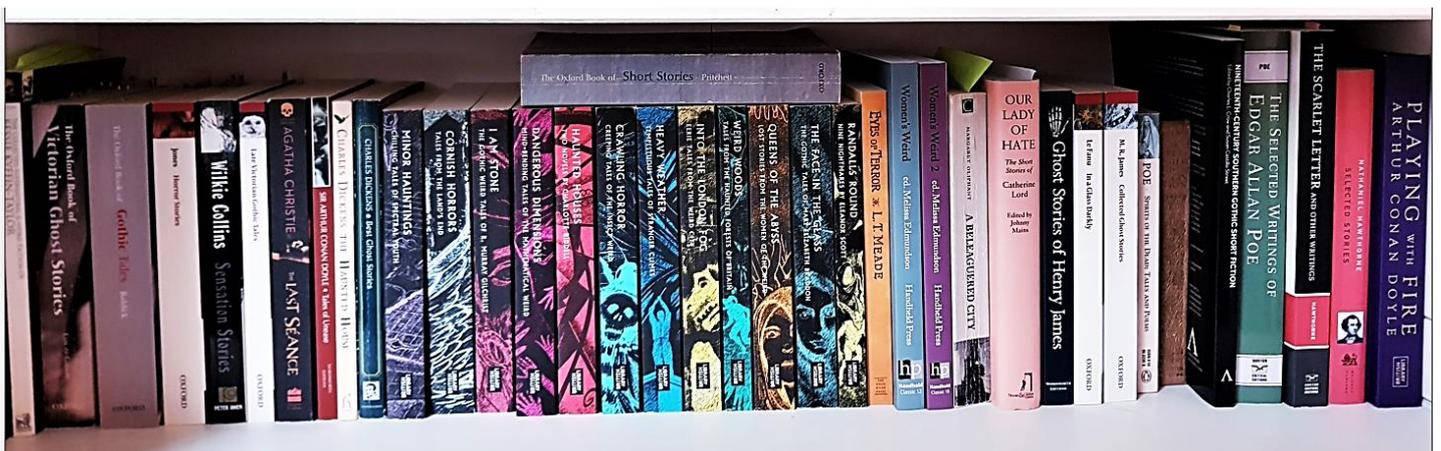
- b) Here are some links to **online facsimiles of published anthologies from C20th/C21st** (note some require you to set up a log-in to “borrow” the books, but access is free of charge). I have avoided single-author collections to allow variety, but you can use those too:

[Tales of Terror ed. Joseph French](#)
[Great Tales Of Terror And The Supernatural ed. Wise and Fraser](#)
[The Oxford book of Victorian ghost stories ed. Cox and Gilbert](#)
[Nineteenth-Century suspense : from Poe to Conan Doyle ed. Clive Bloom](#)
[Victorian Ghost Stories by eminent Women Writers ed. Richard Dalby,](#)
[Victorian and Edwardian ghost stories ed. Richard Dalby](#)
[Terror by Gaslight: More Victorian Tales of Terror ed. Hugh Lamb](#)
[Dracula's Guest: A Connoisseur's Collection of Victorian Vampire stories ed. Michael Sims](#)
[Reign of Terror: Great Victorian Horror Stories, ed. Michel Parry](#)

If you are looking to start your own tales of terror collection, you may have seen that **the British Library** has produced a whole series of multi-author anthologies and single-author collections called *Tales of the Weird* should you wish to own some attractive collections:

<https://shop.bl.uk/collections/british-library-fiction/bl-tales-of-the-weird>

Here is my Gothic short fiction shelfie, for some inspiration:



c) Online and Print collections I have found in the library (there may well be more, especially linked to specific authors):

[*The Forgotten Gothic: Short Stories from the British Literary Annuals, 1823-1831 / introduction and edited by Katherine D. Harris.*](#)  Print Book | 2012. [3 copies and 1 on short loan, awaiting shelfmark]

[*Tales of Terror \[electronic resource\] : with an introductory dialogue.*](#) E.Book / 1813

Le Fanu, Joseph Sheridan, 1814-1873. [*Madam Crowl's ghost: and other stories; collected and edited by M. R. James.*](#)  Print Book | 1994. Available at Main Library (PR 4879.L7) plus 2 more

[*Nineteenth-Century Southern Gothic Short Fiction : Haunted by the Dark / edited by Charles L. Crow, Susan Castillo Street.*](#)   E-Book | 2022.

[*The Oxford handbook of Charles Brockden Brown / edited by Philip Barnard, Hilary Emmett, and Stephen Shapiro.*](#)   E-Book | 2019.

[*In the dark: tales of terror / by E. Nesbit ; selected and introduced by Hugh Lamb.*](#)

 Print Book | 1988. Available at Main Library (PR4149.B4 I58)

[*Gothic tales / Arthur Conan Doyle ; edited with an introduction and notes by Darryl Jones.*](#)   E-Book | 2016.

[*The Oxford book of gothic tales / edited by Chris Baldick.*](#)

 Print Book | 1992. Available at Main Library (PN6120.95.G64 O95)

[*The tell-tale heart and other stories / by Edgar Allan Poe.*](#)   E-Book | [2015]

[*Margery of Quether : and other weird tales / by S. Baring-Gould ; edited by Richard Dalby ; frontispiece by Paul Lowe ; with eight illustrations by Harry Furniss.*](#)  Print Book | 1999. Available at

Main Library (PR4061.M2)

[*Ghost stories of M.R. James.*](#)  Print Book | 1974. | Second edition. Available at Main Library (PR6019.A5) plus 1 more

[*Tales of men and ghosts / Edith Wharton.*](#)  Print Book | 1910. Available at External Store (PS 3162.T2) [you will need to request for collection]

[*The phantom 'rickshaw and other tales. By Kipling, Rudyard, 1865-1936.*](#)  Print Book | [1889] Available at Store (PR 4854.P4) [you will need to request for collection]

[*Great British tales of terror: gothic stories of horror & romance, 1765-1840 / edited by Peter Haining.*](#)

 Print Book | 1972. [you will need to request for collection]

[*Great tales of terror from Europe and America / edited by Peter Haining.*](#)  Print Book | 1972. [you will need to request for collection]