

*****N/B – THE FOLLOWING INFORMATION IS ALL PROVISIONAL*****

Please note that all modules are worth 30 CATS unless otherwise stated.

ENGLISH PATHWAY 2019-20

Pathway Approved Options	Distributional Requirement (non-English)	Options
<p>You must take THREE/90 CATS WORTH of these across the two years. You must take at least ONE/30 CATS in Year 2.</p> <p>EN227 Romantic and Victorian Poetry EN228 Seventeenth-Century Literature and Culture EN263 Devolutionary British Fiction 1945-present EN268 Modernist Cultures – <i>finalists only</i> EN301 Shakespeare and Selected Dramatists of his Time – <i>finalists only</i> EN328 English Literature and Feminisms 1790-1899 EN330 Eighteenth-Century Literature EN323 Othello (15 CATS T2) – <i>finalists only</i> EN334 Crime Fiction, Nation and Empire: Britain 1850-1947 EN353 Early Modern Drama (15 CTS T1) EN352 Restoration Drama (15 CATs T2) EN377 Literature, Theory and Time EN378 Disasters and the British Contemporary EN381 Remaking Shakespeare EN3A0 Poetry and Crisis: William Langland’s Piers Plowman in late medieval culture and society (15 CATS T1) EN3A2 Women and Writing, 1150-1450 (15 CATS T1) EN3A4 Austen in Theory ENXXX George Eliot and Sociology ENXXX Literature and Revolution, 1640-1660 - Turning the World Upside Down (15 CATS T2)</p>	<p>You must take ONE/30 CATS WORTH of these across the two years.</p> <p>'Distributional' means any module with a predominantly non-English component. See list overleaf.</p>	<p>You must take FOUR/120 CATS of other modules across the two years. These modules may be any honours level module offered by the Department, including any of the designated Pathway Approved Options and Distributional Requirements.</p> <p>You could take up to ONE/30 CATS of honours level module(s) from outside the Department.</p> <p>Module EN320 (Dissertation) may only be taken as an option in your final year.</p>

Modules Available in 2019-20 as Distributional Requirement on the ENGLISH Pathway

EN201 The European Novel	EN356 The Classical Tradition in English Translation: The Renaissance (15 CATS Term 1)
EN229 Literary and Cultural Theory	EN362 Comparative Perspectives on Luso-African-Brazilian Narrative - <i>finalists only</i>
EN251 New Literatures in English	EN364 Literature and Empire
EN264 Explorations in Critical Theory	EN368 The Question of the Animal (15 CATS – T2) - <i>finalists only</i>
EN265 Global Novel	EN391 American Horror Story: U.S. Gothic Cultures, 1790-Present
EN267 Literature, Environment, Ecology	EN392 Race, Ethnicity, and Migration in the Americas
EN302 European Theatre	EN399 On the Road to Collapse (15 CATS – T1)
EN304 Twentieth-Century U.S. Literature	EN3XX The Novel Now: Reading the Novel in the 21 st Century (15 CATS, Term 2) - final year students only
EN335 Literature and Psychoanalysis	ENXXX American Poetry: Modernity, Rupture, Violence
EN336 States of Damage 21 st Century US Writing and Culture	ENXXX Yiddish literature in translation 1894-present: A World Beyond Borders
EN355 Eco poetics	ENXXX Fictions of Data: Cultural Studies of Computational Society (15 CATS T1 OR 2)
EN361 Introduction to Alternative Lifeworlds Fiction (Science Fiction, Fantasy and the Weird)	

THEORY PATHWAY 2019-20

Pathway Requirement	Pathway Approved Options	Distributional Requirement (pre-1900)	Options
<p>This module may be taken in either of your honours level years.</p> <p>EN229 Literary and Cultural Theory</p>	<p>You must take ONE/ 30 CATS of these across the two years.</p> <p>EN264 Explorations in Critical Theory and Cultural Studies EN265 The Global Novel EN267 Literature, Environment, Ecology EN328 English Literature and Feminisms EN335 Literature & Psychoanalysis EN336 States of Damage: 21st Century US Writing and Culture EN355 Eco poetics EN362 Comparative Perspectives on Luso-African-Brazilian Narrative - finalists only EN368 The Question of the Animal (15 CATS – T2) - <i>finalists only</i> EN377 Literature, Theory and Time EN389 Small Press Publishing (15 CATS – T1) EN397 - Game Theory: Interactive and Video Game Narratives (15 CATS – T1) – <i>finalists only</i> ENXXX Fictions of Data: Cultural Studies of Computational Society (15 CATS T1 OR 2)</p>	<p>You must take TWO/60 CATS WORTH of these across the two years.</p> <p>Distributional means any module with a pre-1900 element. See list overleaf.</p>	<p>You must take FOUR/120 CATS WORTH of other modules across the two years. These modules may be any honours level module offered by the Department, including any of the designated Pathway Approved Options and Distributional Requirements.</p> <p>You could take up to ONE/30 CATS honours level module(s) from outside the Department.</p> <p>Module EN320 (Dissertation) may only be taken as an option in your final year.</p>

WORLD LITERATURE PATHWAY 2019-20

Pathway Requirement	Pathway Approved Options	Distributional Requirement (pre-1900)	Options
<p>ONE of these modules must be taken in either of your honours level years.</p> <p>EN201 European Novel Or EN265 Global Novel Or EN302 European Theatre</p>	<p>You must take ONE of these across the two years.</p> <p>EN251 New Literatures in English EN263 Devolutionary British Fiction 1945-present EN267 Literature, Environment, Ecology EN268 Modernist Cultures - <i>finalists only</i> EN361 Introduction to Alternative Lifeworlds Fiction (Science Fiction, Fantasy and the Weird) EN362 Comparative Perspectives on Luso-African-Brazilian Narrative - <i>finalists only</i> EN364 Literature and Empire EN392 Race, Ethnicity, and Migration in the Americas ENXXX Yiddish literature in translation 1894-present: A World Beyond Borders</p>	<p>You must take TWO/60 CATS WORTH of these across the two years.</p> <p>Distributional means any module with a pre-1900 element. See list overleaf.</p>	<p>You must take FOUR/120 CATS WORTH of other modules across the two years. These modules may be any honours level module offered by the Department, including any of the designated Pathway Approved Options and Distributional Requirements.</p> <p>You could take up to ONE/30 CATS honours level module(s) from outside the Department.</p> <p>Module EN320 (Dissertation) may only be taken as an option in your final year.</p>

NORTH AMERICAN PATHWAY 2019-20

Pathway Approved Options	Distributional Requirement (pre-1900)	Options
<p>You must take TWO/60 CATS of these across the two years.</p> <p>EN267 Literature, Environment, Ecology EN304 20th Century U.S. Literature EN361 Introduction to Alternative Lifeworlds Fiction (Science Fiction, Fantasy and the Weird) EN336 States of Damage: 21st Century US Writing and Culture EN391 American Horror Story: U.S. Gothic Cultures, 1790-Present EN392 Race, Ethnicity and Migration in the Americas ENXXX Fictions of Data: Cultural Studies of Computational Society (15 CATS T1 OR 2) EN3XX The Novel Now: Reading the Novel in the 21st Century (15 CATS, Term 2) - final year students only ENXXX American Poetry: Modernity, Rupture, Violence Any module approved by the American Pathway Convenor as fulfilling American themes (including those from other departments)</p>	<p>You must take TWO/60 CATS WORTH of these across the two years. Distributional means any module with a pre-1900 element. See list below.</p>	<p>You must take FOUR/120 CATS WORTH of other modules across the two years. These modules may be any honours level module offered by the Department, including any of the designated Pathway Approved Options and Distributional Requirements.</p> <p>You could take up to ONE/30 CATS honours level module(s) from outside the Department.</p> <p>Module EN320 (Dissertation) may only be taken as an option in your final year.</p>

Modules Available in 2019-20 as Distributional Requirement (pre-1900) on the THEORY, WORLD LITERATURE AND NORTH AMERICAN Pathways

EN201 European Novel	EN356 The Classical Tradition in English Translation: The Renaissance (15 CATS Term 1)
EN227 Romantic and Victorian Poetry	EN364 Literature and Empire (Theory & American Pathway)
EN228 Seventeenth Century: The First Modern Age of English Literature	EN381 Remaking Shakespeare
EN301 Shakespeare and Selected Dramatists of his Time – <i>finalists only</i>	EN3A3 Writing the Isles (15 CATS – T2) – <i>finalists only</i>
EN302 European Theatre	EN3A4 Austen in Theory
EN323 Othello (15 CATS Term 2)	EN3A2 Women and Writing, 1150-1450 (15 CATS – T1)
EN328 English Literature and Feminisms, 1790-1899	EN3A0 Poetry and Crisis: William Langland’s Piers Plowman in late medieval culture and society (15 CATS – T1)
EN330 Eighteenth-Century Literature	ENXXX George Eliot and Sociology
EN334 Crime Fiction, Nation and Empire: Britain 1850-1947	ENXXX Literature and Revolution, 1640-1660 - Turning the World Upside Down (15 CATS T2)
EN352 Restoration Drama (15 CATS Term 2)	ENXXX Yiddish literature in translation 1894-present: A World Beyond Borders (Theory & American Pathway)
EN353 Early Modern Drama (15 CATS Term 1)	

Modules Available in 2019-20 as Option Modules on all Pathways

Please note that all modules are worth 30 CATS unless otherwise stated.

EN201 The European Novel
EN227 Romantic and Victorian Poetry
EN228 Seventeenth Century: The First Modern Age of English Literature
EN229 Literary and Cultural Theory
EN240 Screenwriting
EN251 New Literatures in English
EN263 Devolutionary British Fiction
EN264 Explorations in Critical Theory
EN265 Global Novel
EN267 Literature, Environment, Ecology
EN268 Modernist Cultures – <i>finalists only</i>
EN301 Shakespeare and Selected Dramatists of his Time - final year students only
EN302 European Theatre
EN304 Twentieth Century US Literature
EN320 Dissertation (application to be approved in advance - see module webpage for full details, application form and useful workshop to help prepare you over the summer) - final year students only
EN323 Othello (15 CATS, Term 2) - final year students only
EN328 English Literature and Feminisms 1799-1899
EN330 Eighteenth-Century Literature
EN334 Crime Fiction, Nation and Empire: Britain 1850-1947
EN335 Literature & Psychoanalysis
EN336 States of Damage: Twenty-First Century US Writing and Culture
EN352 Restoration Drama (15 CATS, Term 2)
EN353 Early Modern Drama (15 CATS, Term 1)
EN355 Eco-poetics
EN356 The Classical Tradition in English Translation: The Renaissance (15 CATS Term 1)
EN361 Introduction to Alternative Lifeworlds Fiction (Science Fiction, Fantasy and the Weird)
EN362 Comparative Perspectives on Luso-African-Brazilian Narrative - <i>finalists only</i>
EN364 Literature and Empire: Britain and the Caribbean to c. 1900
EN368 The Question of the Animal (15 CATS , Term 2) - finalists only
EN377 Literature, Theory and Time
EN378 Disasters and the British Contemporary
EN381 Remaking Shakespeare
EN389 Small Press Publishing: History, Theory, Practice (15 CATS, Term 1)
EN391 American Horror Story: U.S. Gothic Cultures, 1790-Present
EN392 Race, Ethnicity and Migration in the Americas

EN393 Advanced Screenwriting - final year students only that have taken EN240 Screenwriting
EN399 On the Road to Collapse (15 CATS, Term 1)
EN397 Game Theory: Interactive and Video Game Narratives (15 CATS, Term 1) - final year students only
EN3A3 Writing the Isles (15 CATS, Term 2) - final year students only
EN3A0 Poetry and Crisis: William Langland's Piers Plowman in late medieval culture and society (15 CATS, Term 1)
EN3A2 Women and Writing, 1150-1450 (15 CATS, Term 1)
EN3A4 Austen in Theory
ENXXX George Eliot and Sociology
ENXXX Yiddish literature in translation 1894-present: A World Beyond Borders
ENXXX American Poetry: Modernity, Rupture, Violence
ENXXX Fictions of Data: Cultural Studies of Computational Society (15 CATS, Term 1 OR Term 2)
EN3XX The Novel Now: Reading the Novel in the 21 st Century (15 CATS, Term 2) - final year students only
ENXXX Literature and Revolution, 1640-1660 - Turning the World Upside Down (15 CATS, Term 2)