

\*\*\*\*\*N/B – THE FOLLOWING INFORMATION IS ALL PROVISIONAL \*\*\*\*\*

Please note that all modules are worth 30 CATS unless otherwise stated.

***Please see previous years Pathways documents on-line so you can check what criteria you have fulfilled already in order to make your application for your 2020/21 options.***

ENGLISH PATHWAY 2020-21

Pathway Approved Options	Distributional Requirement (non-English)	Options
<p>You must take <b>THREE/90 CATS WORTH</b> of these across the two years. You must take at least <b>ONE/30 CATS</b> in Year 2.</p> <ul style="list-style-type: none"> <li>• Romantic and Victorian Poetry</li> <li>• Seventeenth-Century Literature and Culture</li> <li>• Shakespeare and Selected Dramatists of his Time – <i>finalists only</i></li> <li>• English Literature and Feminisms 1790-1899</li> <li>• Eighteenth-Century Literature</li> <li>• Crime Fiction, Nation and Empire: Britain 1850-1947</li> <li>• Early Modern Drama (15 CTS T1)</li> <li>• Restoration Drama (15 CATs T2)</li> <li>• Literature, Theory and Time</li> <li>• Remaking Shakespeare</li> <li>• Literature and Revolution, 1640-1660 - Turning the World Upside Down (15 CATS T2)</li> <li>• Arthurian Literature and its Legacy</li> <li>• The English Nineteenth-Century Novel</li> </ul>	<p>You must take <b>ONE/30 CATS WORTH</b> of these across the two years.</p> <p>'Distributional' means any module with a predominantly non-English component. See list overleaf.</p>	<p>You must take <b>FOUR/120 CATS</b> of other modules across the two years. These modules may be any honours level module offered by the Department, including any of the designated Pathway Approved Options and Distributional Requirements.</p> <p>You could take up to <b>60 CATS</b> of honours level module(s) from outside the Department – 30 CATS each year.</p> <p>Module EN3E0 (Dissertation) may only be taken as an option in your final year.</p>

**Modules Available in 2020-21 as Distributional Requirement on the ENGLISH Pathway**

American Horror Story: U.S. Gothic Cultures, 1790-Present	Queer and There: Queer Theory and the History of Sexuality in the Global Context (15 CATS, Term 2)
American Poetry: Modernity, Rupture, Violence	Queering the Literary Landscape (15 CATS, Term 1)
Asia and the Victorians	States of Damage 21 <sup>st</sup> Century US Writing and Culture
Commodity Fictions: World Literature and World-Ecology	The Classical Tradition in English Translation: The Renaissance (15 CATS Term 1)
Ecopoetics	The Novel Now: Reading the Novel in the 21 <sup>st</sup> Century (15 CATS, Term 2)
European Theatre	The Question of the Animal (15 CATS – Term 2)
Literature and Empire	Transatlantic Modernist Poetry
Literature and Revolution 1640-1660: Turning the World Upside Down (15 CATS, Term 2)	Twentieth-Century Avant-Gardes
Literature, Environment, Ecology	Twentieth-Century U.S. Literature
Modernist Cultures	US Writing and Culture, 1780-1920
New Literatures in English	Yiddish literature in translation 1894-present: A World Beyond Borders

THEORY PATHWAY 2020-21

Pathway Requirement	Pathway Approved Options	Distributional Requirement (pre-1900)	Options
<p>One of these must be taken in either of your honours level years.</p> <p>Literature, Environment, Ecology Or States of Damage: Twenty-First Century US Writing and Culture Or Ecopoetics Or Commodity Fictions: World Literature and World-Ecology Or Literature, Theory and Time or Twentieth-Century Avant-Gardes</p> <p><b>NB - If you have already taken Literary &amp; Cultural Theory, you have fulfilled this requirement.</b></p>	<p>You must take <b>ONE/ 30 CATS</b> of these across the two years.</p> <ul style="list-style-type: none"> <li>• Literature, Environment, Ecology</li> <li>• English Literature and Feminisms</li> <li>• States of Damage: 21<sup>st</sup> Century US Writing and Culture</li> <li>• Ecopoetics</li> <li>• EN368 The Question of the Animal (15 CATS – Term2)</li> <li>• Literature, Theory and Time</li> <li>• Small Press Publishing (15 CATS – T1)</li> <li>• Queering the Literary Landscape (15 CATS, Term 1)</li> <li>• Queer and There: Queer Theory and the History of Sexuality in the Global Context (15 CATS, Term 2)</li> <li>• Commodity Fictions: World Literature and World-Ecology</li> </ul>	<p>You must take <b>TWO/60 CATS WORTH</b> of these across the two years.</p> <p>Distributional means any module with a pre-1900 element. See list overleaf.</p>	<p>You must take <b>FOUR/120 CATS WORTH</b> of other modules across the two years. These modules may be any honours level module offered by the Department, including any of the designated Pathway Approved Options and Distributional Requirements.</p> <p>You could take up to <b>60 CATS</b> of honours level module(s) from outside the Department – 30 CATS each year.</p> <p>Module EN3E0 (Dissertation) may only be taken as an option in your final year.</p>

**WORLD LITERATURE PATHWAY 2020-21**

Pathway Requirement	Pathway Approved Options	Distributional Requirement (pre-1900)	Options
<p><b>ONE</b> of these modules must be taken in either of your honours level years.</p> <p>New Literatures in English</p> <p>Or</p> <p>EN302 European Theatre</p> <p><b>NB - If you have already taken European Novel or Global Novel, you have fulfilled this requirement.</b></p>	<p>You must take <b>ONE</b> of these across the two years.</p> <ul style="list-style-type: none"> <li>• Literature, Environment, Ecology</li> <li>• Modernist Cultures</li> <li>• Literature and Empire: Britain and the Caribbean to c. 1900</li> <li>• Yiddish literature in translation 1894-present: A World Beyond Borders</li> <li>• Twentieth-Century Avant-Gardes</li> <li>• Commodity Fictions: World Literature and World-Ecology</li> <li>• Queering the Literary Landscape (15 CATS, Term 1)</li> <li>• Queer and There: Queer Theory and the History of Sexuality in the Global Context (15 CATS, Term 2)</li> <li>• Asia and the Victorians</li> </ul>	<p>You must take <b>TWO/60 CATS WORTH</b> of these across the two years.</p> <p>Distributional means any module with a pre-1900 element. See list overleaf.</p>	<p>You must take <b>FOUR/120 CATS WORTH</b> of other modules across the two years. These modules may be any honours level module offered by the Department, including any of the designated Pathway Approved Options and Distributional Requirements.</p> <p>You could take up to <b>60 CATS</b> of honours level module(s) from outside the Department – 30 CATS each year.</p> <p>Module EN3E0 (Dissertation) may only be taken as an option in your final year.</p>

**NORTH AMERICAN PATHWAY 2020-21**

Pathway Approved Options	Distributional Requirement (pre-1900)	Options
<p>You must take <b>TWO/60 CATS</b> of these across the two years.</p> <ul style="list-style-type: none"> <li>• Literature, Environment, Ecology</li> <li>• 20<sup>th</sup> Century U.S. Literature</li> <li>• States of Damage: 21<sup>st</sup> Century US Writing and Culture</li> <li>• American Horror Story: U.S. Gothic Cultures, 1790-Present</li> <li>• The Novel Now: Reading the Novel in the 21<sup>st</sup> Century (15 CATS, Term 2)</li> <li>• American Poetry: Modernity, Rupture, Violence</li> <li>• Transatlantic Modernist Poetry</li> <li>• US Writing and Culture, 1780-1920</li> <li>• Literature and Empire: Britain and the Caribbean to c. 1900</li> </ul> <p>Any module approved by the American Pathway Convenor as fulfilling American themes (including those from other departments)</p>	<p>You must take <b>TWO/60 CATS WORTH</b> of these across the two years. Distributional means any module with a pre-1900 element. See list overleaf.</p>	<p>You must take <b>FOUR/120 CATS WORTH</b> of other modules across the two years. These modules may be any honours level module offered by the Department, including any of the designated Pathway Approved Options and Distributional Requirements.</p> <p>You could take up to <b>60 CATS</b> of honours level module(s) from outside the Department – 30 CATS each year.</p> <p>Module EN3E0 (Dissertation) may only be taken as an option in your final year.</p>

**Modules Available in 2020-21 as Distributional Requirement (pre-1900) on the THEORY, WORLD LITERATURE AND NORTH AMERICAN Pathways**

Arthurian Literature and its Legacy	Remaking Shakespeare
Asia and the Victorians	Restoration Drama (15 CATS Term 2)
Crime Fiction, Nation and Empire: Britain 1850-1947	Romantic and Victorian Poetry
Early Modern Drama (15 CATS Term 1)	Seventeenth Century: The First Modern Age of English Literature
Eighteenth-Century Literature	Shakespeare and Selected Dramatists of his Time – <i>finalists only</i>
English Literature and Feminisms, 1790-1899	The Classical Tradition in English Translation: The Renaissance (15 CATS Term 1)
European Theatre	The English Nineteenth-Century Novel
Literature and Empire (Theory Pathway)	Yiddish literature in translation 1894-present: A World Beyond Borders (Theory & American Pathway)
Literature and Revolution, 1640-1660 - Turning the World Upside Down (15 CATS T2)	

**Modules Available in 2020-21 as Option Modules on all Pathways**

American Horror Story: U.S. Gothic Cultures, 1790-Present	Queering the Literary Landscape
American Poetry: Modernity, Rupture, Violence	Remaking Shakespeare
Arthurian Literature and its Legacy	Restoration Drama
Asia and the Victorians	Romantic and Victorian Poetry
Commodity Fictions: World Literature and World-Ecology	Seventeenth Century: The First Modern Age of English Literature
Crime Fiction, Nation and Empire: Britain 1850-1947	Shakespeare and Selected Dramatists of His Time (finalists only)
Early Modern Drama	Small Press Publishing: History, Theory, Practice
Ecopoetics	States of Damage: Twenty-First Century US Writing and Culture
Eighteenth-Century Literature	The Classical Tradition in English Translation: The Renaissance
English Literature and Feminisms, 1790-1899	The English Nineteenth-Century Novel
European Theatre	The Novel Now
Literature and Empire: Britain and the Caribbean to c. 1900	The Question of the Animal
Literature and Revolution 1640-1660: Turning the World Upside Down	Transatlantic Modernist Poetry
Literature, Environment, Ecology	Twentieth-Century Avant-Gardes
Literature, Theory and Time	Twentieth-Century U.S. Literature
Modernist Cultures	US Writing and Culture, 1780-1920
New Literatures in English	Yiddish Literature in Translation: A World Beyond Borders
Queer and There: Queer Theory and the History of Sexuality in the Global Context	