

'The Matter of Resistance' Conference

University of Warwick

April 29, 2016

WBS, 0.004 & 2.004

Programme

08:45 – 09:30 Registration, with Coffee & Morsels

09:30 – 09:40 Opening Remarks

09:40 – 10:40 (rm 0.004): **Keynote I**

Prof Howard Caygill: 'Manuals of Resistance' (Chair: Prof Thomas Docherty)

10:40 - 10:50: Coffee

10:50 – 12:20: **Panel I (rm 0.004): Art, Practice, Resistance** (Chair: Prof Pablo Mukherjee)

Ben Slow (Street-Artist, London)

Dr Dominic Davies (Oxford): 'Urban Comix: Collaboration, Production, Resistance'

Dr Vedita Cowaloosur (Stellenbosch): 'Comic Journalism and Resistance: The Case of Joe Sacco's Palestine'

Parallel Panel (rm 2.004): Language, Body, Form (Chair: Prof Nick Lawrence)

Prof Neluka Silva (Colombo): 'Language as Resistance: The Case of the Baldiya in Sri Lanka Theatre'

Lara Choksey (Warwick): 'The SF Challenge to Speculative Genomics'

Sonia Nayak (Duke): 'Half Empty, Half Full: Novels that Transcend the Liberal Individual (Sebald & Coetzee)'

12:20 – 1:20 Lunch

1:30 – 2:30 (rm 0.004): Keynote II

Dr Priyamvada Gopal: 'The Art of Opposition: Edward Said's Representations of the Intellectual and the Challenges of the Present' (Chair: Prof Neil Lazarus)

2:30 – 2:40 Coffee

2:45 – 4:15 Panel II (rm 0.004): Performance, Queer, Race (Chair: Dr Aditya Sarkar)

Ida Yalzadeh (Brown): 'I am Persian like the cat, meow!': Performances of Difference in Maz Jobrani's Stand-Up Comedy'

Ramona Dima & Simona Dumitriu (Bucharest): 'Non-Participation/Non-Appearance and Participation/Presence as Forms of Resistance in Romanian Queer Social and Cultural Context'

Jacqui Lavis (ANU): 'Resistance and Riots in Aboriginal Australia: Thoughts on Racism and Cultural Legitimacy'

Parallel Panel (rm 2.004): Memoirs, Conflicted Border, Aesthetics (Chair: Dr Michael Niblett)

Dalia Gebrial (Oxford): '(Dis)Embodying Indefinite Detention: Writing Resistance in the Prison Memoirs of Nawal el Saadawi and Mohamedou Ould Slahi'

Sinéad Murphy (KCL): 'Conflicted Borders in Arab Speculative and Science Fiction: Ahmed Khaled Towfik's Utopia'

Igor Štiks (Edinburgh): 'The Balkans's Post-Socialist Aesthetics of Resistance'

4:15 – 4:30 Coffee & Snacks

4:40 – 5:40: (rm 0.004): Keynote III

Prof Thomas Docherty: 'Material Theory, Resisting Material' (Chair: Prof Daniel Katz)

5:40 – 6:00 Closing Remarks

6:00 – 7:00 Wine Reception.