Day 1 (Friday 13 April)

10am-11am
Registration and coffee

11am-11.15am
Welcome (David O'Shaughnessy)

11.15-12.30pm
PLENARY
The British Association for Irish Studies Lecture - Professor Mary Hickman (London Metropolitan University)
‘Conceptualising the London Irish: Perspectives on Diaspora in the long 18th Century’
Chair: David O’Shaughnessy (Warwick)

12.30-2pm
Lunch (and check-in to accommodation)

2pm-3pm
PANEL 1 - Negotiating Irish identity I
Chair: Amy Prendergast (Trinity College Dublin)
Ric Berman (University of Oxford) ‘Schism: Irish Freemasonry and the Antients Grand Lodge’
David O’Shaughnessy (University of Warwick) ‘Political drama: Irish playwrights of the 1780s and 1790s’

3pm-4.30pm
PANEL 2 - Irish non-elites: criminals, grub writers, and hurlers
Chair: Patrick Walsh (University College Dublin/University College London)
Adam Crymble (King’s College London) ‘Identifying the Irish in electronic text: surname analysis and Irish defendants in the Old Bailey Online’
Eoin Kinsella (University College Dublin) ‘Hurling in London in the eighteenth century’
Norma Clarke (Kingston University) ‘The Adventures of Jack Luckless, or, The Real Story of John Carteret Pilkington’
4.30pm-5pm
Coffee

5pm-6.15pm
PLENARY - Dr Toby Barnard (University of Oxford)
‘London and the Irish: the tangible and intangible’
Chair: Mark Knights (Warwick)

7.30pm
CONFERENCE DINNER

Day 2 (Saturday 14 April)

9.30am-10.45am
PLENARY - Professor Claire Connolly (Cardiff University)
"London Revisited": conversations and comparisons across time and space'
Chair: Jacqueline Labbe (Warwick)

10.45am-11.15am
Coffee

11.15am-12.45pm
PANEL 3 - Negotiating Irish identity II
Chair: Norma Clarke (Kingston)
Nigel Aston (University of Leicester) ‘Irish or English?: The rise and rise of John Fitzmaurice Petty in the 1750s’
Amy Prendergast (Trinity College Dublin) ‘“You have among you more imported sense and virtue than I fear we are likely to repay you”: The Irish Bluestockings in London’

12.45pm-2pm
Lunch

2pm-3.30pm
PANEL 4 - Green Shoots of Capitalism
Chair: Ric Berman (University of Oxford)
Patrick Walsh (University College Dublin/University College London) ‘Irish money on the London market: Ireland, the Anglo-Irish and the South Sea Bubble of 1720’
Craig Bailey (Villanova University) ‘An Irish lawyer in London: the case of Joseph Stacpoole’
John Bergin (Queen’s University Belfast) ‘The politics of wealthy Irish Catholics in London, 1690-1800’

3.30pm-4pm
Coffee
4pm-5.30pm
PANEL 5 - Visualizing the Irish

Chair: Nigel Aston (Leicester)
Neassa Doherty (National University of Ireland, Galway) ‘The Stage Irishman in London: two visual representations of Teague by the Dublin Group (c. 1746-1775)’
Stephen Daniels (University of Nottingham) and Finola O’Kane (University College Dublin) ‘Projects for patrimony: M.F. and F.W. Trench’s designs for Dublin and London in the early nineteenth century’
Carly Hegenbarth (University of Birmingham) ‘Representations of Irish Catholic poor in London: the visual cultures of Catholic Emancipation, 1828-1829’

CONFERENCE ENDS