



KINDLING THE SCARP: A JACK CLEMO CONFERENCE CALL FOR PAPERS

Jack Clemo (1916-1994) was a novelist, poet, story writer and autobiographer best known for his hard 'Calvinistic' Cornish clayscape verse and prose. Academic interest in his life and work continues to develop both within Cornwall and beyond. There is also a cultural reservoir of memory and experience of Clemo from within the clayscape. This first ever Jack Clemo Conference will bring together the local community of the china clay area and academic communities engaging with this writer of international significance.

Approaches for papers could include, but are not limited to:

- > Regionalism/local-global connections
- > Cornwall and the Clay Country
- > Christian poetry
- > Eco-poetics/eco-theology
- > Christianity, sex and mysticism
- > Clemo's influences (such as Robert Browning, Thomas Hardy, Francis Thompson or TF Powys)

Conference dates 31st May-1st June. Other events will include a tour of the clay country, films, performances of poetry and dialect tales, a meal at Trethosa Chapel and a ten-day Jack Clemo exhibition.

The deadline for submissions is 16th April 2013.

Abstracts for proposed 20 minute papers should be no more than 300 words and sent to the conference organisers Luke Thompson (University of Exeter) at lat210@exeter.ac.uk or to Gemma Goodman (University of Warwick) at Gemma.Goodman@warwick.ac.uk

