

Dr Sherah Wells

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Research Interests: 20th-century British and American literature, particularly women's writing; Modernism and the middlebrow; psychoanalysis and psychiatric reform; production of space and place in literature; reproductive technology

Academic Qualifications

PhD English Literature, University of Warwick, 2009
MA English Literature, University of Warwick, 2003
BA English Literature, *summa cum laude*, University of Memphis, 2002

Research Awards and Funding

Centre for Advanced Studies Post-Doctoral Research Bursary, University of Nottingham, £6,000

Institute of Advanced Study Early Career Fellowship, University of Warwick, £4,200

American Study and Student Exchanges Committee Graduate Student and Post-Doctoral Fellow Travel Fund, University of Warwick, £300

Madness and Literature Network, University of Nottingham, £480

Awards to conduct and disseminate my PhD research from University of Warwick, Institute of Germanic and Romance Studies, and University of Nottingham, £1,535

Selected Peer Reviewed Publications

“The Self which Surfaces: Competing Maternal Discourses in *A Proper Marriage*”, *Doris Lessing Studies*, 30.1 (2011), pp. 7-12

“Strand by Strand: Untying the Knots of Mental and Physical Illness in the Correspondence and Diaries of Antonia White and Emily Holmes Coleman”, in *The Tapestry of Health, Illness, and Disease*, ed. by Peter Twohig, Amsterdam: Rodopi, 2009, pp. 43-53, ISBN: 9789042025158

“ ‘The power to love without desiring to possess’: Feminine Becoming through Silence in the Texts of Antonia White”, in *Luce Irigaray: Teaching*, ed. by Luce Irigaray and Mary Green, London: Continuum, 2008, pp. 24-35, ISBN: 9781847060686

Current Employment

Department of English, University of Warwick, 2011 – Present

North American Women Writers, honours-level option module

Modes of Reading, first-year module

Academic Writing, undergraduate and postgraduate

Previous Teaching Experience

Department of English, Newman University, 2012 – 2013

Convenor, From Reason to Vision, 1660-1837, honours-level

Co-Convenor, Early Modern Identities, honours-level

Department of Sociology, University of Warwick, 2011 – 2012

Convenor, Transformations: Gender, Reproduction, and Contemporary Society, honours-level interdisciplinary module

Convenor, MA module, Feminist Epistemologies in Action, considers the practical application of feminist theory in an interdisciplinary context

School of English, University of Nottingham, 2010 – 2011

Invention and Tradition, honours-level

20th Century: Forms in Transition, honours-level

Department of English, University of Warwick, 2005 – 2009

US Writing and Culture, 1780-1920, honours-level

European Novel, honours-level

Literature in the Modern World, first-year

Modes of Reading, first-year

Department of English, Austin Peay State University, 2003 – 2004

Introduction to University Writing

Instructor, English Composition

Invited Papers

“Sterile Domesticity: Bachelors at Home in P.G. Wodehouse”, Newman University Humanities Research Seminar, April 2014

“Developing your career in an interdisciplinary environment”, Department of English Postgraduate Symposium, University of Warwick, 27 June 2012

“Beyond the Looking Glass: 1950s Cultural Representations of Women’s Mental Health”, Centre for Advanced Studies Seminar Series, University of Nottingham, 10 May 2010

“Teaching Luce Irigaray”, Luce Irigaray Conference, University of Liverpool, 16 June 2007

“The Space Where Silence Takes Place: Antonia White’s Interaction with Catholicism as a Means of Cultivating Feminine Becoming”, In all the World We are Always Only Two: Towards a Culture of Intersubjectivity, University of Nottingham, 23-25 June 2006

Professional Development

Contemporary Women’s Writing Skills Development Programme, Invited participant, fully-funded place, August 2013-July 2014

Medical Humanities: IAS Speculative Lunch, University of Warwick, Invited Attendee, April 2013

Psychiatric Narratives Workshop, University of Glamorgan, Glamorgan Archives, November 2011

Roundtable: Cooperation and Collaboration in Research in Literature, Postgraduate Research Symposium, Invited Speaker, University of Warwick, 22 June 2011

Collaboration Day: Madness in Literature and Language: Future Steps in Health Humanities at Nottingham University, Invited Attendee, Nottingham, March 2010

Teaching Practice Seminar Series for New Teachers, University of Warwick, 2005

Selected Peer Reviewed Conference Papers

“Analysing Space: Therapeutic Rooms in Post-War Literature”, PAMLA, San Diego, 1-3 November 2013
Also, Chair for session: Architecture and Literature II

“Authority, Masculinity, and Exile: Bertie’s Anxiety in the Bedroom”, Space and Place in Middlebrow: 1900-1950, Institute of English Studies, University of London, 14 September 2012

“ ‘No Family, No Neurosis’: Doris Lessing’s Representations of 1950s Female Sexuality”, MLA Annual Convention, Los Angeles, 6-9 January 2011

“Publicly Private, Privately Public: Emily Dickinson and Emily Holmes Coleman”, International Conference on Narrative, University of Birmingham, 4-6 June 2009

“I am Sick of Clara: Antonia White’s Problematization of the Autobiographical Novel”, International Conference on Narrative, Georgetown University, Washington, D.C., 15-18 March 2007

“Strand by Strand: Untying the Knots of Mental and Physical Illness in the Correspondence and Diaries of Antonia White and Emily Holmes Coleman”, Making Sense Of: Health, Illness, and Disease, Mansfield College, University of Oxford, 12-15 July 2006

“ ‘I Dare Say I Shall Coalesce into Some Sort of Human Shape Soon’: Psychosis and the Female Body in the Texts of Antonia White and Emily Holmes Coleman”, AHRC Study Day: Memory, Illness, and the Body, The Institute of Germanic and Romance Studies, London, 11 May 2006

“Dissolution of an Irreducible Difference: Madness in the Texts of Antonia White”, The Human and Its Others, American Comparative Literary Association Annual Meeting, Princeton University, New Jersey, 23-26 March 2006

“Preparing a Place of Proximity: Applying Irigaray’s Theory to the Literary Depiction of Psychosis”, Applying Irigaray: An Interdisciplinary Panel, Institute of Germanic and Romance Studies Graduate Forum, University of London School of Advanced Studies, 6 December 2005

Participation in National Symposia

Luce Irigaray Seminar for PhD Students, University of Nottingham, 16-21 May 2005

Conferences and Symposia Organization

Early Career and PhD Programme Leader, Festival of Social Sciences, University of Warwick, May 2011

Co-organizer and Administrator for Luce Irigaray’s Plenary Speech and postgraduate student seminar, part of the *Rethinking Identities and Cultures* series, University of Warwick, May 2006

Convenor, Arts Faculty Postgraduate Research Seminar, University of Warwick, 2005-2006

Member of Organizing Committee, First Annual University of Warwick Postgraduate Research Symposium, 2005

University Administration

Editorial Assistant, *The Pacific Review*, August 2010 –

Administrator, ESRC Social Sciences Doctoral Training Centre, University of Warwick, April 2011 – January 2012

Office Coordinator, Office of Pro-Vice Chancellor for Research in the Arts and Social Sciences, University of Warwick, August 2010 – March 2011

Memberships

Feminist and Women’s Studies Association UK and Ireland, 2010 –
Member of Executive Committee, 2013 –

Modern Language Association, 2010 –

Associate Researcher, Centre for the History of Medicine, University of Warwick, 2010 –