

World & Postcolonial literature ; East Asian/Japanese/Hong Kong literature ; Gender theories

<<http://www2.warwick.ac.uk/fac/arts/english/people/postgraduate/enrlao/>>

Education

University of Warwick

PhD in English and Comparative Literary Studies, 2011-2014

Thesis: Anglophone Writing in Neo-colonial Hong Kong

Supervisor: Dr Rashmi Varma

The Chinese University of Hong Kong

MPhil in Gender Studies, 2009-2011

Thesis: Why are we set in this world? – Gender Representation in Murakami Haruki's Novels

Supervisor: Dr Michael O'Sullivan

Awarded with no correction

The Chinese University of Hong Kong

Bachelor of Arts in English, Minor in Japanese Language, 2006-2009

First-class honours

Entered the "Special English Stream" and produced an ethnographic research essay: "I have to trust you, and you have to trust me" – Communication Strategies Used by a Host Family in the UK

Supervisor: Prof Jane Jackson

Publications

"In Dialogue: Contesting the Politics of Globalization in Hong Kong Literature in English."

The Future of English in Asia: Perspectives on Language and Literature. Routledge. Forthcoming.

"English writing as Neo-colonial Resistance: An Exchange of English Poetry in Hong Kong."

Asiatic: IJUM Journal of English Language and Literature 8.2 (December 2014). Forthcoming.

"Strategies of Intercultural Adaptation for Zainichi Chūgokujin (Chinese resident in Japan): A study on Acculturation in the Novels of Yang Yi." (In Japanese). *Japan Journal* 14 (2011):

224-238.

"Postmodern Sex and Love in Murakami Haruki's *Norwegian Wood*." *Proceedings of The Asian*

Conference on Cultural Studies 2011, March 2011, Osaka, Japan. Osaka: The International

Academic Forum, March 2011. 119-124.

Conferences and Seminars

"Politics in Hong Kong Literature: Language, Canon and Translation." British Comparative

Literature Association Postgraduate Conference: Alternatives, University of Glasgow, Scotland.

24-25 April 2014.

"A 'Chinese' City: Racism and its discourse in post-colonial Hong Kong." Race. Migration.

Citizenship: Postcolonial and Decolonial Perspectives, Birmingham Midland Institute, UK. 4-5 July

2013.

"In Dialogue: Postcolonial Studies and Hong Kong Literature in English." The Future of English

in Asia, Department of English, The Chinese University of Hong Kong. 19-21 April 2013.

"On the Periphery of Post/Neocolonialism: The Case of Hong Kong." Postgraduate Symposium

2012. Department of English and Comparative Literary Studies, University of Warwick. 27 June

2012.

"Postmodern Sex and Love in Murakami Haruki's *Norwegian Wood*." The Asian Conference on

Cultural Studies 2011. The International Academic Forum, Osaka, Japan. 23-25 March 2011.

"The System VS The Individual – Postmodern Sex and Love in Murakami Haruki's *Norwegian*

***Wood*."** Wednesday Gender Seminar Series, Spring 2011. Gender Studies Programme & Gender

Research Centre, The Chinese University of Hong Kong. 9 March 2011.

“Man’s room versus woman’s room – Rethinking the public and private in *A Doll’s House and Trifles*.” 3rd Postgraduate Research Symposium: Language and Cultural Studies in the Pearl River Delta. Hong Kong Polytechnic University. 26 April 2010.

Literary Reviews

“Three Generations of Hong Kong Poets.” Rev. of *Fly Heads and Bird Claws*, by Leung Ping-kwan, *A Pond in the Sky*, by Agnes Lam, and *Goldfish*, by Jennifer Wong. *Cha* 24 (June 2014).

“Maori Voices.” Rev. of *Auē Rona*, by Reihana Robinson, and *Schisms*, by Vaughan Rapatahana. *Cha* 24 (June 2014).

“Let the Voices Speak.” Review of *The Wind from Vulture Peak: The Buddhification of Japanese Waka in the Heian Period*, by Stephen D. Miller and translations with Patrick Donnelly. *Cha: An Asian Literary Journal* 22 (December 2013).

“The Stark Reality of Japan.” Rev. of *The 89TH Temple*, by Charlie Canning. *Cha* 21 (June 2013).

“More than meets the eye.” Rev. of *Sky Lanterns*, edited by Fiona Sze-Lorraine, and *The New Village*, by Wong Yoon Wah. *Cha* 20 (March 2013).

“Resurrecting the Sacrifices of Modernity.” Rev. of *Please Look After Mother*, by Shin Kyung-sook. *Cha* 19 (December 2012).

“Consuming Love.” Rev. of *The Promise Bird*, by Zhang Yueran. *Cha* 19 (December 2012).

“Innovations.” Rev. of *Perceptions*, by Gillian Bickley, *china as kafka*, by Vaughan Rapatahana, and *City of Stairs*, by Kate Rogers. *Cha* 18 (September 2012).

“Queering Sameness, Queering Difference.” Rev. of *Cities of Sameness*, by Nicholas YB Wong. *Cha* 17 (June 2012).

“A Voice from the Edge.” Rev. of *Edge*, by Arun Budhathoki. *Cha* 17 (June 2012).

“Giving Reader Access.” Rev. of *ACCESS: Thirteen Tales*, by Xu Xi. *Cha* 16 (February 2012).

“Colouring life, colourful life.” Rev. of *Kaleidoscope: An Asian Journey of Colors*, by Sweta Srivastava Vikram. *Cha* 15 (November 2011).

“Writing with Guts.” Rev. of *How to Write a Suicide Note*, by Sherry Quan Lee. *Cha* 15 (November 2011).

“In Transit.” Rev. of *Habit of a Foreign Sky*, by Xu Xi. *Cha* 13 (February 2011).

“Stop and think.” Rev. of *Hiroshima in the Morning*, by Rahna Reiko Rizzuto. *Cha* 13 (February 2011).

“The Power of Children.” Rev. of *Mythil’s Secret*, by Prashani Rambukwella. *Cha* 11 (May 2010).

- Excerpt of the review reprinted in *Thorathuru* (March 2013), the quarterly newsletter of The Sri Lanka Association of NSW.

“Revival and Reinterpretation in Translation.” Rev. of *Brief Rest in the Garden of Flourishing Grace: Poems of Remembrance and Loss*, by Vera Schwarcz, and *on the no road way to tomorrow*, by The Chicago-Kunming Poetry Group. *Cha* 10 (February 2010).

Teaching

Seminar Tutor, Department of English, University of Warwick, 2012-2014

- 2012-2014: Modes of Reading (regular) — Angela Carter, Allen Ginsberg, Hanif Kureishi; Judith Butler, Stuart Hall, Edward Said, Karl Marx &c.
- 2012-2013: New Literatures in English (one-off seminar) — Frantz Fanon and Binyavanga Wainaina

Tutor, An Introduction to English through World Literary Systems: Partnership Project between The Brilliant Club, three Birmingham schools and Warwick Research Collective, 2012

- Seminars for Year 10 students on world literature and the works of Halldór Laxness, Joseph Conrad, Ivan Vladislavic, Eavan Boland etc.

Tutor, *Department of English, The Chinese University of Hong Kong, 2009-2011*

- Term 2, 2010-2011: Gender and Literature — David Henry Hwang, Virginia Woolf, Charlotte Bronte
- Term 1, 2010-2011: Introduction to Literature — Ernest Hemingway, Grace Paley, William Shakespeare, Oscar Wilde &c.
- Term 2, 2009-2010: Renaissance to Enlightenment — Petrarch, Niccolo Machiavelli, William Shakespeare, John Milton &c.
- Term 1, 2009-2010: Introduction to Literature — John Updike, Kate Chopin, Seamus Heaney, Archibald MacLeish, Sophocles &c.

Qualifications

Associate Fellow of the Higher Education Academy, April 2014.

N1 (highest level), Japanese-Language Proficiency Test (JLPT). December 2010.

Professional Activities

Staff Reviewer, *Cha: An Asian Literary Journal*. April 2012-Present.

Organiser, Arts Faculty Seminar Series, Faculty of Arts, University of Warwick. October 2011-September 2013.

- Organised seminars for fellow research students in the Arts Faculty to present papers in friendly, supportive surroundings. Duties include budget planning, publicity distribution and event logistics.

Organiser, Ninth Edward Said Memorial Lecture, University of Warwick. 24 April 2013.

Organiser, Eighth Postgraduate Symposium, Department of English and Comparative Literary Studies, University of Warwick. June 2012.

- Organised the annual departmental postgraduate symposium. Duties include programme design, catering management, and event logistics.

Chair, Themed Session on Globalism and Globalization, Arts Faculty Postgraduate Seminar, University of Warwick. 25 January 2012.

Organisation Team Member, Public Lecture Series on Gender Studies, The Chinese University of Hong Kong. August 2009-July 2011.

- Organised visiting programmes for gender scholars such as Raewyn Connell and Dorinne Kondo. Duties include publicity distribution and event logistics.

Chinese Panelist, 12th Nihongo Summit, Japan Return Programme (JRP), Japan. June-July, 2010.

- Represented China in this NGO-organised Summit, a 35-day exchange programme in Nagasaki, Fukuoka and Tokyo with 12 other panelists from places like El Salvador, Syria and Kyrgyzstan. Exchanged views with local students and politicians (including then mayors of Nagasaki and Tokyo), and gave speeches in Japanese on the Summit theme, "Courage and Peace" in Fukuoka and Tokyo.

Funding

Chancellor's International Scholarship, 2012-2014. Fee waiver + £13,590 p.a.

Toi Shan Association Scholarship for Master Studies, 2012. HK\$4,000

Research Studentship, **The Chinese University of Hong Kong**, 2009-2011. HK\$12,800 p.c.m.

Toi Shan Association Scholarship for Bachelor Studies, 2009. HK\$3,000

Chiap Hua Cheng's Foundation Scholarship, 2008-2009. HK\$24,000

Sir Edward Youde Memorial Scholarship for Undergraduate Studies, 2008. HK\$20,000

Mr Wong Chiu Chuen Memorial Scholarship, 2007-2008. HK\$42,000

Li Po Chun Charitable Trust Fund Undergraduate Scholarship, 2006-2007. HK\$21,050

Creative Writing

Haiku. *Haiku Journal* 24 (2014).

“At 2 a.m.”, “At the Crossroads of Eighty”, “Colourful Life”, “Contrails”, “Departure”, “In a boring lecture”, “Interlude”, “Life and Death”, “Night Central”, “Usquebaugh”. Poems. *Eunoia Review* (12-16 October 2013).

“The Everest March.” Short Story. *CU Writing in English Vol X* (2010). Department of English, The Chinese University of Hong Kong. 96-103.

General Editor, *CU Writing in English Vol X* (2010). Department of English, The Chinese University of Hong Kong.

“That One Step.” Short Story. *CU Writing in English Vol IX* (2009). Department of English, The Chinese University of Hong Kong. 40-51.

“Chinese Offerings”, “Lucifer Says...” Poems. *CU Writing in English Vol IX* (2009). Department of English, The Chinese University of Hong Kong. 154, 165.

Poetry Editor, *CU Writing in English Vol IX* (2009). Department of English, The Chinese University of Hong Kong.

“Remembering Michael.” Short Story. *The Shield* Vol. 53 (2005). School Magazine of Wah Yan College, Kowloon.

Languages

Cantonese, native
Japanese, fluent

English, near-native
French, intermediate

Mandarin, fluent
Korean, elementary