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EMPLOYMENT

2013-: Professor of English & Comparative Literary Studies, Chair of of Modern & Contemporary World Literatures, University of Warwick
1998-2013: Professor and Chair, Portuguese Language & Culture, Universiteit Utrecht (NL)
1997-98: Associate Professor of English & Comparative Literature, Bryant College (USA)
1991-1997: Assistant Professor of English & Comparative Literature, Bryant College
1995 (Summer): Visiting Professor of Comparative Literature, Universidad de León (Spain)
1990-91: Visiting Lecturer, Comparative Literature, Univ. of Massachusetts Amherst (USA)

EDUCATION

1986-1990: **Ph.D.** Comparative Literature, Univ. of Massachusetts Amherst
“Delectable Structures: Consumption and Textuality in the Western Tradition” Director:
Prof. Sarah Lawall
1983-1986: **M.A.** Comparative Literature, Univ. of Massachusetts Amherst
1985-86: Albert-Ludwigs Universität Freiburg, Germany
1981-1982: **M.A.** English, Univ. of Massachusetts Boston
1978-1981: **B.A.** Political Science and English, Univ. of Massachusetts Boston
1976-77: Universidade Clássica de Lisboa, Faculdade de Direito, Lisbon, Portugal

AREAS

Comparative Literature, World Literatures, Critical Theory, Postcolonial Studies, Modernism,
Luso-Afro-Brazilian Literatures and Film

ACADEMIC HONORS AND AWARDS

Member, Advisory Board, Associação Internacional de Lusitanistas, 2017 -
Member, Board of Trustees, Modern Humanities Research Association, 2014-
Member, External Advisory Board, ‘International PhD Program in Culture Studies’ (The Lisbon Consortium, Giessen Univ. , Stockholm Univ.), 2017-
President, American Portuguese Studies Association, 2013 and 2014

Keeley Fellow, Wadham College, Oxford University, 2011-2012

Vice-President, American Portuguese Studies Association, 2011 and 2012

AHRC grant for “Offa House Project” on narratives of exile from Syrian refugees in Coventry, 2016-2017.

Netherlands Institute for Advanced Study Grant for international workshop on “Atlantic Triangles”, 2012

Fellow, International Consortium for the Study of Post-Conflict Cultures, University of Nottingham, 2011-

NWO (Dutch Research Council) Grant (with Sandra Ponzanesi) to establish Research Network on Postcolonial Studies, 2011-2014

Honorary Fellow, Institute of Modern Languages Research, School of Advanced Study, University of London, December 2009 – 2017. Corresponding Member, 2017 -

Associated Researcher, Memoirs Project (ERC), http://memoirs.ces.uc.pt/?id_lingua=1, Centro de Estudos Sociais, Universidade de Coimbra, 2017-

Senior Research Fellowship, Centro de Estudos Sociais, Universidade de Coimbra, 2010

Research Fellow, Institute of Germanic and Romance Studies, School of Advanced Study, University of London, 2008

NWO (Dutch Research Council) Grant to organize international conference on “Lusophone Women Writers”, 1999

Fullbright Lectureship, Ph.D. Program in Literary Theory, Universidade Clássica de Lisboa, Spring 1998 (declined)

Northeast Modern Language Association Summer Research Grant, 1995

Title VI Federal Grant (participant) for curricular development, 1994

Univ. of Maryland/National Endowment for the Humanities, Summer Institute “The Encounter of Cultures in Brazil”, 1992

Faculty Summer Research Grant, Bryant College, 1992, 1994, 1995, 1997

Graduate School Fellowship, Univ. of Massachusetts at Amherst, 1988-89

Herzog August Bibliothek Stipend, Wolfenbüttel, Germany, 1986

Baden-Württemberg Scholarship, Germany, 1985-86

PUBLICATIONS

Books

O Silêncio das sereias: Ensaio sobre o Livro do Desassossego. Lisboa: Tinta-da-china, 2015. ISBN: 978-989-671-244-0

Pessoa's Geometry of the Abyss: Modernity and the Book of Disquiet. Oxford: Legenda, 2013. ISBN: 978-1909662070

Uit de Tijd: Saramago, Literatuur en Maatschappij. Inaugural Lecture. Universiteit Utrecht. Faculteit der Letteren, 2002. 24pp. ISBN: 90-76912-26-2.

Edited Volumes

- Series Co-Editor “Reconfiguring Identities in the Portuguese-Speaking World” (with Cláudia Pazos-Alonso). Oxford: Peter Lang, 2011-
- Series Co-Editor “Culture & Conflict” (with Isabel C. Gil and Catherine Nesci). Berlin and New York: de Gruyter, 2018 –
- A Companion to João Paulo Borges Coelho. Rewriting the (Post)Colonial Remains.* Co-editor, with Brugioni, Elena and Grossegeese, Orlando. Oxford: Peter Lang, 2020. 263 pp. ISBN: 978-1-78707-986-1.
- Aquele século teve muitas heroínas. Festschrift für Maria de Fátima Viegas Brauer-Figueiredo* (with Henry Thorau and Kathrin Saringen). Wiener Iberoromanistische Studien 4. Frankfurt a.M.: Peter Lang, 2013. 243pp. ISBN: 978-3-631-64210-8.
- Postcolonial Theory and Lusophone Literatures.* Utrecht: Portuguese Studies Center, Universiteit Utrecht, 2007. 191pp. ISBN: 978-90-78503-02-6.
- Da Possibilidade do Impossível: Leituras de Saramago* (with José N. Ornelas). Utrecht: Portuguese Studies Center – Universiteit Utrecht, 2007. 378pp. ISBN: 978-90-78503-04-0.
- 3ª Jornada sobre o Ensino e a Investigação do Português Língua Estrangeira na Flandres e nos Países Baixos.* Utrecht: Opleiding Portugese Taal en Cultuur, 2007. 84 pp. ISBN: 978-90-78503-03-3.
- 2ª Jornada sobre o Ensino e a Investigação do Português Língua Estrangeira nos Países Baixos e na Flandres.* Utrecht: Opleiding Portugese Taal en Cultuur, Universiteit Utrecht, 2006. 98 pp. ISBN: 90-78503-01-7.

Edited Journals and Special Issues

- Portuguese Studies.* Co-Editor, 2014 –
- Portuguese Studies.* Special Issue on *The Cinema of Fernando Vendrell*, 34.2 (2018). Co-Editor with Hilary Owen)
- ELYRA* (A Journal of Comparative Poetics; with Rosa Maria Martelo). Instituto de Literatura Comparada Margarida Losa, FLUP. www.elyra.org. 2013-
- Pessoa Plural: A Journal of Fernando Pessoa Studies* (with Onésimo Almeida and Jerónimo Pizarro). 2012-
http://www.brown.edu/Departments/Portuguese_Brazilian_Studies/ejph/pessoaplural/index.html
- P: Portuguese Cultural Studies* (with José N. Ornelas). 2006-
<http://www2.let.uu.nl/solis/PSC/P/index.html>
- Via Atlântica* 25 (2014). Guest co-editor with Mário Lugarinho and Emanuelle Santos. Special Issue on “Triangulações Atlânticas - transnacionalidades em língua portuguesa”. ISSN: 2317-8086. <http://www.revistas.usp.br/viaatlantica/issue/view/4775/showToc>
- Journal of Romance Studies* 11.3 (2011). Guest co-editor (with Hilary Owen). Special Issue on Psychoanalysis and Portuguese Studies.
- Bulletin of Hispanic Studies* 85.2 (2008). Guest co-editor (with Sonja Herpoel). Special Issue on Essays on Iberian Autobiography.
- Luso-Brazilian Review* 39.2 (2002). Guest co-editor (with Hilary Owen). Special Issue on *Portuguese Cultural Studies*.
- Portuguese Literary & Cultural Studies.* Co-editor (with José N. Ornelas and Victor Mendes) Vol. 1 (Oct. 1998) on “Borders/Fronteiras”; Vol. 2 (Volume Editor: Cláudia Pazos-Alonso, June 1999) on “Lídia Jorge: In Other Words/por outras palavras”.

Ellipsis: Journal of the American Portuguese Studies Association 1(1999). Guest co-editor (with Ana Paula Ferreira). Special Issue on “Engendering the Nation”.

Discursos 13 (Fall 1996). Univ. Aberta, Coimbra. Guest editor. Special Issue on “Literatura, Nacionalismos, Identidade.” Includes “Introdução: ‘Em Nome de Portugal’” (13-30) and “Bibliografia Selectiva: A Questão da Nação” (149-168).

Chapters in Books

“Fernando Pessoa, Singularity, and World Literature”, in *A Companion to World Literature*, Ed. Ken Seigneurie, Wiley-Blackwell, 2020. <https://doi.org/10.1002/9781118635193.ctwl0263>.

“The drowning of time: ecological catastrophe, dialectics, and allegorical realism in João Paulo Borges Coelho's *Ponta Gea* and *Água: uma novela rural*”. In: Brugioni, Elena, Grossegese, Orlando, and de Medeiros, Paulo, (eds.) *A Companion to João Paulo Borges Coelho. Rewriting the (Post)Colonial Remains*. Oxford: Peter Lang, 2020. 219-247.

“Translation and Cosmopolitanism”. In *Translation and World Literature*. Ed. Susan Bassnett. London: Routledge, 2019. 60-74.

“Postimperial Lisbon”. In *Cities of the Lusophone World: Literature, Culture, and Urban Transformations*. Eds. Doris Wieser and Ana Filipa Prata. Oxford: Peter Lang, 2018. 195-215.

“Postcolonial Memories and the Shattered Self”. In *Colonial Extensions, Postcolonial Decentrings*. Eds. Salhia Ben-Messahel and Vanessa Castejon. Brussels: Peter Lang, 2018. 21-38.

“Lusophonistik” (69-70); “Portugiesischsprachige Literatur” (381-385); Anhang: Portugal” (420-423). In *Handbuch Postkolonialismus und Literatur*. Eds. Dirk Göttsche, Axel Dunker, Gabriele Dürbeck. Stuttgart: J. B. Metzler, 2017.

“Fields of Vision: Campos and the Question of the Image”. *The Edge of One of Many Circles: Homenagem a Irene Ramalho Santos*. Eds. Isabel Caldeira, Graça Capinha, Jacinta Matos. Coimbra: Imprensa da Universidade de Coimbra, 2017. 131-146.

“A View from Portuguese Literature: Critical Notes Towards a Transnational Perspective”. *A Comparative History of Literatures in the Iberian Peninsula*, Vol. II. Eds. César Domínguez, Anxo Albuín González, Ellen W. Sapega. Amsterdam and Philadelphia: John Benjamins and International Comparative Literature Association, 2016. 631-638. DOI: 10.1075/chlel.xxix.51dem

“Catastrophe Culture”. *Hazardous Future: Disaster, Representation and the Assessment of Risk*. Eds. Isabel Capeloa Gil and Christoph Wulf. Berlin, Munich, Boston: de Gruyter, 2015. 19-30.

“Phantom Counterfeits: Credit and Betrayal in a (Post)-Modern Polity”. *The Cultural Life of Money*. Eds. Isabel Capeloa Gil and Helena Gonçalves da Silva. Berlin, Boston: de Gruyter, 2015. 121-130.

“Coffin Exchange”. *Gender, Globalization, and Violence: Postcolonial Conflict Zones*. Ed. Sandra Ponzanese. New York and London: Routledge, 2014. 161-174.

“Post-Imperial Europe. First Definitions”. In *(Post-) Colonialism Across Europe: Transcultural History and National Memory*. Eds. Dirk Göttsche and Axel Dunker. Bielefeld: Aisthesis Verlag, 2014. 149-166.

“Postmodernism, Legacies and Resistances”. *Le devenir postmoderne. La sensibilité postmoderne dans les littératures italienne et portugaise*. Eds. Ana Maria Binet and Martine Bovo Romeuf. Bruxelles: Peter Lang, 2013. 235-249.

“Lume e Gatos”. *Aquele século teve muitas heroínas. Festschrift für Maria de Fátima Viegas Brauer-Figueiredo* (with Henry Thorau and Kathrin Saringen). Wiener Iberoromanistische Studien 4. Frankfurt a.M.: Peter Lang, 2013. 233-240.

“Ten Times Pessoa”. *Modernism Today*. Eds. Sjef Houppermans, Peter Liebgrets, Jan Baetens, Otto Boele. Amsterdam: Rodopi, 2013. 149-182. Originally published in Dutch as “Tien Keer Pessoa”, 2003.

- “Haunting Pianos: Pessoa and D. H. Lawrence”. *Reading Literature in Portuguese: Commentaries in Honour of Tom Earle*. Eds. Cláudia Pazos-Alonso and Stephen Parkinson. Oxford: Legenda, 2013. 178-185.
- “Silent Migrants”. In *The Lusotropical Tempest: Postcolonial Debates in Portuguese*. Eds. S. Khan et al. *Lusophone Studies* 7. Bristol: HiPLA, University of Bristol, 2012. 165-177.
- “Negative inheritances: Articulating postcolonial critique and cultural memory”. In *Itinerâncias: Percursos e Representações da Pós-Colonialidade / Journeys: Postcolonial Trajectories and Representations*. Eds. E. Brugioni et al. Braga: Húmus, Centro de Estudos Humanísticos, Universidade do Minho, 2012. 49-62.
- “Poesia, Filme, Resistências”. *Aula de los Medios. Poesía, Cine y Fotografía en el seminario permanente Arcadia Babilónica*. Ed. Pedro Serra. Salamanca: Ediciones Universidade de Salamanca, 2012. 127-136.
- “Representing Pessoa”. In *Pessoa in an Intertextual Web: Influence and Innovation*. Ed. David G. Frier. Oxford: Legenda – Modern Humanities Research Association and Maney Publishing, 2011. 139-147.
- “Impure Islands: Europe and a Post-Imperial Polity”. In *Islanded Identities: Constructions of Postcolonial Insularity*. Eds. Maeve McCusker and Anthony Soares. Amsterdam: Rodopi, 2011. 207-222.
- “Spectral Postcoloniality: Lusophone Postcolonial Film and the Imaginary of the Nation”. In *Postcolonial Cinema Studies*. Eds. Sandra Ponzanesi and Marguerite Waller. London and New York: Routledge, 2011. 129-142.
- “A Cripta de Pessoa”. In *A Cultura Portuguesa no Divã*. Eds. Isabel Capeloa Gil and Adriana Martins. Lisboa: Universidade Católica Editora, 2011. 85-97.
- “Sombras: memória cultural, história literária e identidade nacional”. In Maria Eunice Moreira, ed. *Histórias da Literatura: Teorias e Perspectivas*. Porto Alegre: EDIPUCRS, 2010. 205-219. Reprint of article (2004).
- “La mort des mots”. In *Miguel Torga, écrivain universel*. Paris: La Différence, 2009. 129-127. Portuguese version published as “A morte das palavras”. In *Dar Mundo ao Coração. Estudos sobre Miguel Torga*. Ed. Carlos Mendes de Sousa. Lisboa: Texto, 2009. 139-148.
- “Como se”. In *Para um leitor ignorado: Ensaios sobre a ficção de Lídia Jorge*. Ed. Ana Paula Ferreira. Lisboa: Texto, 2009. 313-330.
- “Nevoeiro Branco”. *À procura da Lisboa Africana. Da encenação do império ultramarino às realidades suburbanas*. Eds. Orlando Grossegeesse and Henry Thorau. Braga: Universidade do Minho, 2009. 31-40.
- “Censura e marginalização no âmbito de um Pós-colonialismo Português”. In *Censura e Inter/dito. Censorship and Inter/diction*. Eds. Ana Gabriela Macedo and Maria Eduarda Keating. Braga: Universidade do Minho – Centro de Estudos Humanísticos, 2008. 339-346.
- “Rigor e Obsessão”. In *Espelhos, uma fixa ... e poesia*. Livro de Sapiencia. Doutoramento Honoris Causa de António Lobo Antunes. Universidade de Trás-os-Montes e Alto Douro, 6 de Julho de 2007. Ed. Anabela Dinis Branco de Oliveira. Vila Real: UTAD, 2008. 137-150.
- “A oficina do eu”. In *A minha verdadeira imagem está nos livros que escrevi*. Ed. Isabel Ponçé de Leão. 2 Vols. Porto: Universidade Fernando Pessoa, 2007. Vol.1, 387-399.
- “Traduções Transculturais”. In *3ª Jornada sobre o Ensino e a Investigação do Português Língua Estrangeira na Flandres e nos Países Baixos*. Ed. Paulo de Medeiros. Utrecht: Opleiding Portugese Taal en Cultuur, 2007. 39-48.
- “Nada e Nula”. In *Da Possibilidade do Impossível: Leituras de Saramago*. Eds. Paulo de Medeiros and José N. Ornelas. Utrecht: Portuguese Studies Center – Universiteit Utrecht, 2007. 189-201.
- “(Re-)Constructing, (Re-)Membering Postcolonial Selves”. In *Stories and Portraits of the Self*. Eds. Helena Carvalhão Buescu and João Ferreira Duarte. Internationale Forschungen zur

- Allgemeinen und Vergleichenden Literaturwissenschaft. Vol. 115. Amsterdam: Rodopi, 2007. 37-49.
- “Power / Desire”. In *O Poder das Narrativas / As Narrativas do Poder*. Eds. Ana Gabriela Macedo and Maria Eduarda Keating. Braga: Universidade do Minho – Centro de Estudos Humanísticos, 2007. 203-213.
- “*Força e Saudade: Reinventar uma Identidade Cultural Portuguesa na América do Norte*”. In Henry Thorau, Ed. *Heimat in der Fremde – Pátria em Terra Alheia*. Berlin: edition tranvia, Verlag Walter Frey, 2007. 45-53.
- “Apontamentos para conceptualizar uma Europa pós-colonial”. In *Portugal não é um país pequeno: contar o ‘Império’ na pós-colonialidade*. Ed. Manuela Ribeiro Sanches. Lisboa: Cotovia, 2006. 339-356.
- “Voiding the Centre: Notes Towards a Reconfiguration of Postcolonial Studies”. In *Towards a Portuguese Postcolonialism*. Ed. Anthony Soares. *Lusophone Studies* 4. Bristol: University of Bristol – Department of Hispanic, Portuguese & Latin American Studies, 2006. 27-46.
- “Postcolonial Postscripts”. In *Towards a Portuguese Postcolonialism*. Ed. Anthony Soares. *Lusophone Studies* 4. Bristol: University of Bristol – Department of Hispanic, Portuguese & Latin American Studies, 2006. 217-222.
- “A Recepção de Saramago na Holanda”. In *2ª Jornada sobre o Ensino e a Investigação do Português Língua Estrangeira nos Países Baixos e na Flandres*. Ed. Paulo de Medeiros. Utrecht: Opleiding Portugese Taal en Cultuur, Universiteit Utrecht, 2006. 52-64.
- “Saramago and Grass”. In *In Dialogue with Saramago: Essays in Comparative Literature*. Eds. Adriana Alves de Paula Martins and Mark Sabine. Manchester: Manchester Spanish & Portuguese Studies, 2006. 177-186.
- “Memórias pós-coloniais”. In *Colóquio de Outono: Estudos de Tradução. Estudos Pós-Coloniais*. Eds. Ana Gabriela Macedo and Maria Eduarda Keating. Braga: Universidade do Minho, Centro de Estudos Humanísticos, 2005. 27-42.
- “De escombros e escumalhas”. In *O Grande Terramoto de Lisboa: Ficar Diferente*, Eds. Helena Carvalhão Buescu and Gonçalo Cordeiro. Lisboa: Gradiva, 2005. 243-264.
- “Casas Assombradas”. In *Fantasmas e Fantasias Imperiais no Imaginário Português Contemporâneo*. Eds. Margarida Calafate Ribeiro and Ana Paula Ferreira. Porto: Campo das Letras, 2003, 127-149.
- “Tien keer Pessoa”. In *Modernisme(n) in de Europese letterkunde*. Eds. Jan Baetens, Sjeff Houppermans, Arthur Langeveld, Peter Liebrechts. Leuven: Peeters, 2003. 339-363.
- “Verplaatste identiteit. José Saramago’s *Viagem a Portugal*”. In *Identiteit en locatie in de hedendaagse literatuur*. Eds. Aleid Fokkema & Maarten Steenmeijer. Nijmegen: Vantilt, 2003. 121-134.
- “Diários de Guerra”. In *Metamorfoses do Eu: O Diário e outros Géneros Autobiográficos na Literatura Portuguesa do Século XX*. Eds. M. Fátima Brauer-Figueiredo and Karin Hopfe. Frankfurt: Verlag Teo Ferrer de Mesquita, 2002. 95-118.
- “Clarice Lispector and the Question of the Nation”. In *Closer to the Wild Heart: Essays on Clarice Lispector*. Eds. Cláudia Pazos Alonso and Claire Williams. Oxford: Legenda – European Humanities Research Center, 2002. 142-161.
- “Post-Colonial Identities”. In *ACT 6: Literatura e Viagens Pós-Coloniais*. Eds. Helena Carvalhão Buescu and Manuela Ribeiro Sanches. Lisboa: Edições Colibri, Centro de Estudos Comparatistas, 2002. 49-62.
- “Armados de Nuvens”. In *Viagem do século XX em José Gomes Ferreira*. Eds. Isabel Pires de Lima, Pedro Eiras, Rosa Maria Martelo. Porto: Campo das Letras, 2002. 209-221.
- “De Portugese literatuur door een postcoloniale bril”. In *Europa buitengaats. Koloniale en postkoloniale literaturen in Europese talen*. Ed. Theo D’haen. Vol. II. Amsterdam: Uitgeverij Bert Bakker, 2002. 141-161.

- “Invitation to the Voyage”. In *Global Impact of the Portuguese Language*. Ed. Asela Rodriguez de Laguna. New Brunswick and London: Transaction Publishers, 2001. 167-178. Rpt. In *José Saramago*. Ed. Harold Bloom. Philadelphia: Chelsea House, 2005. 109-120.
- “Os estudos portugueses na Holanda”. In *Actas da 1ª Jornada sobre o ensino e a investigação do Português – Língua Estrangeira na Flandres*. Eds. Manuel Ribeiro, Anne-Marie Spanoghe. Gent: Academia Press, 2001. 79-90.
- “Hauntings: Memory, Fiction, and the Portuguese Colonial Wars”. In *Politics of War Memory and Commemoration*. Eds. T.G. Ashplant, Graham Dawson, Michael Roper. London: Routledge, 2000. 201-221. Reprinted as “Hauntings: Memory, Narrative, and the Portuguese Colonial Wars” in *Cadernos de Literatura Comparada* (Porto) 1 (2000): 47-76.
- “To Double Witness Bound: Derrida, Death and the Haunting of Writing”. In *Literatura e Pluralidade Cultural. Actas do III Congresso Nacional da Associação Portuguesa de Literatura Comparada*. Eds. Isabel Allegro de Magalhães, João Barrento, Silvina Rodrigues Lopes, Fernando Cabral Martins. Lisboa: Edições Colibri, 2000. 265-272.
- “O Anjo do Futuro”. In *Almada Negreiros: A Descoberta como Necessidade*. Actas do Colóquio Internacional, Porto, 12, 13 e 14 de Dezembro de 1996. Ed. Celina Silva. Porto: Fundação Eng. António de Almeida, 1998. 611-622.
- “Fantasmas de Pessoa: Amat, Saramago, Tabucchi”. In *Actas do V. Congresso*. Ed. T. F. Earle. Vol. II. Oxford – Coimbra: Associação Internacional de Lusitanistas, 1998. 1061-1070.
- “Meter Weimar em Trás-os-Montes: Processo de Leitura no Diário de Miguel Torga”. In *“Sou um Homem de Granito”: Miguel Torga e seu compromisso*. Ed. Francisco Cota Fagundes. Lisboa: Salamandra, 1997. 349-368. Portuguese version of English article published in 1996.
- “Tal como Lisboa: Representação, Wenders e o espectro de alteridade”. In *Literatura Comparada: Os Novos Paradigmas*. Porto: Associação Portuguesa de Literatura Comparada, 1996. 671-678.
- “Na entrada do labirinto: para uma abordagem teórica da narrativa de Clara Pinto Correia”. In *Reflections on the Conquest of America: Five Hundred Years After*. Selected Papers of the Fifth Biennial Northeast Regional Meeting of the American Association of Teachers of Spanish and Portuguese. Eds. F. William Forbes, Teresa Méndez-Faith, Mary-Anne Vetterling, Barbara H. Wing. Durham, NH: at the University of New Hampshire, 1996. 59-68.
- “Beyond the Looking Glass of Empire: The Colonization of Portuguese Literature”. In *No Small World: Visions and Revisions of World Literature*. Ed. Michael Carroll. National Council of Teachers of English, 1996. 43-57.
- “Uma Aprendizagem do sofrimento: Sá-Carneiro, Heine e ‘Lorelei’”. In *Actas do IV Congresso da Associação Internacional de Lusitanistas. Universidade de Hamburgo, 6-11 de Setembro de 1993*. Ed. M. Fátima Viegas Brauer-Figueiredo. Lisboa: Lidel/ Instituto Camões/ Fundação Calouste Gulbenkian, 1995. 661-666.
- “Eating (with) Nietzsche: Reading as Devouring in *Die fröhliche Wissenschaft*”. In *The Poetics of Reading*. Eds. Eitel Timm and Kenneth Mendoza. Columbia, SC: Camden House, 1993. 92-103.
- “Cannibalism and Starvation: The Parameters of Eating Disorders in Literature”. In *Disorderly Eaters*. Eds. Lilian R. Furst and Peter W. Graham. University Park: Penn State Univ. Press, 1992. 12-27.
- “The Handmaiden and the Giant: Theory and/of Comparative Literature”. In *Os Estudos Literários (entre) Ciência e Hermenêutica. Proceedings of the I Congress of the APLC*. Vol. 2. Lisboa: Associação Portuguesa de Literatura Comparada, 1990. 77-85.

Journal Articles

- “Beauty, power, and desire: Notes on Ana Luísa Amaral’s poetics”. *Journal of Romance Studies* 19.3 (2019): 469-485. <https://doi.org/10.3828/jrs.2019.29>.

- “Poetry, Resistance, World-Literature: Adília Lopes and Marie Buck”. *e-Lyra* 14. December 2019. external119-140. ISSN 2182-8954. <https://elyra.org/index.php/elyra/article/view/309>.
- “11 1/2 Teses sobre o conceito de Literatura-Mundial” (‘11 1/2 Thesis on the Concept of World-Literature’). *Via Atlântica* 35 (2019): 307-331. <https://www.revistas.usp.br/viaatlantica/article/view/153796>.
- “Lusophone Cinemas in Transnational Perspective” In: Leite, Ana Mafalda and Owen, Hilary and Sapega, Ellen W and Secco, Tindó, (eds.) *Postcolonial Nation and Narrative III: Literature & Cinema*. Oxford: Peter Lang, 2019. 21-34. ISBN 978-1-78707-581-8.
- “Exit Ghost?: Reading Lusotropicalism as Fetish (with Adorno)”. *Portuguese Studies Review* (Canada) 26.1 (2018): 247-271.
- “Lusophony or the Haunted Logic of Postempire”. In *Lusotopie, Lusotopia, Lusotopy. Concepts et pratiques – Conceitos e práticas – Concepts and Practices*. Eds. Irène dos Santos and Michel Cahen, Lusotopie, XVII (2), 2018. 227-247.
- “The Last Crossing: Fernando Vendrell’s O gotejar da luz and Postimperial Representation”. *Portuguese Studies* 34.2 (2018): 181-19
- “Future’s Past: Reading Vergílio Ferreira’s *Carta ao Futuro* Today”. *Santa Barbara Portuguese Studies* (Digital Series) 1(2017): 1-15. http://www.spanport.ucsb.edu/sbps/sites/secure.lsit.ucsb.edu.span.d7_sbps/files/sitefiles/volume/vol1/paulodemedeiros.pdf
- “Another Country, Another Time: Notes on Pascal Mercier’s *Nachtzug nach Lissabon* and an Idea of Europe”. *Cadernos de Literatura Comparada*. 34 (2016): 245-263. <http://dx.doi.org/10.21747/16451112/litcomp34a16>.
- “Post-Imperial Nostalgia and Miguel Gomes’ *Tabu*”. *Interventions: International Journal of Postcolonial Studies*, 18.2 (2015): 203-216. <http://dx.doi.org/10.1080/1369801X.2015.1106963>.
- “Um mecanismo simples mas delicado?: Figure, Technics, Trace in Manuel Gusmão’s *Pequeno Tratado das Figuras*”. *ELYRA* 3 (2014): 177-186. <http://elyra.org/index.php/elyra/article/view/49/51>.
- “Blindness, Invisibility, and the Negative Inheritance of World Literature”. *Modern Language Quarterly*, 74.2 (2013), 277-292.
- “Notes Towards a (More) Cosmopolitan History of European Literature”. *European Review* 21.2 (2013): 281-291.
- “Poetry shall not serve: Poetry and Political Resistance”. *ELYRA* 1 (2013): 81-94. www.elyra.org.
- “Literatura e Resistência”. *Dedalus: Revista da Associação Portuguesa de Literatura Comparada* 16 (2012). 101-118.
- “Consenting to be Wrecked”. Special Issue on Psychoanalysis and Portuguese Studies. Guest editors Paulo de Medeiros and Hilary Owen. *Journal of Romance Studies* 11.3 (2011): 91-107.
- “A Failure of the Imagination? Questions for a Post-Imperial Europe”. *Moving Worlds: A Journal of Transcultural Writings*, 11.2 (2011): 91-101.
- “Shifting Borders”. *Journal of Romance Studies* 11.1 (2011): 98-111.
- “Ghosts and Hosts: Memory, Inheritance and the Postimperial Condition”. *Diacritica* 24.3 (2010): 201-214.
- “In Praise of Shadows”. *Comparative Critical Studies* 7, I (2010): 5-20.
- “Palavras Gastas”. *Veredas: Revista da Associação Internacional de Lusitanistas* 11 (2009): 101-108.
- “Preta de Neve”. In *Metamorfoses* 9 (2008): 179-190.
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Reviews, Reference Articles and Other

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- Book Review: *Recoding World Literature: Libraries, Print Culture, and Germany's Pact with Books*. By B. Venkat Mani. New York: Fordham University Press, 2017. Pp. 348. In *Journal of European Studies* 50.2 20-22.
- Book Review: Coutinho, Eduardo F. *Brazilian Literature as World Literature*. New York and London: Bloomsbury, 2018. 364 pp. *Luso-Brazilian Review* 5.2 (2019). E26-E29.
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- "Review Essay: World Literature". *Journal of European Studies* 48.1 (2018), 69-75. Article first published online: January 30, 2018; Issue published: March 1, 2018 <https://0-doi-org.pugwash.lib.warwick.ac.uk/10.1177/0047244118756211>.
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- Book Review: Rui Lopes. *West Germany and the Portuguese Dictatorship, 1968–1974: Between Cold War and Colonialism*. Basingstoke: Palgrave Macmillan, 2014. In *Portuguese Studies*, Vol. 33, No. 2 (2017), pp. 251-253.
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- Review of Burghard Baltrusch, Ed. “O que transforma o mundo é a necessidade e não a utopia”: *Estudos sobre a utopia e a ficção em José Saramago*. Berlin: Frank & Timme, 2014. In *Luso-Brazilian Review* 54.1 (2017): E46-E47.
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- “”What the Hammer? What the Anvil?’ Ana Luísa Amaral’s Poetry”. Introduction to *The Art of Being a Tiger: Poems by Ana Luísa Amaral*. Transl. By Margaret Jull Costa. Oxford: Aris & Phillips, Oxbow Books, 2016.
- “Fernando Pessoa Is Not a Ghost”. Program text for the London Sinfonietta’s Production of Michel van der Aa’s *Book of Disquiet*. 24-02-2016. Accessible at <https://londonsinfonietta.wordpress.com/2016/02/16/fernando-pessoa/>
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- “Film Fragments”. Review of Fernando Pessoa. *Argumentos para filmes*. Eds. Patricio Ferrari e Claudia J. Fischer. Lisboa: Ática, 2011. In *Pessoa Plural: A Journal of Fernando Pessoa Studies*. 1 (2012). 335-336.
- Review Essay. “No Nostalgia”. *Luso-Brazilian Review* 48.2 (2011): 195-201.
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- Review of Claire Williams. *The Encounter between Opposites in the Works of Clarice Lispector*. Bristol: HiPLAM, 2006. In *Ellipsis: Journal of the American Portuguese Studies Association* 5(2007): 188-191.
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- Review of D. Briesemeier and A. Schoenberger, Eds. *Portugal heute. Politik, Wirtschaft. Kultur*. In *Portuguese Literary & Cultural Studies* 2 (1999): 225-229.
- “Walking Towards the Future: José Saramago’s Diaries”. “Special Featured Section: José Saramago, Nobel Laureate.” *Hispania* 82.1 (1999): 6-8.
- “Cyber-Port”: an informational column in the *Portuguese Newsletter* (published by the American Association of Teachers of Spanish & Portuguese) on electronic resources for Portuguese Studies. 1996-1998.
- Review of Helena Kaufman and Anna Klobucka, Eds. *After the Revolution: Twenty Years of Portuguese Literature, 1974-1994*. *Luso-Brazilian Review* 35.1 (1998). 103-104.
- Review of George Monteiro. *The Presence of Camões: Influences on the Literature of England, America & Southern Africa* (Kentucky, 1996). *College Literature*. 25.2 (1998): 210-212.
- Review of Rita Ferrari. *Innocence, Power, and the Novels of John Hawkes* (Pennsylvania). *Borderlines: Studies in American Culture*. 4.4 (1997): 415-417.
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- Review of Andrew Levy. *The Culture and Commerce of the American Short Story* (Cambridge, 1993). *Borderlines: Studies in American Culture*. 4.1(1997): 100-102.
- Review of Charles Bernheimer, Ed. *Comparative Literature in the Age of Multiculturalism*. (Johns Hopkins, 1995). *College Literature*. 23.3 (1996): 190-193.
- Review of Rajeswari Sunder Rajan. *Real and Imagined Women: Gender, Culture and Postcolonialism*. (Routledge, 1993). *Literary Research/Recherche Littéraire* 25 (1996): 30-32.
- Review of García, Nasario, Ed. *Abuelitos: Stories of the Río Puerco Valley*. (U New Mexico, 1992). *Melus* 20.1 (1995): 131-133.
- Review Article on “Recent German Contributions to the Study of Contemporary Portuguese Literature.” *World Literature Today*. 69.1 (1995): 124-25.

Review of Thomas Harrison's Essayism: *Conrad, Musil & Pirandello* (Johns Hopkins, 1992). *Literary Research/ Recherche Littéraire*, 22 (1994): 17.

"A Game of Mirrors / Um Jogo de espelhos." Critical Preface to Clara Pinto Correia. *The Big Easy*. Lisboa: Dom Quixote, 1992. 11-45.

INVITED LECTURES

"Fernando Pessoa, Singular Modernity, and World-Literature". Yale University. 10 April 2019.

"Postimperial Memories: José Luandino Vieira's *Luanda* and Djaimilia Pereira de Almeida's *Luanda, Lisboa, Paraíso*" Université de Genève. 1 April 2019.

"Postimperial Memory and Citizenship". *Postcolonial Intellectuals and their European Publics*. Utrecht University, 5 February 2016.

"Memórias de um assombramento: Enquadramentos Pós-coloniais em *Yvone Kané*". *Il Cinema di Margarida Cardoso: Pratiche e Prospettive*. Palazzo delle Arti di Napoli and Università degli Studi di Napoli "L'Orientale", Naples. 14 December 2018.

"Four Questions Concerning World-Literature Now". Keynote for *Global F(r)ictions*. Academy of Global Humanities and Critical Theory. University of Bologna. 6 December 2018.

"Literatura contemporânea e a condição de resistência". *A palavra comprometida*. Romanisches Seminar, Universität Zürich. 2 November 2018.

"Cri-ti-que 20/18". Keynote for *Cyber + Cíber + Culture*. VIII Lisbon Summer School for the Study of Culture. Universidade Católica de Portugal. 5 July 2018.

"Offa House Project: Displacement and Reconstruction of the Self in Refugee Narratives". International Seminar Migration Challenges in the Globalization Era: Mental Health, Education and Culture. Universidade Católica de Portugal, Lisbon, 28 October, 2017.

"Mia Couto and the Antinomies of World Literature". *The Worlds of Mia Couto / Les Mondes de Mia Couto*. Universiteit Antwerpen, 15 May 2017.

"Cruel to be Kin(d)". Department of English, Universität Zürich, 5 May 2017.

"Fields of Vision: Campos, Benjamin, and the Primacy of the Visual". *Pessoa y Benjamin: Pasajeros de la modernidad*. Universidad de los Andes and Pontificia Universidad Javeriana, Bogotá, 27 April 2017.

"Lusophone Cinemas in Transnational Perspective". Mini-Symposium on Lusophone Transnational Cinema. University of Wisconsin Madison. 14 April 2016.

"Fields of Vision". Lecture at the Centre for Philosophy, Literature, and the Arts. University of Warwick. 19 January 2016.

"Da ausência: apontamentos para uma leitura materialista de Pessoa". *Pessoa senza Pessoa*. International Colloquium. Università Ca' Foscari Venezia. 30-11-2015.

"Pessoa's Wounds". The Transnational Dimension of Portuguese Modernism: A Centenary Celebration of Orpheu. International Conference. St. Peter's, University of Oxford, 7 November, 2015.

"Lisboa Pós-Imperial". 11th Congress of the Deutscher Lusitanistenverband. Aachen. 17-10-2015.

"Mare Mortis?: The Shipwrecking of Europe on the Rocks of Difference". Public Lecture at the John Hewitt International Summer School, co-sponsored by the Centre for Cross Border Studies, at the Market Place Theatre & Arts Centre, Armagh. 30-07-2015.

- “Cinemas Lusófonos em Perspectiva Transnacional”. Opening Keynote for Conference on Escritas & Cinemas nos Países de Língua Portuguesa - 40 anos de Independência dos Países Africanos de Língua Portuguesa (1975-2015). Centro de Estudos sobre África, Ásia e América Latina. Universidade de Lisboa. 28-05-2015.
- “Esquecer para lembrar: Identidade pós-colonial e processos de memória em *Teoria Geral do Esquecimento* de José Eduardo Agualusa”. Colóquio Internacional: África de língua portuguesa. 40 anos depois”. Romanisches Seminar. Universität Zürich. 11-05-2015.
- “‘Of monkeys and men’: Imagining Lisbon as a post-imperial jungle in Miguel Gomes’s *Tabu*”. Lisbon in Cinema Conference. University of Manchester. 20-05-2014.
- “Memory, Forgetting, Postimperial Nostalgia”. Arts Research Forum. University of Warwick. 19-05-2014.
- “A Cripta de Pessoa”. Congresso Internacional “Pessoa Convida Pessoas”. Universidade de Brasília. 12/14-05-2014.
- “Escrita Infinita”. Colloquium “Pessoa en Bogotá”. Universidade de los Andes. 09-05-2014.
- “Tabu and Fetich: The Discreet Seduction of Postimperial Nostalgia”. Hispanic Studies research Seminar. University of Warwick. 07-05-2014.
- “Género e póscolonialidade em *Novas Cartas Portuguesas*”. Novas Cartas, Novas Cartografias Re-configurando Diferenças no Mundo Globalizado. Colóquio Internacional. Universidade de Évora. 20/22-03-2014.
- Roundtable on World Literature (with David Damrosch, Wen-chin Ouyang, Elinor Shaffer, Fernando Sorrentino). University of Leeds. 5-03-2014.
- “Globalising Portuguese-Language Literatures: Postnational Interventions and the Question of World Literatures” New Directions in Modern Languages Research. Institute of Modern Languages Research, School of Advanced Study, University of London, 7-12-2013.
- “Literaturas Africanas Lusófonas e os sistemas de Literatura-Mundo”. Colloquium on «*África XXI: Literatura, Cultura, Sociedade nos Países Africanos de Língua Portuguesa*». Associação Internacional de Lusitanistas, Eötvös Loránd University, Budapest, 11-11-2013. Also at Centro de Estudos Sociais. Universidade de Coimbra. 9-04-2015.
- “Intimations of Death: Dickinson – Pessoa”. Fernando Pessoa and English Literature Workshop. University of Oxford. 15-02-2013.
- “Borders, Margins, Peripheries”. Dept. of English & Comparative Literature, University of Warwick. 11-12-2012.
- “Literatura, Política, Evento: *Novas Cartas Portuguesas* em tempos de crise”. Colloque Nouvelles Cartes Portugaises, Généalogies et générations. Sorbonne Nouvelle et Fondation Calouste Gulbenkian, Paris. 22/23-11-2012.
- “Fernando Pessoa, Photography and Cinema”. Dept. of Spanish and Portuguese. University of Indiana, Bloomington. 08-10-2012.
- “Iberian Studies and Postcolonial Theory”. Inaugural Symposium on Iberian Studies. University of Minnesota. 03-10-2012.
- “Conceptualizing a post-imperial Europe from a lusophone perspective”. (Post-) Colonialism Across Europe: Transcultural History and National Memory International Conference. Universität Bremen. 13-09-2012.
- “Infinite Modernisms”. Keynote Lecture within the II Lisbon Summer School for the Study of Culture. Lisbon Consortium. 11-07-2012.
- “Como Lobos”. Keynote lecture. International Conference “Áfricas de uns e de outros / Nos et leurs Afriques / Africas, ours and theirs”. Instituto de Literatura Comparada Margarida Rosa, Universidade do Porto, 12/13-12-2011.

- “Of Excess”. Invited Lecture for Workshop on *Novas Cartas Portuguesas: Quarenta Anos Depois*. Instituto de Literatura Comparada Margarida Losa, Universidade do Porto, 26-11-2011.
- “Catastrophe Culture”. Hazardous Future Conference. Organized by Universidade Católica de Portugal. Convento da Arrábida, Fundação Oriente, 10/12-11-2011.
- “(Un)Seeing Pessoa”. Fernando Pessoa Workshop. University of Oxford, 4-11-2011.
- “Questions for a Postcolonial Europe”. Dept. of Hispanic Studies, University of Sheffield. 2-11-2011.
- “7 Passos (para pensar uma Europa pós-Imperial). International Conference on “Nação e Narrativa Pós-Colonial Angolana e Moçambicana””. Centro de Estudos sobre África e do Desenvolvimento, ISEG, Universidade Técnica de Lisboa. 2-07-2011.
- “Pessoa and Women”. International Colloquium Nietzsche, Pessoa, Freud. Universidade de Lisboa, Universidade Nova de Lisboa, Fundação Calouste Gulbenkian. 05-05-2011.
- “Violence, Cruelty, and Representation”. Keynote Address to International Conference of Centre for English, Translation, and Anglo-Portuguese Studies, Universidade Nova de Lisboa. 18-04-2011. Also as Invited Lecture, Center for Post-Conflict Studies, University of Nottingham, 21-11-2011.
- “Pessoa and Money: Credit and Betrayal in a (Post)-Modern Polity” Queen’s University Belfast, 30-03-2011.
- “Spectral Postcoloniality: Lusophone Postcolonial Film and the Imaginary of the Nation” Oxford University, 10-03-2011.
- “Navios Fantasmas do Atlântico ao Índico”. International Colloquium: Portugal Entre Desassossegos & Desafios. Centro de Estudos Sociais, Universidade de Coimbra. 17-02-2011.
- “Blindness, Invisibility, and the Negative Inheritance of World Literature”. In a Few Wor(l)ds: The World Literature/s Conference at the University of Wisconsin-Madison. 3/5-12-2010.
- “Post-Imperial Europe”. 3rd Workshop “Decoding the Nordic Colonial Mind” Oslo University College, 13/14-10-2010.
- “A Cripta de Pessoa”. Encontro Psicanálise e Cultura Portuguesa. Fundação Calouste Gulbenkian, Lisbon, 28/29-06-2010.
- “Heranças Falidas”. Centro de Estudos Sociais, Universidade de Coimbra. 23-06-2010.
- “Pósmodernismo, Legados e Resistências”. International Colloquium “Flux et reflux de la postmodernité: du postmodernisme à la modernité liquide. Réflexions sur le cas de l’Italie et du Portugal”. Université Stendhal-Grenoble 3. 06-05-2010.
- “Transparent Tigers: Notes on Ana Luísa Amaral’s Poetics” St. Peter’s College, University of Oxford. 28-01-2010.
- “Promising and Forgetting: Notes on Comparative Literature”. Instituto de Literatura Comparada Margarida Losa, Universidade do Porto, 20-11-2009.
- “Phantom Counterfeits: Credit and Betrayal in a (Post-)Modern Polity” International Conference: The Cultural Life of Money, CECC, Universidade Católica de Portugal, Lisbon, 12/13-11-2009.
- “Spectral Fathers: António Lopes Ribeiro’s *O Pai Tirano*”. Latin American Institute, UCLA, 19-05-2009.
- “Cruel Memories”. Paper given on Postcolonial Europe Workshop with Étienne Balibar, Leeds Humanities Research Institute, University of Leeds, 14-05-2009.
- “Cruel to be Kin(d): Violence, Kinship and the Post-Imperial Condition”. Keynote lecture at conference on “Iberian Cruelties: Imperial Legacies in the Portuguese- and Spanish-Speaking

- Worlds". Center for European Studies, Rutgers University. 31-03-2009. Also as Invited Lecture, School of Modern Languages, University of Massachusetts Amherst, 12-10-2011.
- "Ghosts and Hosts". Keynote Lecture for VI International Congress of the Associação Portuguesa de Literatura Comparada". Universidade do Minho. 6/8-11-2008.
- "In Praise of Shadows". Invited Lecture for series on "Literature Without Borders". University of Leeds (read in absentia by Rhian Atkin). 22-10-2008.
- "Double Takes: Violence, Representation, and the Border Gaze". Lecture given at Utrecht and simultaneously broadcast as part of the University of Leeds Centre for World Cinema Lecture Series on "New Approaches to Film Studies". 23-04-2008. Also given at University of Oxford, 10-03-2009.
- Race, Violence and Representation: Framing Portugal as a Post-Imperial Polity". International Research Conference on "Africa in Portuguese, the Portuguese in Africa". Kellogg Institute, University of Notre Dame, 18/19-04-2008.
- "Impure Islands: Notes Towards a Post-Imperial Polity". Oxford Postcolonial Seminar, Oxford University, 17-01-2008. Also as Keynote lecture, International Conference on "Postcolonial Islands: Geographic, Theoretical and Human". Queen's Postcolonial Research Forum. Queen's University Belfast, 21/23-09-2007.
- "Maroonings". Keynote Lecture for II Congress of the Association of British and Irish Lusitanists. University of Bristol, 12-01-2008.
- "Censura e Marginalização no Âmbito de um Póscolonialismo Português". Colóquio de Outono: Censura e Inter/Dito. Universidade de Braga, 22/24-11-2007.
- "Oleografias sem remédio: Pessoa e a lógica do simulacro absoluto". Faculdade de Letras de Coimbra. 08-11-2007.
- "Preta de Neve". Invited public lecture in the series "Comunidade de Leitores". Livraria Almedina, Coimbra, 07-11-2007.
- "Rigor e Obsessão: Um Olhar sobre a Obra de António Lobo Antunes". Portuguese and Brazilian Studies Department, Brown University, 29-10-2007.
- "Framing Pessoa". Department of Spanish & Portuguese, University of Massachusetts Amherst, 25-10-2007.
- "La mort des mots". Colloque internationale Hommage à Miguel Torga. Centre Culturel Calouste Gulbenkian, Paris, 17/18-10-2007.
- "Uncommon Community". Keynote lecture, Symposium Maria Gabriela Llansol: 30 years since *O Livro das Comunidades*. University of Liverpool, 05-09-2007.
- "Pessoa and Psychoanalysis". Lecture for the Workgroup on Psychoanalysis and the Arts and Humanities, Institute of Germanic and Romance Studies, School of Advanced Study, University of London. 12-07-2007.
- "O Dom do Olvido". Centro de Estudos Sociais, Universidade de Coimbra. 05-07-2007.
- "Memória Cultural e o Imaginário Pós-Colonial". Universität Hamburg. 15-05-2007.
- "Silent Migrants". Keynote Lecture for International Conference on "Re/Siting the 'Luso' and the 'Tropical': Theories and Practices of Portuguese Postcolonialism". University of Manchester. 15/17-03-2007.
- "Representing Pessoa". Symposium on Fictional Representations of Fernando Pessoa. University of Leeds, 24-01-2007.
- "Power/Desire". VIII Colóquio de Outono: O Poder das Narrativas / As Narrativas do Poder. Universidade do Minho, 23/25-11-2006.
- "Restlessness 1: Absolute Simulacra". University of Oxford, 14-11-2006.

- “Fault Lines: Narrative, Catastrophe, and the Lisbon Earthquake of 1755”. University of California, Berkeley, 13-10-2006.
- “Lume e Gatos”. Convegno Internazionale di Studi: La poesia di Eugénio de Andrade e la cultura europea. Università degli Studi di Milano. 8/9-05-2006.
- “Ruptura e (des)continuidade”. MA Seminar on Comparative Poetics at the Faculdade de Letras, Universidade do Porto, 24-03-2006.
- “Postcolonial Double Binds”. Universidade do Minho, 20-05-2005.
- “Post-colonial Memories and Lusophone Literatures”. “What the Post-Colonial Means to Us: European Literature(s) and Postcolonialism”, Literary and Theatrical Studies Section Meeting, Academia Europaea, Univ. of Helsinki, 1-09-2004.
- “Literatura, Instituição e Sociedade”. Faculdade de Letras, Universidade Católica de Portugal, Viseu, 21-04-2004.
- “Memórias Pós-Coloniais”. Colóquio de Outono: Estudos de Tradução, Estudos Pós-Coloniais. Universidade do Minho. 4-12-2003.
- “The Secret Life of Simulacra”. Colóquio Internacional: Literatura e Identidades, Instituto de Literatura Comparada, Universidade do Porto, 27-11-2003.
- “Father’s Kisses”. Jornada de Estudos Machadianos. Centre for Brazilian Studies, University of Oxford. 21-11-2003.
- “Sombras: Memória Cultural, História Literária e Identidade Nacional”. Opening Keynote Lecture, International Congress on Literary History, Pontifícia Universidade Católica do Rio Grande do Sul, 07-11-2003.
- “Camões e a Modernidade”. Lecture to Commemorate the Day of Portugal by invitation of the Embassy of Portugal. Institute of Social Studies. Den Haag, 04-06-2002.
- “Ses vragen ‘angaande blindheid’”. Public Lecture. “Sprakmakende Boeken: José Saramago. *De Stad der blinden*,” Faculteit der Letteren, Rijksuniversiteit Groningen. 22-11-2001.
- “José Saramago: Simulacros simultâneos”. Public lecture. Centro Cultural Holanda-Portugal-Brasil. Den Haag, 24-02-2001.
- “Fantasmas da Nação”. M.A. Seminar on “Literatura Portuguesa Moderna e Contemporânea”. Faculdade de Letras da Universidade do Porto, 16-02-2001.
- “A escrita diarística em Portugal no século XX”. Public lecture. Centro Cultural Holanda-Portugal-Brasil. Faculty Club, Universiteit Leiden, 19-11-1999.
- “Time Frames: On the Diary of Fernando Aires”. Dept. of Portuguese & Brazilian Studies. Brown University, 18-10-1999.
- “Scenes of Power: José Saramago’s Short Stories”. Dept. of Spanish & Portuguese, University of Massachusetts at Amherst, 14-10-1999.
- “Invitation to the Voyage”. Conference on Contemporary Lusophone Literature. Rutgers University, April 1998.
- “Gender(ed) War(s)”. Colloquium on “War Stories”. Institute of Romance Studies, London, March 1998.
- “Memória Infinita”. Colloquium on Lídia Jorge. King’s College, London, November 1997.
- “A Portrait in a Mirror: Ramalho Ortigão, *A Holanda*, and the Question of the Nation.” Lecture at the Vakgroep Romaanse Talen en Culturen, University of Utrecht. February 1997.
- “Life Lines: The Diary and Portuguese Women Writers”. Colloquium on Contemporary Portuguese Women Writers. Institute of Romance Studies, University of London. February 1997.

CONFERENCE PAPERS (selected)

- “Dissenting Modernism”. XXI International Congress, International Comparative Literature Association, University of Vienna, 22-07-2016.
- “‘Either the Darkness alters’: Poetry, Politics, Pleasure in Ana Luísa Amaral’s ‘Escuro’ and ‘E Todavía’”. WISPS Annual conference, 14 November 2015. University of Warwick.
- “‘Um mecanismo simples mas delicado’: Figure, Technics, Trace in Manuel Gusmão’s *Pequeno Tratado das Figuras*”. Vth Congress of the Association of Irish and British Lusitanists. Oxford University, 06-09-2013.
- “Postimperial Nostalgia”. Postcolonial Europe Network II Conference. Universiteit Utrecht. 18-04-2013.
- “Resistance and Beauty in the Poetry of Ana Luísa Amaral”. 8th American Portuguese Studies Association International Conference, University of Iowa. 05-10-2012.
- “Spectral Postcoloniality: Lusophone Postcolonial Film and the Imaginary of the Nation”. Postcolonial Cinema Studies Conference. Universiteit Utrecht, 7-06-2012.
- “Poetry and Political Resistance”. LYRA, Compoetics International Conference, Brown University, 7/8-10-2011.
- “Haunted Ships, Wrecked Communities” IV International Conference, Association of British and Irish Lusitanists, University of Leeds, 9/10-09-2011.
- “Phantasmatic Borders”. Workshop on “Phantasmatic Spaces, Imagined Identities”, Postcolonial Studies Initiative, Universiteit Utrecht. 17-03-2011.
- “Postmodern Transformations”. 7th American Portuguese Studies Conference. Brown University, 7/9-10-2010.
- “Negative Inheritances: Articulating Postcolonial Critique and Cultural Memory”. International Conference LUPOR III, Universidade do Minho, 1/4-07-2010.
- “Poesia, Filme, Resistências”. *Poesía, Cine & Fotografía*. Universidad de Salamanca, 25/26-03-2010.
- “Consenting to be wrecked: Psychoanalysis and Ethics in Lídia Jorge’s Novels”. Conference on Psychoanalysis and Portuguese Studies. Institute of Germanic and Romance Studies. School of Advanced Study, University of London. 30/31-05-2008.
- “The Haunting of Europe”. International Conference ACT 19: Europe in Black and White. University of Lisbon, 12-14-2008.
- “Portraits in a Mirror Darkly: Ramalho Ortigão on Holland and England”. First Anglo-Dutch Workshop on Intellectual Relations between Portugal and Northern Europe”. St. Peter’s College, University of Oxford, 11/12-04-2008.
- “Palavras Gastas”. Colóquio Internacional Miguel Torga. Universität Hamburg, 13/15-12-2007.
- “Visions of Pessoa”. Colóquio Internacional “Poesia e Outras Artes: Do Modernismo à Contemporaneidade”. Instituto de Literatura Comparada Margarida Losa, Universidade do Porto, 27/28-09-2007.
- “Nevoeiro Branco”. Session on “Lisboa Africana”. VII Conference of the Deutscher Lusitanisten Verband. Universität Köln. 06-09-2007.
- “Phantom Borders”. Workshop on “Fluid Cartographies: New Modernities”. XVIII Congress of the International Comparative Literature Association, Rio de Janeiro, 03-08-2007.
- “A Oficina do Eu”. II Congresso Internacional sobre Miguel Torga”. Casa da Cultura – Câmara Municipal de Coimbra, 3/5-05-2007.

- “As duas violências”. Vth International Congress of the American Portuguese Studies Association. Univ. of Minnesota. 5/8-10-2006.
- “Pensão Império: Reading Post-Imperial Spaces in Lisbon”. Inaugural Congress of the Association of British and Irish Lusitanists. Univ. of Nottingham, 15/16-09-2006.
- “Traduções Transculturais”. 3^a Jornada Sobre o Ensino e a Investigação do Português Língua Estrangeira nos Países Baixos e na Flandres. Universiteit Utrecht. 3-06-2006.
- “Portuguese Literature in the Netherlands: Reception and Translation Studies”. International Conference on “Translation Studies: New Directions”. Universiteit Utrecht. 1/2-06-2006.
- “Re-Constructing, Re-Membering Postcolonial Selves”. Portraits and Stories of the Self: Hermes International Symposium, Cascais/Lisbon, 22-06-2005.
- “*Força e Saudade*: Reinventar uma Identidade Cultural Portuguesa na América do Norte”. 7. Deutsch-Portugiesische Arbeitsgespräche: *Heimat in der Fremde, Pátria em terra albeia*. Universität Trier. 9/12-03-2005.
- “Voiding the Centre: Notes Towards a Reconfiguration of Postcolonial Studies”. Towards a Portuguese Postcolonialism. International Conference at the Queen’s University Belfast, 5/6-11-2004.
- “As If”. Symposium on Lídia Jorge, IVth International Congress of the American Portuguese Studies Association, University of Maryland, 14/17-10-2004.
- “Ausências de Camões”. Lecture to Commemorate the Day of Portugal. Universiteit Utrecht. 03-06-2004.
- “Shipwreck.” Postcolonial Crossings Conference. Universiteit Utrecht. 02-04-2004.
- “Para uma problematização de estratégias pós-coloniais e pós-modernas em relação às literaturas Africanas em língua portuguesa”. Cinco Povos Cinco Nações: Congresso de Literaturas Africanas, Universidade de Coimbra. 11-11-2003.
- “War Photography and Post-colonial Memory”. OSL Special Ph.D. Seminar Literatuurgeschiedenis: Literatuur en de constructie van de collectieve herinnering. Universiteit Utrecht. 22-11-2002.
- “Saramago and Grass”. American Portuguese Studies Association, University of Massachusetts at Amherst. 6/9-11-2002.
- “A Recepção de José Saramago na Holanda”. VII Congresso da Associação Internacional de Lusitanistas, Brown University. 1/7-07-2002.
- “Post-Colonial Identities”. ACT 6 Conference. Faculdade de Letras, Universidade de Lisboa. 11-12-2001.
- “Politics of Identity”. Conference on “Body and Identities”. Instituto de Literatura Comparada Margarida Losa. Faculdade de Letras da Universidade do Porto. 8/10-03-2001.
- “Armados de Nuvens”. “Viagem do Século XX em José Gomes Ferreira. Colóquio Internacional no Centenário do Nascimento 1900-2000”. Faculdade de Letras da Universidade do Porto. 19/20-02-2001.
- “Haunted Houses”. Conference on “Imperial Dreams Imperial Ghosts in Portuguese Contemporary Imaginaries/ Fantasias e Fantasmias Imperiais no Imaginário Português Contemporâneo”. Institute of Romance Studies, London. 19/20-01-2001.
- “War Pics: Photography and Representations of the Colonial War”. II International Congress of the American Portuguese Studies Association. University of Wisconsin – Madison. 19/21-09-2000.
- “Global Chic: Notes on Worlding Literature from the Margins”. European Literature(s), World Literature and Globalization. OSL. Leiden Universiteit. 19/23-06-2000.

- “Representing Lisbon: Alterity, Desire, Memory”. *The City in Literature*. 13/14-04-2000. OSU, Leiden Universiteit.
- “Os Estudos Portugueses na Holanda”. Primeira Jornada sobre o Ensino e Investigação do Português. Universiteit Gent. 22-03-2000.
- “Body, Writing and Agency: Portuguese Women’s Diaries”. *Intellectuel Atelier – Vrouwenstudies*, Universiteit Utrecht. 25-02-1999.
- “Pessoa and Saramago: Ghosts in Lisbon”. ALW Lunchpauzelezingen, Univ. Utrecht. 19-01-1999.
- “Portuguese Cultural Studies”. International Cultural Studies Conference, Tampere, Finland, June 1998.
- “On Ghosts” I. International Congress of the American Portuguese Studies Association. Yale University, March 1998.
- “To Double Witness Bound: Derrida, Death, and the Haunting of Writing”. III Congress of the Portuguese Association of Comparative Literature, March 1998.
- “The Politics of Literary History”. MLA, Toronto, 1997.
- “Haunting the Nation: Narrative, Nation, and the Contemporary Portuguese Novel”. XVth Congress of the International Comparative Literature Association. Leiden, August 1997.
- “The Gastrosophical Canon: Brillat-Savarin, von Rumohr, Launcelot Sturgeon”. International Conference on Consumption. Univ. of Wales—Aberystwyth, June 1996.
- “In the Name of Portugal”. Roundtable of the Luso-Brazilian Division. MLA, Chicago, 1995.
- “Augenblick: Moment, Vision, and the Gift of Time in Wim Wenders’s *Bis ans Ende der Welt*”. German Film Session. NEMLA, Boston, 1995.
- “Recounting Silence: The Essay and Resistance under Salazar”. MMLA, Chicago, 1994.
- “Saving Spirit: On Vergílio Ferreira’s *Pensar*”. Northeast AATSP Conference. New Haven, 1994.
- “O Dom da Dona”. NEMLA. Pittsburgh, 1994.
- “Autophagy and the Logic of the Absolute Fragment”. MLA. Toronto, 1993.
- “So lesen wir uns in Spiegeln’: Apocalyptic Postmodernism and the Representation of Politics in Günter Grass’s *Die Rättin*”. German Studies Association. Washington, D.C., 1993.
- “The Secret of the Letter”. International Congress on Almada Negreiros. University of Utrecht, Netherlands, 1993.
- “Tripping Garrett Troping Camões: Name and Nation in Portuguese Romanticism”. NEMLA. Philadelphia, 1993.
- “Rupture/Rapture”. Session on “Theorizing the Postmodern”. MLA. New York, 1992.
- “Transgression and Ontology in Contemporary Portuguese Narrative”. Kentucky Foreign Language Conference, 1992.
- “Vox Vertigo: (Un)stitching Narrative in Clara Pinto Correia’s *Ponto Pé de Flor*”. MLA. San Francisco, 1991.
- “(Im)perfect Crimes: Narrative Strategy and Textual Production in Clara Pinto Correia’s *Adens Princesa* and Patrick Süskind’s *Das Parfum*”. MLA. Chicago, 1990.
- “An Anthropophagy of the Romantic Text: Alvaro do Carvalho’s *Os Canibais*”. NEMLA. Toronto, 1990.
- “Narrative and its Other: Alterity in Jorge de Sena’s *O Físico Prodigioso*”. MLA, Washington, D.C. 1989.
- “From Perfume to Soufflé: Parody and Literary Evolution”. 20th Cent. German Literature Session. Kentucky Foreign Language Conference, 1989.

“Food and Power: The Centrality of Eating in Canetti’s *Masse und Macht*”. 13th Annual Meeting, Semiotic Society of America. University of Cincinnati, 1988.

“Babette’s Feast’: Eating and Drinking in Literature”. 17th Annual Meeting International Society for the Comparative Study of Civilizations. Hampton University, 1988.

“Writing Tears and Crying Ink: Samuel Beckett’s ‘The Smeraldina’s Billet-Doux’”. NEMLA. Providence, 1988.

WORK IN PROGRESS

Book: *Postimperial Europe*. Europe has been in crisis for a number of years, a political as much as economic crisis, that has seen a resurgence of extreme right and nationalist movements. I have been researching questions related to Europe’s conceptualization as a postimperial and postcolonial polity, from a comparative perspective, focusing on literary and film representations. Some of the articles already published will be rewritten and expanded, but the book project will consist of more than 50% new material.

Book: *The Company of Ghosts*. Essays on the contemporary Lusophone Novel as part of World-Literature.

Edited Volume: *New Essays on Contemporary Lusophone African Film: Transnational Communities/ Alternative Modernities* (with Livia Apa). Under contract with Routledge.

Research Project: Offa House Project: Refugees’ Narratives as forms of preserving and reconstructing the Self. AHRC Funded. 25.000 GBP. 15-02-2016/15-05-2016. Collecting data in interviews with Syrian refugees in Coventry to analyse narratives of displacement.

TEACHING EXPERIENCE

Visiting Professor

International PhD Program in Culture Studies, Universidade Católica de Portugal, Lisbon.
Required seminar on ‘Metaculture I: Cultures of Resistance’, Fall term 2017

(Guest Lectures under Erasmus Program) at:

University of Oxford: October 2011; March 2011; January 2010; March 2009; January 2008;
November 2006.

Universidade de Coimbra: November 2007; November 2005

Universidade do Porto: May 2005

Universidade Católica de Portugal – Viseu: April 2004

Invited Lecture for OSU Ph.D. Seminar on New Trends in the Humanities: Utopia & Dystopia.
Universiteit Utrecht. 27-01-2011.

Invited Seminar on “Conflict and Representation”, within the Summer School on "Politics, Law and Security Policies in the European Union", Universidade Católica de Portugal and Georgetown University, Lisbon, 1 July 2008.

Seminar on “Crossings: Transgression, Transit, Transnationalism”, Universidad de León, 1995.

Courses Taught

At University of Warwick:

Convenor, MA on World Literature, University of Warwick, 2015-

Co-Convenor, BA in Philosophy & Literature (with Karen Simecek in Philosophy), 2019-

EN122 Modes of Reading

EN123 Modern World Literatures

EN201 European Novel
EN942 World Literature & World Systems
EN9B2 Infinite Modernisms: Pessoa, Kafka, Proust
MA Dissertation

At Universiteit Utrecht:

Director, Research MA on Comparative Literary Studies, Universiteit Utrecht, 2009-2012.
Director, MA on Western Literature and Culture, Universiteit Utrecht, 2005-2011.

“Literatuur van Portugal”
“Modern Poetry”
“Literature Across Cultures”
“Postcolonial Theory”
“Postcolonial Europe” (with Sandra Ponzanesi)
“Ideas of Europe” (with Sandra Ponzanesi)
“Pessoa Seminar: On Disquiet”
“Nationalism and Literature”
“Colonialism and Postcolonialism: Representations of the Colonial War”
“Eça de Queirós”
“Graduate Seminar on Literary History: Literature and the Construction of Public Memory (with Ann Rigney), OSU, Fall 2000, Fall 2002”
“Representations of the Nation in Brazilian Literature”
“Gender and Brazilian Literature”
“Portuguese Short Stories”
“Pessoa e o modernismo português”
“Saramago”
“Camões”
“Textos (auto)Biográficos”
“Werkgroep Literatuur van Portugal II”
“O Neo-Realismo Português”
“O negro e o mulato na literatura brasileira”

At Bryant College:

E499 Independent Study: “Representations of Identity”
E499 Independent Study: “The Novel and Feminist Epistemologies”
E490 Senior Seminar in Literary Theory
E299H “Life Lines: The Culture of the Diary”
E462 “Major Literary Movements: Postmodernism”
E463 “Studies in Comparative Literature”
E361 “International Literature”
E355 “The Modern Novel”
H101 “Introduction to the Humanities, I”
H102 “Introduction to the Humanities, II”
E111 “College English I”
LA151 Freshman Liberal Arts Seminar: Community

At University of Massachusetts Amherst:

ComLit 111 “Themes of Good & Evil”
ComLit 121 “International Short Story”
ComLit 202 “European Novel”
ComLit 203 “Madness and Literature”

At Universidad de León:

ComLit “Crossings: Transgression, Transit, Transnationalism” (Graduate Seminar)

PhD Dissertations (co-)supervised

- Banasiak, Marta. Os lugares do Outro: representações das relações de poder na obra de João Paulo Borges Coelho e J.M. Coetzee. Co-supervisor Ana Mafalda Leite, Universidade de Lisboa. FCT Funded. Viva: 3 December 2019. Summa cum laude.
- Cardona, Karen Borg. *Failed Quests in Modern and Contemporary Literature*. University of Warwick. Viva: 15 January 2018. Awarded with minor corrections.
- Schor, Patricia. *Disencounters with Africa in the Portuguese language: Postcolonial literature and theory in the Portuguese postempire*. PhD. Universiteit Utrecht. 24-03-2017.
- Santos, Emanuelle Rodrigues dos. *Late Postcoloniality: State, Violence and Wealth in the early-21st Century Literatures of Portuguese-Speaking Africa*. PhD. English & Comparative Literary Studies, University of Warwick. April 2016. CAPES full scholarship.
- Stoker, Michaël. *Challenging Modernism: Fernando Pessoa and the Book of Disquiet*. Co-supervisor: Hans Bertens. 03-07-2013.
- Fonseca, Vera. *Paula Rego, a prospective retrospective: Bodies, Visuality, Becoming*. PhD. Universiteit Utrecht. Co-supervisor: Rosi Braidotti. 31-08-2012. FCT full scholarship.
- Lopes, João Marques. *O romance brasileiro do século XX no campo das revistas literárias portuguesas. O caso da Colóquio/Letras (1971-1996)*. Doutorado (PhD) em Estudos de Literatura e de Cultura (Estudos Brasileiros). Co-supervisor: Vania Chaves. Faculdade de Letras da Universidade de Lisboa. 26-07-2012. *Cum laude*.
- Gillespie, Alana. *Brian O'Nolan's Comic and Critical Reconceptation of Narratives of the Embellished in Independent Ireland, 1938-1966*. Universiteit Utrecht. Co-supervisor, A. Rigney. 02-11-2010.
- Achter, Erik van. *On the Nature of the (Portuguese) Short Story: A Poetics of Intimacy*. Universiteit Utrecht. Co-supervisor: Onésimo Almeida, Brown University (USA). 15-01-2010.
- Moser, Benjamin F. *Why This World? A Biography of Clarice Lispector*. 28-04-2009.
- Passos, Joana. *Micro-universes and situated critical theory: postcolonial and feminist dialogues in a comparative study of Indo-English and Lusophone women writers*. Universiteit Utrecht. Co-supervisor: Rosi Braidotti. 20-02-2003. FCT full scholarship.
- Mendes Nina, C., *Exilic/Nomadic Itineraries in Clarice Lispector's works*. Universiteit Utrecht. Co-supervisor: P.J. de Voogd. 23-11-2001.
- Jordão, A.P., *Echoes of Transidentity - the transmission of identity in two novels by Lidia Jorge*. Universiteit Utrecht. Co-supervisor: M.B. van Buuren. 12-1-2001.

In progress:

- Beerman, Janneke. *Intersectionality in Hybrid Caribbean Literature*. Co-tutelle with University of Curacao, Co-supervisor Liesbeth Echtheld. Starting date: January 2020
- Bondre, Natasha. *El excremento del diablo: Petro-capitalism and modern oil cultures within the Caribbean and Latin America*. Co-Supervisor: Michael Niblett. Expected Defense: 2020
- Faustino, João Pedro Vicente. On Mário Cláudio. Co-supervisor Alison Ribeiro de Menezes. Expected Defense: 2021.
- Lawrence, Andrea Joan. *Literary Lusocatalanism as World Literature. Modernist Perceptions of Europe and Beyond in the Twentieth Century in Travel, Translation, and Transnationalism*. Co-Supervisor Stewart King (Monash). Monash Warwick Alliance. Starting date: October 2019

External (or Internal) Examiner

- PhD. Birgit Breidenbach. *Stimmung* and Modernity: The Aesthetic Philosophy of Mood in Dostoevsky, Beckett and Bernhard. University of Warwick. Supervisor: Thomas Docherty. External examiner: Steven Connor. Awarded without corrections. 21-07-2017.
- Doutoramento (PhD). Inês Nascimento Rodrigues. *Espectros de Batepá. Memória, Identidade e Diferença Sexual nas Representações Literárias do «Massacre de 1953» em São Tomé e Príncipe*. Supervisors: António Sousa Ribeiro and Margarida Calafate Ribeiro. Centro de Estudos Sociais, Universidade de Coimbra. 17-03-2017. Distinção e Louvor.
- PhD. Marco Simão Valente Baptista. *Fernando Pessoa's Detective Fiction*. Supervisor: Cláudia Pazos Alonso. Oxford University. 08-07-2016.
- PhD. Eleanor K. Jones. *Out of the Iron House: Deconstructing Gender and Sexuality in Mozambican Literature*. Supervisor: Hilary Owen. Manchester University. 14-12-2015.
- Doutoramento em Estudos de Cultura (PhD). António Pinto Ribeiro. *A Representação de África através da literatura de viagens Europeia e Norte Americana de 1958 a 2002*. Supervisor: Isabel Capelo Gil. Universidade Católica de Portugal. 27-07-2015. *Cum laude*.
- Doutoramento (PhD). Sara Lima e Sousa. *O Display da Morte na Ficção de José Saramago*. Supervisor: Eunice Ribeiro. Universidade do Minho. 16-07-2015.
- PhD. Peter Maurits. *The Ghost Story as a Genre of World Literature: A Chronology of the Mozambican Ghost-Story from 1866 to 2009*. Supervisor: Robert Stockhammer. Ludwig-Maximilians-Universität München. 1-07-2015. *Summa cum laude*.
- Ph.D. Gustavo Infante. *When Then the Mountains Speak: The Voices of Rural Landscape in the Short Stories of Miguel Torga and Han Shaogong*. Supervisor: David Brookshaw. University of Bristol. 31-03-2014.
- D.Phil. Dissertation. Inês Mendes. *The Myth of Antigone in Portuguese Drama*. Supervisor: Cláudia Pazos-Alonso. Oxford University. 11-03-2011.
- Ph.D. Dissertation. Ana Margarida Martins. *The "Postcolonial Exotic" in the work of Paulina Chiziane and Lídia Jorge*. Supervisor: Hilary Owen. University of Manchester. 21-10-2009.
- Ph.D. Dissertation. Raquel Ribeiro. *Europe, Edenic Space. A Literary Cartography in the Works of Maria Gabriela Llansol*. Supervisor Claire Williams. University of Liverpool. 29-06-2009.
- Doutoramento em Literatura Comparada (Ph.D.). Ana Margarida Godinho da Fonseca. *Percursos da Identidade. Representações da Nação na Literatura Pós-Colonial de Língua Portuguesa*. Supervisor, Helena C. Buescu. Faculdade de Letras, Universidade de Lisboa, 27-04-2007. *Cum Laude*.
- Ph.D. Dissertation. João Cosme: *Nation Building and Reception of African Literatures in Postcolonial and Post-Imperial Anglophone and Lusophone Worlds: The examples of Chinua Achebe and Mia Couto*. Supervisor, David Brookshaw. Department of Hispanic, Portuguese and Latin American Studies, University of Bristol. 19-03-2007.
- Ph.D. Dissertation. Lúcia Maria Pereira da Silva. *The Novels of Lídia Jorge (1984-1998): Saying Other/Wise – Testimony and Alterity*. Supervisor, Hilary Owen. University of Manchester. 09-06-2003.
- Ph.D. Dissertation. Mark Sabine. *Form and Ideology in the Novels of José Saramago, 1980-1989*. Supervisor, Hilary Owen. University of Manchester. 27-09-2001.
- Written evaluation for European Doctorate mention, Ph.D. thesis: Nina Kressova. "Bajo el signo de Proteo. Estudio comparado de las obras de Jorge Luis Borges y Vladimir Nabokov". Supervisors: Manuel Cáceres and Marina Grishakova. University of Granada (Spain), 08-06-2007.

External Examiner, MA Thesis of Niklas Völker. "Memorizing equatorial crossings: Lusophone postcolonialities in Miguel Gomes' *Tabu* and Zezé Gamboa's *O Grande Kilapy*". Supervisor Isabel Capelo Gil. Universidade Católica Portuguesa. 8-02-2016.

External Examiner, Research MA Thesis of Rhian Atkin: *Labyrinth Imagery and Discourse in José Saramago's Ensaio sobre a Cegueira and Todos os Nomes*. Supervisors, David Frier and Lúcia Nagib, University of Leeds, 04-10-2007. *Cum Laude*.

External Examiner for MA in World Literature, Durham University, 2018 -

External Examiner for Portuguese, Cambridge University, 2010-2013

External Examiner for Portuguese, University of Leeds, 2008-2012.

PROFESSIONAL ACTIVITIES

Member, Coordinating Committee for the Comparative History of Literatures in European Languages Series, International Comparative Literature Association, 2019-

Director of Research, Dept. of English & Comparative Literary Studies, University of Warwick, 2014 – 2017.

Co-Academic Lead, "Connecting Cultures" Global Research Priority Cluster, University of Warwick (with Alison Ribeiro de Menezes), 2015 – 2019

Member, Steering Committee. Migration, Identity and Translation Network, University of Warwick. 2015 –

Editorial Board, Book series on *New Comparisons in World Literature*, edited by U.P. Mukherjee and N. Lazarus. Palgrave, 2016 --

Advisory Board, *Diadorim: Revista de estudos linguísticos e literários*. Universidade Federal do Rio de Janeiro, 2017 -

Advisory Board, *Orbis Romanicus – Studia philologica Monacensia*, 2015-

Corresponding Member, Centro de Estudos sobre África, Ásia e América Latina, Universidade de Lisboa, 2015 - 2017

Advisory Board, *Diffractions: Graduate Journal for the Study of Culture*, 2012-

Advisory Board, *Luso-Brazilian Review*, 2010 -

Editorial Board: *Navegações. Revista de Cultura e Literaturas de Língua Portuguesa*, 2008 –

International Advisory Board: *Portuguese Studies*, 2007-2014

International Advisory Board, *ellipsis: Journal of the American Portuguese Studies Association*, 2007-

Associate Editor: *Manchester Spanish & Portuguese Studies*, 2006-2011.

Advisory Board, *I&T: Interculturality & Translation*, 2002-

Advisory Board, *Pretexto*, 2002-

Editorial Advisory Board, *Journal of Romance Studies*, 2001-

Editorial Board, *ellipsis: Journal of the American Portuguese Studies Association*, 1998-2007.

Member of team charged with accreditation (A3ES) of BA, MA and PhD Programs in Modern Languages at Portuguese Higher Education institutions, 2015.

External Evaluator for Slovenian Research Agency (ARRS), 2012-

Chair, External Evaluation team charged by the Fundação para a Tecnologia e Ciência with the evaluation of all research project proposals in Linguistics and Literary Studies at Portuguese universities, 2018-2019.

External Evaluation team charged by the Fundação para a Tecnologia e Ciência with the evaluation of all research project proposals in Linguistics and Literary Studies at Portuguese universities, 2010.

External Evaluation team charged by the Fundação para a Tecnologia e Ciência with the evaluation of all the Research Institutes for Literary Studies at Portuguese universities, 2007-2008.

Curatorium, Prins Bernhard Fonds, The Netherlands, 2006-2011.

External Advisory Board, Instituto de Literatura Comparada Margarida Losa, Universidade do Porto, 1999-2019.

Executive Board, Rhode Island Association of Teachers of Spanish & Portuguese, 1996-1997.

Executive Board, American Portuguese Studies Association, 1996-2002.

ACADEMIC SERVICE

Reviewer for Edinburgh University Press, Liverpool University Press, Oxford University Press, Palgrave-Macmillan, Lexington Books, University of Wales Press, and Rowman & Littlefield.

Co-organizer (with Patricia Schor). “Atlantic Crossings”. International Workshop. Netherlands Institute for Advanced Study. 10/11-05-2012.

Co-coordinator (with Dr. Sandra Ponzanesi): Postcolonial Studies Initiative (research network: <http://www.postcolonialstudies.nl/>) 2010 – 2014.

Reviewer, Translation Projects. Nederlands Letterenfonds/Dutch Foundation for Literature, 2009-

Co-coordinator (with Rosa Martelo). LYRA-Compoetics Research Network on Comparative Poetics. <http://www.lyracompoetics.org/en/instruction/>. 2006-

Co-organizer, LUPOR: Lusophone Postcolonial Research Network. 2007-

Coordinator, Portuguese Studies Research Group (Utrecht, Coimbra, Madison, Manchester), 1999-2007.

Organizer, “EPS-L” European Portuguese Studies on Line, 2000 – 2013.

Organizer, “APSA-L” an electronic discussion list for the American Portuguese Studies Association. 1995-2000.

Co-organizer (with Rosa Martelo and Catherine Dumas). Colloque International : Techniques du Regard Présences du cinéma et de la photographie dans la poésie moderne et contemporaine, 5/6-02-2009, Fondation Calouste Gulbenkian, Paris.

Co-organizer (with Hilary Owen). Conference on Psychoanalysis and Portuguese Studies. Institute of Germanic and Romance Studies. School of Advanced Study, University of London. 30/31-05-2008.

Co-organizer, “Colóquio Internacional: Poesia Portuguesa e o Imaginário Europeu”. Universiteit Utrecht. 15-06-2007.

Co-organizer, “Colóquio Internacional: Mapas do Feminino” Universiteit Utrecht, 21-05-2008.

Co-organizer, “Colóquio Internacional: Poesia Portuguesa e o Imaginário Europeu”. Universiteit Utrecht. 15-06-2007.

Organizer, Lusophone Postcolonialisms Seminar, Universiteit Utrecht, in cooperation with the Worldwide Universities Network: Seminar 1 (Ellen W. Sapega). 14-06-2007.

Co-Organizer, Symposium “Identidade Cultural, Língua e o Efeito do Real”. Universiteit Utrecht. 26-03-2007.

- Convener, Sessions on Post-Imperial Spaces at Inaugural Congress of the Association of British and Irish Lusitanists. University of Nottingham. 15/16-09-2006.
- Organizer, Symposium on “Lusophone Literatures and Postcolonialism”. Universiteit Utrecht, 01-07-2005.
- Co-organizer. “Postcolonial Crossings” Conference. Universiteit Utrecht 02-04-2004.
- Chair, General Assembly Meeting, VII Congresso da Associação Internacional de Lusitanistas, Brown University, 07-07-2002.
- Co-organizer (with Sonja Herpoel). “Colóquio Internacional: Imagens do Eu: Escrita Autobiográfica do Século XX na Península Ibérica.” Universiteit Utrecht, 27-04-2001.
- Organizer “Colóquio Internacional: Questões de Método & Contextos Institucionais”. Universiteit Utrecht. 29-30 June 2000.
- Co-organizer “Portuguese Cultural Studies” Conference held at the Institute of Romance Studies, London. 19-05-2000.
- Co-organizer “Congresso Internacional sobre Escritoras Lusófonas Contemporâneas”. Universiteit Utrecht, 19/21-05-1999.
- Co-organizer “Neo-Realismo e a Literatura entre as guerras” Colóquio Internacional. Universiteit Utrecht, 08-06-1998.
- Chair and organizer, double session on Portuguese Cultural Studies for International Cultural Studies Conference, Tampere, Finland, June 1998.
- Chair, Program Committee, I. International Congress of the American Portuguese Studies Association, Yale University. 26/28-03-1998.
- Co-Organizer (with José Ornelas, “I. International Colloquium on José Saramago”. University of Massachusetts Amherst. 19/20-09-1996.
- Organizing Committee, 7th Biennial AATSP Conference, 1996.
- Chair, Session on “Confessional Subjects”. American Portuguese Studies Association, Amherst, 2002.
- Chair, Session on “Politics of the Body”. MLA, Chicago, 1995.
- Chair, Session on “Finisterra: Figures, Frames, Fascism”. MMLA, St. Louis, 1995.
- Chair, Session on “Luso-Brazilian Literature”. NEMLA, Boston, 1995.
- Chair, Special Session on “After the Revolution: Re-Mapping Postcolonial Spaces in Portugal, Angola and Mozambique”. MLA, Toronto, 1993.
- Co-Organizer and Chair, Session on “Diary Literature”. Kentucky Foreign Language Conference, 1993.
- Co-Organizer and Chair, Session on “Critical Perspectives on Luso-African Literature”. Kentucky Foreign Language Conference, 1992.
- Chair, Session on “Luso-Brazilian Literature and Theory”. NEMLA, 1991 and 1994.

MEMBERSHIPS

International Comparative Literature Association
British Comparative Literature Association
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