

The International John Bunyan Society



GLORIOUS SOUNDS:

EXPLORING THE SOUNDSCAPES OF BRITISH NONCONFORMITY: 1550-1800

Lipman Building (Room 121), Northumbria University,
Newcastle, Thursday 16 April 2020

The conference is organised in association with University of Bedfordshire, Keele University, Loughborough University, Northumbria University and the University of Warwick.

PROGRAMME

10.00–10.20	Registration and coffee
10.20–10.30	Introductory remarks: Robert W. Daniel
10.30–11.30	Plenary 1: Rosamund Oates, Manchester Metropolitan University: 'Speaking in Hands: Preaching, Deafness and Sign Language in Early Modern Europe'
11.30–11.50	Coffee break
11.50–1.00	First Panel Robert W. Daniel, University of Warwick: 'Piety, but Quietly: The Devotional Soundscape of Dissenting Households' Eleanor Hedger, University of Birmingham: 'Acoustic Territorialisation and Sonic Conflict in the Early Modern English Prison'
1.00–2.00	Lunch
2.00–3.30	Second Panel Matthew Stanton, Queen's University, Belfast: 'Charisma and Controversy: Benjamin Keach (1640-1704) and the Debate About Congregational Song' Rosamund Paice, University of Portsmouth: 'Sound Theology: Serious Punning in <i>Paradise Lost</i> ' Mary Fairclough, University of York: 'Anna Laetitia Barbauld and the Dissenting Art of Reading'
3.30–3.40	Coffee break
3.40–4.40	Plenary 2: John Craig, Simon Fraser University: 'Sounding Godly: from Bilney to Bunyan'
4.40–4.50	Concluding remarks and departure

REGISTRATION

Attendance is **free of charge**, but prior registration **by 1 March 2020** is essential as numbers are limited. The conference opens at 10.00am, and ends at 5.00pm. Morning and afternoon refreshments and a light lunch will be provided, costing £15 payable on the day. For further inquiries, please e-mail Robert W. Daniel (IJBSSecretary@outlook.com), Rachel Adcock (r.c.adcock@keele.ac.uk), or David Walker (david5.walker@northumbria.ac.uk). Travel information for Northumbria University can be found [here](#).

