

**KATE SCARTH**

Doctoral Researcher/Early Career Fellow

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**EDUCATION AND QUALIFICATIONS**

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- 2009-Date PhD, English & Comparative Literary Studies  
University of Warwick, Coventry, UK  
*Near London and Brighton: Suburbs in Fiction, 1780s-1820s*  
Supervisor: Professor Jacqueline M. Labbe  
Funding: Warwick Postgraduate Research Scholarship  
Submission: 28 September 2012  
Oral Examination (*Viva Voce*) Date: 16 January 2013
- 2005-2007 M.A.; B.A. Honours Requirements, English Language & Literature  
Memorial University, St. John's, NL, Canada  
Distinctions: Fellow of the School of Graduate Studies for Academic Excellence,  
4.0 GPA
- 2000-2004 B.A., English  
Dalhousie University, Halifax, NS, Canada

**PUBLICATIONS**

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**Forthcoming/Published:**

**Book**

(edited with Ji Won Chung and Francesca Scott). *Picturing Women's Health, 1780-1914*.  
*Warwick Series in the Humanities*. London: Pickering & Chatto. (accepted; forthcoming, autumn  
2013).

**Book Chapter**

'From Village to Suburb: Mr. Knightley's Management of Highbury.' *Studies in English  
Romanticism* series, German Society for English Romanticism. (accepted; forthcoming, early  
2013).

## Article

‘Charlotte Smith’s Eighteenth-Century Sensory Suburbs.’ *Working Papers*. Cultures of the Suburbs: International Research Network. Web. 15 March 2012.  
<<http://suburbs.exeter.ac.uk/publications/working-papers/>>

## Podcast

‘Elizabeth Helme.’ *Brief Lives: Early Modern Forum 1450-1850*, University of Warwick, UK. Podcast. 9 Sept. 2010. <<http://www2.warwick.ac.uk/fac/arts/history/emforum/brieflives/ehelm>>

## Journal Editing

(with Adam Beardsworth, Adam Lawrence, Heather O’Brien, and Kyle Carpenter). *postscript: a journal of graduate criticism and theory* 3 (2009) (I was book review editor).

**Book and conference reviews** in *British Society for Romantic Studies* (bulletin), *British Association for Victorian Studies* (newsletter), *Excursions* (journal), and *postscript* (journal).

## In Preparation:

### Books:

(edited with Joseph Morrissey). *Knowing Places: Geography and Work, 1750-1830*. (proposal to be submitted November 2012 for inclusion in the *Warwick Series in the Humanities* published by Pickering & Chatto; projected completion: winter 2014).

Edition of *The Farmer of Inglewood Forest* (1796). By Elizabeth Helme. (proposal to be submitted to Broadview Press early 2013).

(with Jonathan Durham, Maria Hetzer, and Christian Smith). *Exploring the Humanities: The Most Personal is the Most General* (proposal to be submitted December 2012 for inclusion in the *Warwick Series in the Humanities* published by Pickering & Chatto)

Monograph based on thesis, *Near London and Brighton: Suburbs in Fiction, 1780s-1820s*

### Article:

‘Charlotte Smith’s Women in the Suburbs.’ (article to be submitted to *European Romantic Review* December 2012)

## **FELLOWSHIPS AND AWARDS**

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### **Scholarships:**

2010-2012: **Warwick Postgraduate Research Scholarship** (£16 680/year), University of Warwick, UK. (Competitive university-wide scholarship with 8% success rate).

2006–2007: **Fellowship, English Graduate Studies** (CAN\$6000), Memorial University, St. John's, NL, Canada.

2000: **Dalhousie Entrance Scholarships**, Dalhousie University, Halifax, NS, Canada.

### **Fellowships:**

2012-2013: **Institute of Advanced Study Early Career Fellowship** (£566.25/month + £150 personal research budget + funding to organize a workshop), University of Warwick, UK.

2011-2012: **Humanities Research Centre Postgraduate Scholar** (£3000 for a select group of four doctoral students to develop a project that investigates the humanities), Humanities Research Centre, University of Warwick, UK. Co-organized the event/art installation, *Exploring the Humanities: The Most Personal is the Most General*.

2011-2012: **Humanities Research Centre Doctoral Fellowship** (£750 for conference organization + £250 personal research budget), Humanities Research Centre, University of Warwick, UK. Co-organized the conference, *Spaces of Work, 1770-1830*.

2011: **Chawton Visiting Fellowship**, Chawton House Library, University of Southampton, UK.

### **Awards and Distinctions:**

2011: **Stephen Copley Postgraduate Research Award** (£300), British Association for Romantic Studies. Award used for research in the Corvey Collection, Sheffield Hallam University, UK.

2006-2007: **Fellow of the School of Graduate Studies for Academic Excellence, 4.0 GPA**, Memorial University, St. John's, NL, Canada.

2005-2006: **Faculty of Arts Dean's List, 4.0 GPA**, Memorial University, St. John's, NL, Canada.

2004: **Dean's List Dalhousie University**, Halifax, NS, Canada.

### **Other Funding:**

2011: **Funding for Conference Organization** (with Fran Scott & Ji Won Chung), *Picturing Women's Health 1750-1900*. Funded by the Centre for the History of Medicine, University of Warwick, UK (£500) & British Association for Romantic Studies (£150).

### **Conference Funding:**

2009-10; 2010-11; 2011-12: **3 x £150 Department of English & Comparative Literary Studies Postgraduate Conference Funding.**

July 2012: **£75 Conference Bursary.** *Locating Revolution: Place, Voice, Community 1780–1820*, University of Aberystwyth, UK.

December 2011: **£100 Inaugural Network Symposium Postgraduate Bursary.** *Cultures of the Suburbs: International Research Network Symposium*, NUI-Maynooth, Ireland.

October 2011: **£250 Humanities Research Centre Doctoral Fellowship Conference Funding.** *Society for English Romanticism International Symposium*, Mülheim an der Ruhr, Germany.

January 2011: **£100 BSECS Postgraduate Bursary.** *British Society for Eighteenth Century Studies Conference*, University of Oxford, UK.

### **PAPERS**

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#### **Invited Talk:**

**August 2011:** *The Origins of Suburbia in 19th Century London.* Atlantic Planners Institute Newfoundland and Labrador Branch Planner's Plate, St. John's City Hall, Canada.

#### **Other Presentations:**

**July 2012:** *Locating Revolution: Suburban Space & London's West End.* *Locating Revolution: Place, Voice, Community 1780–1820*, University of Aberystwyth, UK.

**January 2012:** *Suburban-scapes in Charlotte Smith's Celestina.* *British Society for Eighteenth-Century Studies Conference*, University of Oxford, UK.

**December 2011:** *Charlotte Smith's Eighteenth-Century Sensory Suburbs.* *Cultures of the Suburbs: International Research Network Symposium*, NUI-Maynooth, Ireland.

**October 2011:** *Emergent Suburban Spaces in Jane Austen's Emma.* *Society for English Romanticism International Symposium*, Mülheim an der Ruhr, Germany.

**September 2011:** *Suburban Spaces in Romantic-Period Fiction.* Chawton House Library Fellowship Seminar, Chawton House Library, UK.

**May 2011:** *The Emergent Suburban Man in Jane Austen's Emma.* *British Association for Romantic Studies Postgraduate Conference*, Senate House, London, UK.

**January 2011:** *Making a Suburban Home.* *British Society for Eighteenth Century Studies Conference*, University of Oxford, UK.

**September 2010:** *"I wish they were...safe at home!": The West End as Suburban Safety Zone during the Napoleonic Wars.* *Ordnance: War, Architecture and Space*, Cork, Ireland.

**July 2010:** “[D]anger nor dishonour can never assail us”: *Soldiers, Seduction, and the Suburban (West End) in Elizabeth Helme’s Modern Times*. Literary London: Interdisciplinary Studies in the Representation of London, London, UK.

**June 2010:** *The ‘odious trammels of order and improvement’?: Becoming Suburban in London’s West End*. Arts Faculty Postgraduate Seminar Series, University of Warwick, Coventry, UK.

**February 2009:** *Taking the Country to the City: Redefining ‘Home’ in Lucy Maud Montgomery’s Anne of the Island*. Northeast Modern Language Association Conference, Boston, MA, USA.

## **TEACHING EXPERIENCE**

Undergraduate Teaching, University of Warwick, UK:

2010-2011; 2012-2013: **Modes of Reading (English)** (First-Year Core Undergraduate Module)

- Planned & led seminars (2010-11: 1 seminar of approx. 10 students; 2012-13: 4 seminars of approx. 10 students each)
- Evaluated two formative and two assessed essays for each student
- Provided advice and guidance to students
- Completed general administrative tasks
- **Key Theories Taught:** Feminism, Post-colonialism, Marxism
- **Key Authors Taught:** Angela Carter, Sam Selvon, Hanif Kureishi, Allen Ginsberg

October 2012: **The English Nineteenth-Century Novel (English)**

- Planned & led five seminars (approx. 20 students each)
- Delivered lectures (approx. 20 minutes) in the seminars giving the novels’ social and cultural context and exploring space/place, particularly in relation to the country estate
- Modified seminars to suit both groups of typical undergraduate students and mature students
- **Key Authors Taught:** Maria Edgeworth (*Castle Rackrent*), Jane Austen (*Mansfield Park*)

June 2012: **The Romantic-Period Novel (English)**

- Moderated six exam scripts & two essays

May 2012: **Professional Skills (Computer Science)**

- Evaluated students’ professional skills in individual presentations & group poster presentations (2 groups of approx. 10 students for each activity)
- Provided verbal & written feedback and grades

January 2012: **Literature of the Modern World (English)**

- Planned & led two seminars (approx. 10 students each)
- Delivered lectures (approx. 20 minutes) in the seminars
- **Key Theory Taught:** Spatial Theory
- **Key Authors Taught:** Mary Shelley (*Frankenstein*)

May 2011: **The Eighteenth Century (English)**

- Delivered a lecture (one hour) and a seminar on the country and the city (approx. 15 students each)
- Conducted two exam review sessions
- **Key Text Taught:** Frances Burney's *Evelina*

December 2010: **The Romantic-Period Novel (English)**

- Co-taught an undergraduate seminar (with regular instructor, Francesca Scott; approx. 20 students)
- Delivered a lecture (approx. 20 minutes) in the seminar on sexuality and gender roles
- Led half the group in a seminar activity and discussion
- **Key Text Taught:** Jane Austen's *Emma*

Postgraduate Teaching, University of Warwick, UK:

February 2010: **Society, Economics and Empire in the British Novel, 1688-1815 (English)**

- Co-led a workshop on Family, Property, Political Economy for MA students (with regular instructor Professor Karen O'Brien and another PhD student)
- Delivered a mini-lecture (approx. 20 minutes) in the workshop to initiate discussion on Jane Austen's *Emma* and suburban spaces
- **Key Text Taught:** Jane Austen's *Emma*

Teacher Training:

2010-2011: **Teaching Practice for Postgraduate Tutors**

Dr. Nick Monk, English & Comparative Literary Studies, University of Warwick, UK

- Participated in sessions on pedagogical issues
- Teaching observed and favourably reviewed

17 May 2010: **Great Expectations: An Introductory Day for Postgraduates beginning English Literature and/or Creative Writing Teaching**

Higher Education Academy's English Subject Centre, Bath Spa University, UK

**EVENT ORGANIZATION**

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*Suburbs from the Great Fire to Railway Commuting, 1666-1860*, Institute of Advanced Study, University of Warwick, Spring 2013

*Exploring the Humanities: The Most Personal is the Most General*, Humanities Research Centre (HRC), University of Warwick, 20 June 2012 (with Maria Hetzer, German and Theatre Studies; Jonathan Durham, French Studies; and Christian Smith, English). Invited Speakers: Professor Thomas Docherty and Professor Jacqueline Labbe

*Spaces of Work 1770-1830*, HRC, University of Warwick, UK, 28 April 2012 (with Joseph Morrissey). Keynote speakers: Dr. Karen Harvey and Dr. Jennie Batchelor (*in absentia*)

*Picturing Women's Health, 1750-1910*, University of Warwick, UK, 22 January 2011  
(with Francesca Scott & Ji Won Chung). Keynote speakers: Professor Hilary Marland and Dr. Claire Brock

## **OTHER PROFESSIONAL EXPERIENCE**

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November 2008-September 2009 (full time): **Research Assistant**, Dr. Morgan Gardner, Faculty of Education, Memorial University, St. John's, NL, Canada

September 2006-September 2009 (volunteer): **Books Review Editor**, *postscript: a journal of graduate criticism and theory*, Memorial University, St. John's, NL, Canada

April 2008-May 2009 (full time): **Research Assistant**, Dr. Elizabeth Murphy, Faculty of Education, Memorial University, St. John's, NL, Canada

February-December 2008 (volunteer): **Co-editor** with Edmund Hayden, *The Osprey: Nature Journal of Newfoundland and Labrador* 38.4-39.3.

May-August 2007 (part time): **Research/Editorial Assistant**, Dr. Donald Nichol, *The Foundling Hospital for Wit (1743-1749)*, Department of English Language & Literature, Memorial University, St. John's, NL, Canada

## **PROFESSIONAL MEMBERSHIPS**

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- British Society for Eighteenth Century Studies
- British Society for Romantic Studies
- Modern Language Association

## **PROPOSED POST-DOCTORAL PROJECT**

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My proposed post-doctoral project is *London's Green Geographies: Space, Health, and Environment in Fiction, 1750-1850*. While scholarship has focused on how this period of unprecedented metropolitan growth negatively affected the poor, I shine the spotlight on the middling and upper classes. Combining and expanding the fields of urban history, geography/spatial theory, and environmental health, I look at how affluent Londoners attempted to preserve their health through recourse to London's 'green spaces,' such as West End garden squares and suburban gardens. Urban historians and geographers focus on professionals like metropolitan architects and landscape gardeners; while I contextualize my study with contemporary urban planning documents and medical treatises on miasma in urban context, I use fiction to avoid a top-down approach focused on professionals and to gain insight into how individuals used these green spaces in everyday life. My central research question will thus be: how did affluent Londoners safeguard and even improve their health and well-being as revealed in the ways that they shaped, used, and thought about green spaces in daily life? As in my thesis, I will consider canonical novelists (like Austen and Dickens) and less well-known ones like Elizabeth Helme.

## **REFEREES**

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1. Professor Jacqueline Labbe (Supervisor)  
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University of Warwick  
Coventry CV4 7AL
  
2. Professor Jon Mee (Internal Examiner)  
j.a.mee@warwick.ac.uk  
Department of English and Comparative Literary Studies  
Humanities Building  
University of Warwick  
Coventry CV4 7AL
  
3. Dr. Nick Monk (Teaching Reference)  
Nicholas.Monk@warwick.ac.uk  
Institute of Advanced Teaching and Learning  
Senate House  
University of Warwick  
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