



Devouring: Food, Drink and the Written Word, 1800-1945

Saturday 8th March 2014

Humanities Building, University of Warwick, Coventry, CV4 7AL, UK

09.30 – 10.00am: Registration, Tea and Coffee (Ground Floor Corridor)

10.00 – 10.15am: Welcome and Introduction (H052)

Mary Addyman, Laura Wood and Christopher Yiannitsaros (English, University of Warwick)

10.15 – 11.15am: **Keynote Address I** (H052)

Dr. Margaret Beetham (English, University of Salford): 'Meeting Mrs. Beeton: The Personal is Political in the Recipe Book.'

Chair: Dr. Tara Puri (English, University of Warwick)

11.15 - 11.30am: Tea and coffee break (Ground floor corridor)

11.30am - 12.50pm **Session 1**

Panel 1A – Regional, National and Culinary Identities (H058)

Venetia Congdon (Social Anthropology, University of Oxford), 'La Cuynera Catalana: Constructions of Catalan Nationhood Through Cookbooks, 1835 - 1939'

Joanne Ella Parsons (English, Bath Spa University), 'Surtees' "Great Guzzling" Gourmand: Eating, Hunting, and Making Merry in *Handley Cross* and *Jorrocks' Jaunts and Jollities*'

Jennifer Doyle (History, King's College London), "'No one will know the difference": Using Butter and Egg Substitutes in the First World War'

Chair: Dr. Ross Forman (English, University of Warwick)

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Panel 1B - Aspirational Consumption (H060)

Lesley Steinitz (History, University of Cambridge), 'The Tales They Told: The Creation of the Healthy Ideal Through Branded Food Advertising, 1890-1918'

Graham Harding (History, University of Cambridge), "'A change comes over the spirit of your vision": Champagne in England, 1860-1944'

Dr. Corinna Peniston-Bird (History, University of Lancaster), "'Yes, We had no Bananas": Sharing Memories of the Second World War'

Chair: Dr. Elizabeth Collingham (History, University of Warwick)

12.50 – 1.00pm: Presentation by AVM Curiosities (H052)

1.00 – 2.00pm: Lunch (Ground Floor Corridor)

2.00 - 3.20pm: **Session 2**

Panel 2A – Interrogating Excess (H058)

Abigail Dennis (English, University of Toronto), "'Shamefaced shamelessness": Gluttons and Gourmands in Thackeray's Gustative Writing'

Dr. Jonathan Buckmaster (English, Royal Holloway, University of London), "'I'll be content to eat my own head, Sir!": Grimwig, Grimaldi and Excessive Consumption in the Dickens Pantomime'

Dr. Charlotte Boyce (English, University of Portsmouth), 'Onions and Honey, Roast Spiders and Chutney: Unusual Appetites and Idiosyncratic Eating Habits in Edward Lear's Nonsense Verse'

Chair: Nicholas Collins (English, University of Warwick)

Panel 2B – (Un)Satisfied Appetites (H060)

Dr. Angelica Michelis (English, Manchester Metropolitan University), 'Feeding the Vampire: The Ravenous Hunger of the *fin de siècle*'

Dr. Lesa Scholl (English, University of Queensland), 'The Rhetoric of Taste: Reform, Hunger and Consumption in Elizabeth Gaskell's *Mary Barton*'

Dr. Paul Vlitos (English, University of Surrey), 'Supplying the Mob with the Food it Likes': Taste, Appetite and the Literary Marketplace in George Gissing's *New Grub Street* and *Will Warburton*'

Chair: Dr. Emma Francis (English, University of Warwick)

3.20 - 3.35pm: Tea and Coffee Break (Ground Floor Corridor)

3.35 – 4.35pm: **Session 3**

Panel 3A – Digesting Social Reform (H058)

Dr. Annemarie McAllister (History, University of Central Lancashire), 'Temperance Tropes: Sensation, Sentiment and Narrative Legacies'

Dr. Lucinda Matthews-Jones (History, Liverpool John Moores University), 'Eating and Dining at Toynbee Hall, 1885-1914'

Chair: Jane Hand (Centre for the History of Medicine, University of Warwick)

Panel 3B – Disrupting Domestic Femininities (H060)

Dr. Emanuela Ettorre (English, University of Chieti-Pescara), 'Rewriting Women: Thomas Hardy, Food and the Menace of the Impure'

Janine Catalano (Independent Food and Art Historian), 'An Unrefined Palette: Food, Class and Gender in the Work of Leonora Carrington'

Chair: Kim Salmons (English, St. Mary's University)

4.35 - 4.50 Comfort Break

4.50 - 5.50 **Keynote Address II (H052)**

Professor Nicola Humble (Roehampton University): 'The Difficult Dinner Party: Food as Performance in Nineteenth- and Twentieth-Century Fiction'

Chair: Christopher Yiannitsaros (English, University of Warwick)

5.50 – 6.00pm: Closing Remarks (H052)

6.00 - 6.40pm Drinks Reception (Ground Floor Corridor)