

# Waiyee Loh

## Curriculum Vitae

Institutional address:  
Department of English and  
Comparative Literary Studies  
University of Warwick  
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United Kingdom  
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Coventry CV4 9YP  
United Kingdom

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### AREAS OF SPECIALISATION

Postcolonial and World Literatures; Victorian Studies; East Asian popular culture

### EDUCATION

- 2016        **PhD in English and Comparative Literary Studies**  
Department of English and Comparative Literary Studies  
University of Warwick  
Dissertation: “Empire of Culture: Contemporary British and Japanese  
Imaginations of Victorian Britain”
- 2011        **MA (by Research) in Literary Studies**  
Department of English Language and Literature  
National University of Singapore
- 2008        **BA, Hons. (First Class) in English Literature**  
Department of English Language and Literature  
National University of Singapore

### PUBLICATIONS

#### Refereed Journal Articles

- 2018        “Spreading the Word: What *Fifty Shades of Grey* Means for World  
Literature.” *PMLA*. (under revision)
- 2018        “Japanese Dandies in Victorian Britain: Rewriting Masculinity in Japanese  
Girls’ Comics.” *Neo-Victorian Studies*. (forthcoming)
- 2017        “Japanese Tourists in Victorian Britain: Japanese Women and the British  
Heritage Industry.” *Textual Practice*. (forthcoming)
- 2016        “Supernatural Monsters and Neo-Victorian Detectives: Capitalism,  
Rationality, and Affect in Japanese Girls’ Comics.” *Journal of Postcolonial  
Writing* 52.4 (2016): 464-480.
- 2012        “Superflat and the Postmodern Gothic: Images of Western Modernity in  
*Kuroshitsuji*.” *Mechademia* 7 (2012): 111-127.

## Conference Proceedings

- 2010 “Signs and the City: The Predominance of Signs and the Critical *Flâneur* in Wim Wenders’ *Alice in the Cities*.” *Proceedings of the Third International Graduate Conference on Literary and Cultural Studies, April 30, 2010*. National Chiao Tung University, Hsinchu, Taiwan. Hsinchu: Department of Foreign Languages and Literatures, National Chiao Tung University, 2010. 24-34.

## Mass Media and Other Publications

- 2018 “Fifty Shades of Affective Labour for Capital.” *JSTOR Daily*. ITHAKA, 17 Jan. 2018. Web. (Online magazine article)
- 2017 “China Plates and Japanned Trays: British Encounters with Chinese and Japanese Aesthetics in the Long Nineteenth Century.” *Exchanges: The Warwick Research Journal* 5.1 (2017): 106-110. (Research seminar report)
- 2016 “Illustrating (the) Victorians in *Lady Victorian*.” *The Victorianist: BAVS Postgraduates*. British Association of Victorian Studies, 30 Sep. 2016. Web. (Blog post)

## RESEARCH GRANTS

- 2018 “Gothic Dialogues: Britain, Japan and Literary-Cultural Exchange”  
(invited participant)  
PI: Professor Catherine Spooner (University of Lancaster), Dr Alex Watson (University of Nagoya)  
Funding application to be submitted to the ESRC-AHRC Japan SSH Connections Fund

## AWARDS AND HONOURS

- 2017 **PSA Annual Convention Travel Grant**  
Postcolonial Studies Association
- 2016 – 2019 **Postdoctoral Associate affiliation**  
Department of English and Comparative Literary Studies  
University of Warwick
- 2016 – 2017 **Early Career Fellowship**  
Institute of Advanced Study  
University of Warwick
- 2016 **BAVS Conference Postdoctoral Researcher Bursary**  
British Association of Victorian Studies
- 2014 **Tuition-fee waiver**  
Institute for World Literature  
Harvard University
- 2012 – 2015 **Chancellor’s International Scholarship**  
University of Warwick
- 2009 – 2011 **Research Scholarship**  
National University of Singapore

- 2008 **National University of Singapore Society Medal**  
National University of Singapore
- 2007 **Singapore National Employers' Federation Medal (Silver)**  
National University of Singapore

## CONFERENCES AND SEMINARS (SELECTED)

### Papers Presented

- 2018 "Japanese Dandies in Victorian Britain: Rewriting Masculinity in Japanese Girls' Comics." Modern Language Association Annual Convention "Literature, Aesthetics, and Cultural Exchange between East Asia and Southeast Asia and Britain and North America in the Long Nineteenth Century" Working Group. New York City, United States of America. 4 January – 7 January 2018.
- 2016 "Japanese Tourists in Victorian Britain: Japanese Participation in the Heritage Industry in Britain." "Consuming (the) Victorians" British Association of Victorian Studies Annual Conference. Cardiff University, Cardiff, United Kingdom. 31 August – 2 September 2016.
- 2015 "Emporium of Luxury: Imperialism, Commodities, and Cultural Capital in *Lady Victorian*." British Association of Japanese Studies Annual Conference. School of Oriental and African Studies, University of London, London, United Kingdom. 10 – 11 September 2015.
- 2014 "Supernatural Monsters and Neo-Victorian Detectives: Capitalism, Rationality, and Affect in Japanese Girls' Comics." Institute for World Literature "World Literature and Postcolonial Studies" Affinity Group. City University of Hong Kong, Hong Kong. 8 July 2014.

## TEACHING EXPERIENCE

### University of Warwick

Teaching Assistant AY 2018/2019  
"Modes of Reading"

PG Community Engagement Peer-to-Peer Tutor AY 2018/2019  
"Drawing Comics for Teaching and Learning" AY 2017/2018  
"Lateral Thinking through Mind Maps"

Teaching Assistant AY 2016/2017  
"The English Nineteenth-Century Novel"

Teaching Assistant AY 2015/2016  
"Modern World Literatures" AY 2013/2014

### National University of Singapore

Teaching Assistant AY 2010/2011, Semester 1  
"Introduction to Cultural Studies"

## SERVICE TO PROFESSION

### Organisation of events

“Fictions of Empire: East Asian Imperialisms and Narrative Media in the Long Twentieth Century.” Conference co-organised with Dr Michael Tsang (University of Newcastle) and Dr Nazry Bahrawi (Singapore University of Technology and Design). (in preparation)

“China Plates and Japanned Trays: British Encounters with Chinese and Japanese Aesthetics in the Long Nineteenth Century.” Research seminar with Dr Jenny Holt (Meiji University). University of Warwick (20 March 2017)

Co-organiser of the Arts Faculty Seminar Series, sponsored by the Humanities Research Centre, University of Warwick (2013 – 2015)

### Journal manuscript review

*Comparative Literature Studies* (2015); *Arts* (2018)

## ADDITIONAL TRAINING

### Vacation Schools

- 2014            **World Literature: Theories, Practice, Pedagogies**  
15 – 18 September 2014  
University of Warwick, United Kingdom  
Organised by the Connecting Cultures GRP and the Institute of Advanced Study, University of Warwick
- 2014            **Institute for World Literature**  
23 June – 17 July 2014  
City University of Hong Kong, Hong Kong  
Organised by the Institute for World Literature, Harvard University

## NON-ACADEMIC WORK

- 2015 – 2016    **Research Assistant**  
Global Nineteenth Century Studies Network  
University of Warwick  
I developed and maintained the website of the Network and assisted the coordinator in organising events to promote research in the nineteenth century across disciplines, languages, and geographical areas of study.
- 2015            **Indexer**  
*Time and Action in the Scottish Independence Referendum* by Michael Gardiner
- 2011 – 2012    **Associate Librarian**  
library@esplanade  
National Library Board of Singapore  
I was responsible for cultural programming, library collection management, research enquiry services, and social media publicity.
- 2009            **Indexer**  
*The Emergence of Buddhist American Literature* by John Whalen-Bridge

## **LANGUAGES**

### **English**

Reading: First Language  
Writing: First Language  
Speaking: First Language

### **Japanese**

Reading: Fluent  
Writing: Moderate  
Speaking: Conversational

### **Mandarin**

Reading: Fluent  
Writing: Moderate  
Speaking: Moderate

## **PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

2018 North American Victorian Studies Association (NAVSA)  
2017 Postcolonial Studies Association (PSA)  
2016 Modern Language Association (MLA)  
2015 British Association for Victorian Studies (BAVS)  
2015 British Association for Japanese Studies (BAJS)