

Literary London 2010

Representations of London in Literature

7 – 9 July, 2010

Draft Conference Programme

(Please note: this is not the final programme and some details may be subject to change)

Hosted by:

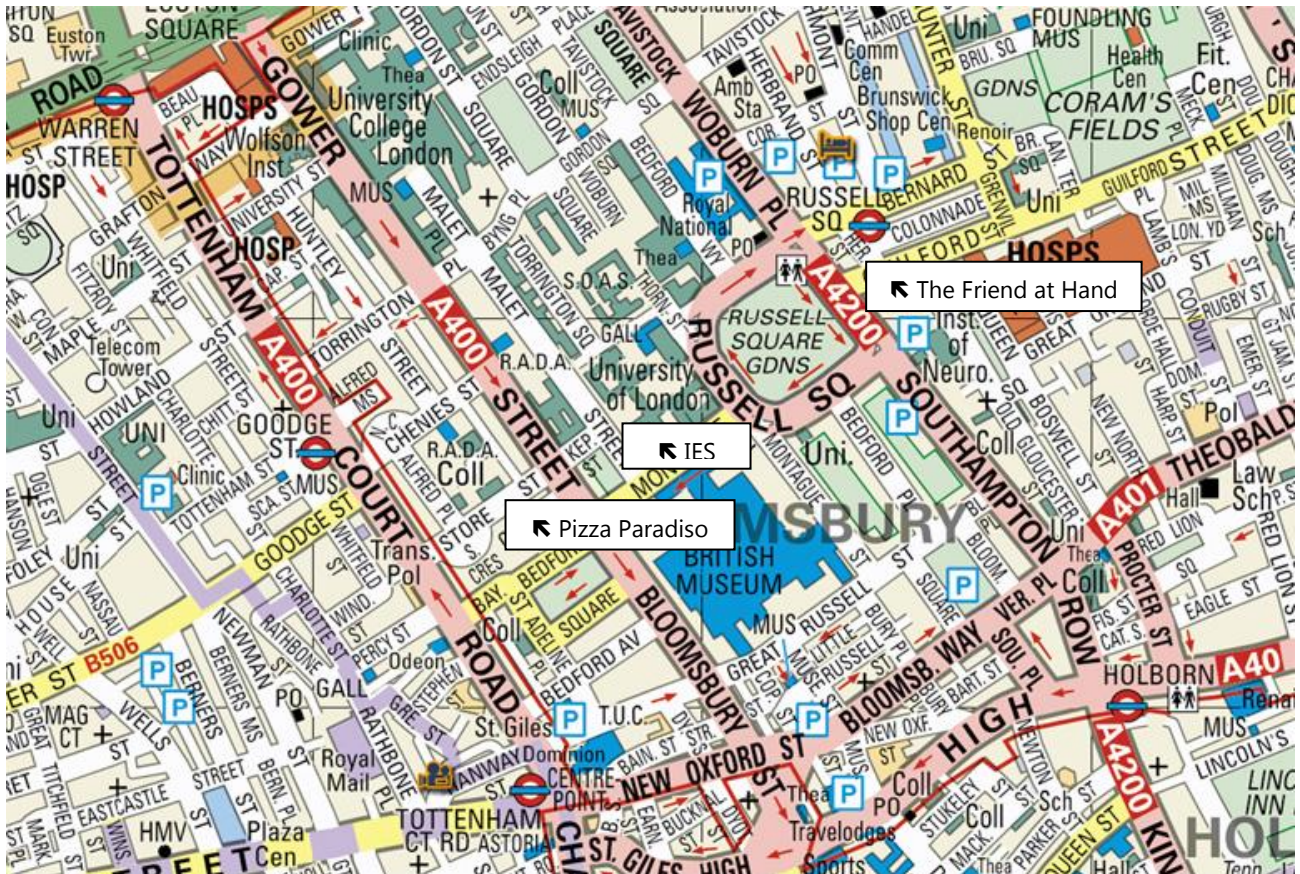
*The Institute of English Studies
University of London*

Organised by

*Dr Brycchan Carey, Kingston University, London
Dr Lawrence Phillips, The University of Northampton*

Literary London 2010: The Programme at a Glance

All conference events are taking place in and around the Institute of English Studies, Senate House, Malet Street, London, WC1E 7HU. Please register in the Crush Hall on Thursday 8 or Friday 9 July.



The nearest tube stations are Goodge Street (Northern Line) and Russell Square (Piccadilly Line). Warren Street, Tottenham Court Road, Holborn, Euston, and Euston Square tube stations are also just a few minutes' walk away. Euston, St. Pancras, and Kings Cross mainline stations are also within 10-15 minutes' walk.

Informal gatherings will be in the Friend at Hand Pub, 4 Herbrand Street, Bloomsbury, London, WC1N 1HX, directly behind Russell Square station.

The venue for the conference dinner is Pizza Paradiso, 35 Store Street, London, WC1E 7BS.

Throughout the conference, there will be a display of rare books about London held in the Rare books collection of Senate House Library. The library is on the fourth floor.

Wednesday 7 July

4.00pm-5.30pm:	Literary London Committee Meeting (all welcome)	<i>Court Room</i>
6.00pm-7.00pm:	Hilda Hulme Memorial Lecture: "Dickens's Shakespeare" by Michael Slater	<i>Beveridge Hall</i>
7.00pm-8.00pm:	Wine Reception	<i>Crush Hall</i>
8.00pm:	Informal gathering in <i>The Friend at Hand pub</i>	

Thursday 8 July

9.00am-12.00pm:	Registration	<i>Crush Hall</i>
9.00am-9.30am:	Coffee	<i>Macmillan Hall</i>
9.30am-10.00am:	Welcoming Address from the conference organising committee (Brycchan Carey, Lawrence Phillips)	<i>G22/26</i>
10.00am-11.00am:	Plenary Address: Susan Alice Fischer (Medgar Evers College, CUNY)	<i>G22/26</i>
11.00am-11.30am:	Coffee.	<i>Macmillan Hall</i>

11.30am-1.00pm: Parallel Sessions.

<i>G22/26</i> Transatlantic London	<i>G37</i> The Testament of a Renaissance Woman: Isabella Whitney's <i>Wyll</i> .	<i>G34</i> Staging London
<i>Room 102</i> Young London	<i>Room 103</i> The Different Londons of Stella Benson (1892-1933)	<i>Room 104</i> Modernist London

1.00pm-2.00pm: Lunch. *Macmillan Hall*

2.00pm-3.30pm: Parallel Sessions.

G22/26 Locating Literary London	G37 Urban Landscapes: Ballard and Williams	G34 Hanif Kureishi
Room 102 Henry James's London	Room 103 Medieval and Early Modern London	Room 104 Charles Dickens

3.30pm-4.00pm: Coffee. *Macmillan Hall*

4.00pm-5.30pm: Parallel Sessions.

G22/26 Virginia Woolf	G37 London from the Outside	G34 Science, Medicine, and Improvement in the Long Eighteenth Century
Room 102 Late Nineteenth-Century London	Room 103 Multicultural London	

5.30pm-6.30pm: Plenary Address: Professor Douglas Tallack (University of Leicester)
G22/26

6.30pm-7.45pm: Wine Reception *Crush Hall*

8.00pm: Conference Dinner at Pizza Paradiso, 35 Store Street.

Friday 9 July

9.00am-12.00pm: Registration *Crush Hall*

9.30am-11.00am: Parallel Sessions.

G22/26 Edwardian London	G37 Travellers and Ramblers in Eighteenth-Century London	G34 Middlebrow London 1: London's Heart of Darkness
Room 102	Room 103	

Urban Geographies	Post 9.11 London	
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11.00am-11.30am: Coffee.

Macmillan Hall

11.30am-1.00pm: Parallel Sessions.

G22/26 Small Island: Lonely City	G37 Mid-Victorian London	G34 Middlebrow London 2: London Galleries
Room 102 Reconsidering the Politics of Ian McEwan's Aesthetics: the Case of <i>Saturday</i>	Room 103 Women's London in the Long Eighteenth Century	Room 104 Sinclair (and Ackroyd)

1.00pm-2.00pm: Lunch.

Macmillan Hall

2.00pm-3.30pm: Parallel Sessions.

G22/26 Harry Potter's London	G37 Sounds and Rhythms	G34 George Gissing
Room 102 War, Chaos, and the Condition of England: Ian McEwan's <i>Saturday</i>	Room 103 Romantic Era London	Room 104 London at Mid Century

3.30pm-4.30pm: Plenary Address: Roger Luckhurst
(Birkbeck, University of London)

G22/26

4.30pm -5.00pm: Roundtable Session and concluding remarks

G22/26

5.00pm: Conference ends.

5.00pm: For those remaining in London, there will be informal drinks in *The Friend at Hand*.

Literary London 2010: Programme

Wednesday 7 July

4.00pm-5.30pm

Literary London Committee Meeting

Court Room

This meeting will discuss the setting up of the proposed Literary London Association. It is open to all with an interest in the future development of Literary London

6.00pm – 7.00pm

Hilda Hulme Memorial Lecture

Beveridge Hall

Michael Slater

(Birkbeck, University of London)

'Dickens's Shakespeare'

Chair: Barbara Hardy

7.00pm – 8.00pm

Wine Reception

Crush Hall

8.00pm

Informal gathering in *The Friend at Hand* pub

The Friend at Hand

Thursday 8 July

9.00am – 12.00pm

Registration

Crush Hall

9.00am – 9.30am

Coffee

Macmillan Hall

Welcoming Address

9.30am – 10.00am

Brycchan Carey (Kingston University, London)
Lawrence Phillips (University of Northampton)

G22/26

10.00am – 11.00am

Plenary Address

G22/26

Susan Alice Fischer

(Medgar Evers College of The City University of New York)

**'Embodying London:
Contemporary Women's London Fiction'**

Chair: Susie Thomas

11.00am – 11.30am

Coffee

Macmillan Hall

11.30am – 1.00pm: Parallel Sessions

Transatlantic London

G22/26

Chair: James Polchin (New York University, Paris)

Owen Clayton (University of Leeds) "'Literature of Attractions": photography and political spectacle in *The People of the Abyss*'

Rebecca Shapiro (New York City College of Technology, CUNY) 'Separated by a common language: teaching British literature to New York City undergraduates across time, space, and generations'

Nancy Coleman Wolsk (Transylvania University) 'Up and about in London: May Alcott Nieriker, *Studying Art Abroad and How To Do It Cheaply. London, Paris, Rome*'

**The Testament of a Renaissance Woman:
Isabella Whitney's *Wyll*.**

G37

Chair: Adam Hansen (Northumbria University)

Paul Glead (Dickinson College) 'Gendering early modern London: the politics of gender in Isabella Whitney's *The Manner of her Wyll*'
Patricia Brace (Laurentian University) 'Mapping a moral city in Whitney's *Wyll and Testament*'

Staging London

G34

Chair: Peter Preston (University of Nottingham)

Jason C. Gieger (California State University, Sacramento) 'William Congreve's London afterlife'

Stephanie Tucker (California State University, Sacramento) 'The private fears and wonderful lives of Alan Ayckbourn's Londoners'

Rudolf Weiss (University of Vienna) "'Our little Parish of St. James's": centrality, orthodoxy, and self-reflexivity in the 1890s London theatre'

Young London

Room 102

Chair: Jenny Bavidge (University of Greenwich)

Lujan Herrera (Victoria University of Wellington) 'Fog and rats and tunnels: Victorian London in young adult contemporary fiction'

Josephine A. McQuail (Tennessee Technological University) 'The spectacle of innocence: city children in visual and literary representations of London'

Nanette Norris (Royal Military College St. Jean) 'A child's view of Edwardian London'

The Different Londons of Stella Benson (1892-1933)

Room 103

Chair: Kate Macdonald (University of Ghent)

Marlene Baldwin Davis (College of William and Mary) 'London to an exile'

Annabel Davis-Goff (Bennington College) 'Zeppelins, air raids, fire: Stella Benson's WW1 diary'

Rebecca Harwood (Nottingham Trent University) 'This is the end: life in London in Stella Benson's WW1 novels'

Modernist London

Room 104

Chair: Alex Murray (University of Exeter)

Petar Penda (University of Banja Luka) 'Cityscape poetics: *The Waste Land's* London aestheticised'

Jake Poller (Queen Mary, University of London) 'Aldous Huxley's *Antic Hay*: London in the aftermath of World War 1'

Krishna Sen (University of Calcutta) 'Provincialising London: "Local Cosmopolitanism" in Jyotirmala Devi and Tagore'

1.00pm – 2.00pm

Lunch

Macmillan Hall

2.00pm – 3.30pm: Parallel Sessions

Locating Literary London

G22/26

Chair: David James (University of Nottingham)

Geneviève Brassard (University of Portland, Oregon) 'The writing on the walls: reading London's past and future in Rose Macaulay's *The World my Wilderness* and Penelope Lively's *City of the Mind*'

Elena Nistor (UASVM Bucharest) "'With folded wings": a geography of hedonistic London in Anna Adams's *Angels of Soho* (1988)'

Frances C.P. White (Kingston University, London) 'Necessary parts of London: Iris Murdoch's mapping of the centre'

Urban Landscapes: Ballard and Williams

G37

Chair: Simon W. Goulding (Birmingham and Solihull Mental Health Foundation Trust)

Laura Colombino (University of Genoa) 'Archigram and Ballard's London fiction'

Jarrad Keyes (Kingston University, London) 'The urban consolidation of J.G. Ballard: a "literature of the near future"'

Holly Prescott (University of Birmingham) "'Rid yourself of this surface mentality": rethinking urban space in Conrad Williams's *London Revenant* (2004), a contemporary London descent narrative'

Hanif Kureishi

G34

Chair: Susie Thomas (Independent Scholar)

Rhonda Collins (University of Regina) 'Unbelonging: ethnic space and identity (re)creation in *The Buddha of Suburbia*'

Deanna Kamiel (Purchase College, State University of New York) 'London, I believe my eyes: the transformative cinema of Hanif Kureishi'

Kao-chen Liao (Fo-Guang University) 'Mortal bodies in the eternal city: (de)aestheticising aging in Hanif Kureishi's *Mother* and *Venus*'

Henry James's London

Room 102

Chair: Lawrence Philips (University of Northampton)

Mei-ling Chao (Nanhua University, Taiwan) 'Colonising London: new imperialism in Henry James's *The Golden Bowl*'

Nevena Stojanovic (West Virginia University) 'Re-modelling the nation: "The English Rachel" and the visions of London and Anglo-America in Henry James's *The Tragic Muse*'

Medieval and Early Modern London

Room 103

Chair: Adam Hansen (Northumbria University)

Teri Holtzclaw (Texas State University) 'Marginalising the marginalised: waste studies in Chaucer's London'

Ivona Misterova (University of West Bohemia in Pilsen) 'Shakespeare's London: glimpses of London landmarks in the plays'

June Waudby (University of Hull) '"Dissembling Hearts" and the Dispraise of a Courtier's Life'

Charles Dickens

Room 104

Chair: Graham MacPhee (West Chester University)

Elana Gomel (Tel-Aviv University) '"The centre is nowhere": Dickens's postmodern poetics of space'

Anders Mortensen (Lund University) 'Among crossing and chimney sweepers: Almqvist in Dickens's London'

David Parker (Kingston University, London) 'Dickens and Soho'

3.30pm – 4.00pm

Coffee

Macmillan Hall

4.00pm – 5.30pm: Parallel Sessions

Virginia Woolf

G22/26

Chair: Petar Penda (University of Banja Luka)

Rasheed Tazudeen (University of California-Berkeley) 'Septimus Smith and the auditory mapping of London in *Mrs Dalloway*'

Jui-hua Tseng (Dahan Institute of Technology) 'The real city in everyday life: Woolf's "Portrait of a Londoner"'

Allison Tzu Yu Lin (Gazikent University) "'Significant Form" of *Jacob's Room*'

London from the Outside

G37

Chair: Geneviève Brassard (University of Portland, Oregon)

Corina Crisu (University of Bucharest) 'Neither a fully-written text nor a blank page: Eastern European London in Rose Tremain's *The Road Home*'

Berna Köseoğlu (Kocaeli University) 'Representation of London as the centre of power, hopes, and fears in Naipaul's *The Mimic Men*'

David Sergeant (Somerville College, Oxford) 'Observing London with Doris Lessing'

Science, Medicine, and Improvement in the Long Eighteenth Century

G34

Chair: Paul Gleed (Dickinson College)

Kevin Berland (Pennsylvania State University, Shenango) 'The London Rattlesnakes'

Theresa Braunschneider (Washington and Lee University) 'Eighteenth-century London round the clock'

Brycchan Carey (Kingston University, London) 'Outer space on the London stage: Aphra Behn's *Emperor of the Moon*'

Late Nineteenth-Century London

Room 102

Chair: Alex Murray (University of Exeter)

Brittain Bright (Goldsmiths', University of London) 'Detection and the city: Sherlock Holmes as a resident and representative of London'
Gerald Majer (Stevenson University) 'Becoming London@ periphery, text, and Arabesque in Arthur Machen's *The Hill of Dreams*'
Jillian J. Richardson (University of Alberta) "'Its inner space a crowded wonder": city sprawl in Arthur Morrison's *To London Town*'

Multicultural London

Room 103

Chair: Susan Alice Fischer (Medgar Evers College of The City University of New York)

Graham MacPhee (West Chester University) 'London is ordinary: decolonising the metropolis'
Rajeswari Mohan (Haverford College) 'Keeping curry British: literary gastropolitics and globalisation'
Susan Jung Su (National Taiwan Normal University, Taiwan) 'Becoming-minor in the centre, affectively: metamorphosed London in *The Satanic Verses* and *The Buddha of Suburbia*'
Beth Kowaleski Wallace (Boston College) "'Tis 60 years hence: cosmopolitanism in Sadie Jones's *The Outcast*'

5.30pm – 6.30pm

Plenary Address

G22/26

Douglas Tallack

(University of Leicester)

**'One walked of course with one's eyes greatly open'
(Henry James): London Sights in Alvin Langdon Coburn,
Henry James and Joseph Pennell'**

Chair: Lawrence Philips (University of Northampton)

6.30pm – 7.45pm

Wine Reception

Crush Hall

8.00pm

Conference Dinner

Pizza Paradiso

Friday 9 July

9.00am – 12.00pm

Registration

Crush Hall

9.30am – 11.00am: Parallel Sessions.

Edwardian London

G22/26

Chair: Lawrence Philips (University of Northampton)

Branko Crnogorac (University of Banja Luka) 'The London of *Howards End*: traces of postcolonialism in the pre-war metropolis'

Matthew Taunton (The London Consortium) 'De-centring London: the politics of localism in G.K. Chesterton's *The Napoleon of Notting Hill*'

Minna Vuohelainen (Edge Hill University) 'The clerk from Walham Green: the centrality of the suburban in Richard Marsh's *The Adventures of Sam Briggs* (1904-16)'

Travellers and Ramblers in Eighteenth-Century London

G37

Chair: Brycchan Carey (Kingston University, London)

Melanie Ord (University of the West of England) 'Rambling around London in John Dunton's *The Voyage Round the World* (1691)'

Fabio Pesaresi (Urbino University) 'Eighteenth-century Italians in London'

Sharon Priestley (University of Cambridge, Institute of Continuing Education) 'James Boswell's London'

Middlebrow London 1: London's Heart of Darkness

G34

Chair: Peter Preston (University of Nottingham)

Nick Hubble (Brunel University) "'In the twentieth century, and at the Heart of Civilisation": the London of the Forsytes'

Christoph Singer (Universität Paderborn) 'Gravitating away from an empire's heart: London in Una Silberrad's *The Good Comrade*'

Kate Macdonald (University of Ghent) 'Lodgings in the middlebrow fiction of Una L. Silberrad and Dornford Yates, 1900-1940'

Urban Geographies

Room 102

Chair: Simon W. Goulding (Birmingham and Solihull Mental Health Foundation Trust)

Alan Ashton-Smith (The London Consortium) 'The function of the London Underground in contemporary writing'

Sarah Harrison (University of Wisconsin-Madison) 'Difficult intimacies: urban cosmopolitanism in the new London estate novel'

James Polchin (New York University, Paris) "'London is not always recognisable as London": geography as memory in the works of Neil Bartlett'

Post 9.11 London: Immigration, Naturalisation, and the Clash of Cultures

Room 103

Chair: Mita Choudhury: (Purdue University Calumet)

Olga Arias (Purdue University Calumet) 'Post 9.11: freedom, assimilation, and the postcolonial writer'

James Miller (Lee College, Texas) 'Body to body, job to job: walking the city with Hanif Kureishi'

Sabine Flach (Centre for Literary and Cultural Research, Berlin) 'Out of place: *Habitus in Habitat* and the London stories of Sam Taylor-Wood and other video artists'

11.00am – 11.30am

Coffee

Macmillan Hall

11.30am – 1.00pm: Parallel Sessions

Chair: Susan Alice Fischer (Medgar Evers College of The City University of New York)

Kerstin Frank (University of Heidelberg) "It divide up in little worlds, and you stay in the world you belong to": ethnic microcosms in London'

Ying-ying Hung (The Overseas Chinese University, Taiwan) 'Flânerie in London: narratives of settlement in Sam Selvon's *The Lonely Londoners* and *The Housing Lark*'

Monika Szuba (Regent College, Poland) "No Irish, no coloureds, no dogs": the depiction of the metropolis in Andrea Levy's *Small Island*'

Mid-Victorian London**G37**

Chair: Richard Dennis (University College London)

Matthew Ingleby (University College London) 'The (re)positioning of nineteenth-century Bloomsbury: from margins of fashionable consumption to centre of intellectual production'

Alex Mackintosh (The London Consortium) 'A slaughterhouse in Fleet Street: Sweeney Todd and the slaughterhouses of nineteenth-century London'

Mary Shannon (Kings College London) 'The fragmented city: G.W.M. Reynolds and *The Mysteries of London*'

David W. Toise (California State University, Sacramento) 'Anthony Trollope's multiracial London: "proximate races", Trollopean difference, and narrative form in *Phineas Finn* and *Phineas Redux*'

Middlebrow London 2: London Galleries**G34**

Chair: Nick Hubble (Brunel University)

Clive E. Hill (Royal Holloway, University of London) 'Gissing's *New Grub Street* revisited: London's literary life as a template for the middlebrow genre'

Peter Preston (University of Nottingham) 'Location and identity in Ernest Raymond's "A London Gallery", 1934-1958'

Joseph Maslen (University of Manchester) 'Ted Willis and the Unity Theatre'

**Reconsidering the Politics of Ian McEwan's
Aesthetics: the Case of *Saturday*****Room 102**

Chair: Sean Matthews (University of Nottingham)

David James (University of Nottingham) *“To write without supports”: Ian McEwan’s Saturday and the fate of autonomy*

Philip Tew (Brunel University) *‘Ian McEwan’s Saturday: identity politics and vicarious victimhood’*

Lucienne Loh (Royal Holloway, University of London) *“Relax!” it’s only “Our Whole Way of Life”: Saturday and the politics of distraction’*

Women’s London in the Long Eighteenth Century

Room 103

Chair: Beth Kowaleski Wallace (Boston College)

Rose Pimentel (University of St. Andrews) *‘London and the inner life: re-examining Austen’s vision of London’*

Karolyn J. Reddy (University of California) *‘The “inexpressible horror” of city streets and public spaces: Evelina’s escape from necessary dangers’*

Patrícia Rodrigues (University of Lisbon) *‘The bluestocking literary circle’*

Sinclair (and Ackroyd)

Room 104

Chair: To be announced

Dominika Lewandowska (University of Warsaw) *‘Beneath the veneer of the glass city: Iain Sinclair’s Isle of Dog(e)s as a space of artistic crisis’*

Tatiana Pogossian (University Paris 7 Diderot) *‘The heart of the matter: the displacement of the centre in London in Ackroyd and Sinclair’*

Kirsten Seale (RMIT University, Melbourne) *‘Dis-locating London: on reading Iain Sinclair in Texas’*

1.00pm – 2.00pm

Lunch

Macmillan Hall

2.00pm – 3.30pm: Parallel Sessions.

Harry Potter’s London

G22/26

Chair: Brycchan Carey (Kingston University, London)

Giselle Anatol (University of Kansas) 'Race and ambiguous place in Rowling's Harry Potter novels'

Leslee Friedman (University of Illinois at Urbana-Champaign) 'The Leaky Cauldron as gay bar: Rowling's representation of the other in Harry Potter'

Ann Martinez (University of Kansas) 'Liminal London: medieval and modern temporal interlacement in Harry Potter's London'

Andelys Wood (Union College, Kentucky) 'The stones of London: public art in Charlie Fletcher's Stoneheart Trilogy'

Sounds and Rhythms

G37

Chair: Owen Clayton (University of Leeds)

Adam Hansen (Northumbria University) 'Predicting riots: Shakespeare goes pop in the city'

Christian Lloyd (Queen's University) "'I used to be somebody. I repeat. I used to be somebody": self-centred and ex-centric autobiographies of London in Alex James's *Bit of a Blur* and Jah Wobble's *Memoirs of a Geezer*'

Alex Murray (University of Exeter) "'Monosyllables and pipe-smoke": decadent poetics and the silence of the city'

George Gissing

G34

Chair: Minna Vuohelainen (Edge Hill University)

Richard Dennis (University College London) 'Mapping London in Gissing's *Workers in the Dawn*'

Debbie Harrison (Birkbeck, University of London) 'Philanthropy, poverty, and prostitution in the London of Gissing's *Workers in the Dawn*'

Andrew Whitehead (Independent Scholar) 'Clerkenwell as Hell: Gissing's *The Nether World*'

War, Chaos, and the Condition of England: Ian McEwan's *Saturday*

Room 102

Chair: Lucienne Loh (Royal Holloway, University of London)

Maria-Sabina Draga Alexandru (University of Bucharest) 'War, Chaos Theory, and Ian McEwan's 'Demonic' Text in *Saturday*'

Chung-jen Chen (Taipei Medical University) 'Ian McEwan's *Saturday* and the condition of England'

Christina Root (Saint Michael's College) 'Perfect square or violent chaos: knowing the city in Ian McEwan's *Saturday*'

Romantic Era London

Room 103

Chair: Rebecca Shapiro (New York City College of Technology, CUNY)

Ammara Ashraf (Queen Mary, University of London) "'Upon some showman's platform": spectacles and the city in *The Prelude*'

David Higgins (University of Leeds) 'Urban exploration in the Romantic period'

Kate Scarth (University of Warwick) "'Danger nor dishonour can never assail us": soldiers, seduction, and the suburban (West End) in Elizabeth Helme's *Modern Times*'

London at Mid Century

Room 104

Chair: Lawrence Philips (University of Northampton)

Katherine E. Fisher (University of Michigan) "'In me you exist": London, historical metonym, and the continuous present in *Take Three Tenses*'

Simon W. Goulding (Birmingham and Solihull Mental Health Foundation Trust) 'Searching for the kernel, looking for the centre: William Sansom and the path to truth in *Fireman Flower*'

Susie Thomas (Independent Scholar) 'London on Sea'

3.30pm – 4.30pm

Plenary Address

G22/26

Roger Luckhurst

(Birkbeck, University of London)

'The Immersive-Exotic: Egyptian London 1821-1924'

Chair: Jenny Bavidge (Greenwich University)

4.30pm – 5.00pm

**Roundtable Session and
concluding remarks**

G22/26

5.00pm

Conference ends

Literary London: Events and Publications

Literary London Conference 2011:

(Thursday 21 – Friday 22 July, 2011)

Hosted by

The Institute of English Studies, University of London

Conference Theme: 'Green London'

Literary London Journal

Literary London: Interdisciplinary studies in the representation of London is the first and only journal to provide a common forum for scholars and students engaged specifically in the study of London and literature. It is dedicated to fostering an intellectual community that will facilitate interdisciplinary exchange. While the editorial focus of the journal is on representations of London in literature, articles in cognate disciplines that contribute to readings of London are very much encouraged. These subject areas include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc. The *Journal* is mutually supportive of the annual conference of the same name with which it shares a common web address: www.literarylondon.org.

The Literary London Journal is published twice a year, in March and September, and is indexed by the MLA International Bibliography.

We welcome submissions on any aspect of the representation of London in literature but also of work in cognate disciplines that will contribute to readings of London. These subject areas might include readings of London in history, drama, film, geography, art history, architecture, urban sociology, painting and engraving, etc. Submissions should normally be around 5000 words in length. All submissions are read in traditional double-blind fashion, critiqued, and subsequently either returned to the author for revision or accepted for publication.

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