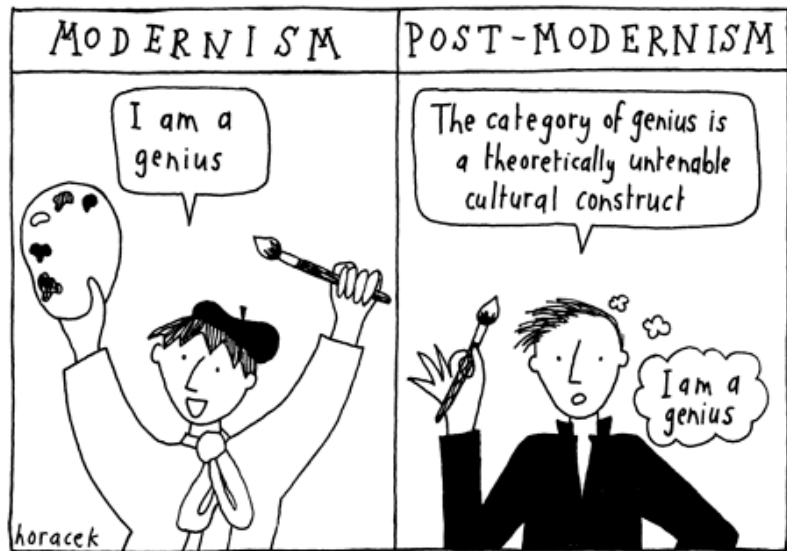


MODES OF READING
WEEK 3
FREDERICK JAMESON



By the end of the seminar: Is Sam Selvon's *The Lonely Londoners* a postmodern novel, according to Jameson's arguments in "Postmodernism and Consumer Society"?

1. Discuss the breakdown between high and mass (or low) culture, as Jameson characterises it.
2. What does Jameson argue are the two key features of postmodernism?
3. Define pastiche and parody, what is their relationship to one another (similarities, differences). From Jameson, give an example of each.
4. Can you identify either pastiche or parody in *The Lonely Londoners*? BE SPECIFIC!
5. Does *The Lonely Londoners* demonstrate Jameson's description of the "death of the subject" and "the end of individualism"? If yes, how?
6. "Its peculiar way with time" (548), discuss Jameson's relating postmodernism and schizophrenia.
7. How does Selvon's *The Lonely Londoners* engage time and temporality?