**Lecture Time**

Thursday, 10-11am, Woods-Scawen Room, Arts Centre

**Seminar Times**

Thursday, 1-2 pm, H538

Thursday, 2-3 pm, H538

**Contact Details**

Office Hour: Thursday 11 am-12 noon, H531 (T1), H520 (T2)

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http://go.warwick.ac.uk/njscollins

**Module Schedule 2012/2013**

Term One:

* **Week Two:** Introduction to Modes of Reading and Sam Selvon’s *The Lonely Londoners* (1956).
* **Week Three:** Theory for Selvon: Fredric Jameson (Lodge 33).
* **Week Four:** Theory for Selvon: Raymond Williams (Lodge 18).
* **Week Five:** *First unassessed essay due.* Theory for Selvon: Frantz Fanon (Lodge 7).
* **Week Six:** Reading Week. No lecture; no seminar.
* **Week Seven:** Hanif Kureishi’s *The Buddha of Suburbia* (1990).
* **Week Eight:** *Second unassessed essay due.*  Theory for Kureishi: Edward Said (Lodge 21).
* **Week Nine:** Theory for Kureishi: Stuart Hall (Lodge 36) and Judith Butler (Lodge 38).
* **Week Ten:** Theory for Kureishi: Gayatri Chakravorty Spivak (Lodge 37).

Term Two:

* **Week One:** Angela Carter’s *The Magic Toyshop* (1967).
* **Week Two:** Theory for Carter: Virginia Woolf (Lodge 5) and Simone de Beauvoir (Lodge 6).
* **Week Three:** Theory for Carter: Hélène Cixous (Lodge 20) and Luce Irigaray (Lodge 32).
* **Week Four:** Theory for Carter: Eve Sedgwick (Lodge 31) and Judith Butler (Lodge 38).
* **Week Five:** Background theory: Sigmund Freud (Lodge 3) and Jacques Derrida (Lodge 11).
* **Week Six:** Reading Week. No lecture; no seminar.
* **Week Seven:** Allen Ginsberg’s ‘Howl’ (1956).
* **Week Eight:** Theory for Ginsberg: Karl Marx and Friedrich Engels (Lodge 1).
* **Week Nine:** Theory for Ginsberg: Viktor Shklovsky’s ‘Art as Technique’ (download from module website).
* **Week Ten:** Theory for Ginsberg: Roland Barthes (Lodge 17) and Michel Foucault (Lodge 15).

**Syllabus**

Carter, Angela. 1967. *The Magic Toyshop*

Cuddon, J. A. 1998. *The Penguin Dictionary of Literary Terms and Literary Theory*, revd by C. E. Preston, 4th edn (London: Blackwell)

Ginsberg, Allen. 1956. *Howl*

Kureishi, Hanif. 1990. *The Buddha of Suburbia*

Lodge, David and Nigel Wood (eds). 2008. *Modern Theory and Criticism: A Reader*, 3rd edn (Harlow: Pearson Education)

Selvon, Sam. 1956. *The Lonely Londoners*

**Essays**

* Unassessed essays are 2,000 words (+/- 10%) and are due in T1, Ws 5 and 8. *To be handed in during the weekly seminar.*
* Assessed essays are 3,500 words (+/- 10%). T*o be handed into office.*

**Presentations**

Each student to undertake two presentations over the course of the module: one per term. Presentations will be on the theoretical material. They should be three-five minutes in length, and should end by posing two questions on how, (a) the theory helps to explain a difficult aspect of the primary text, and (b) the theory problematises an aspect of the primary text.

The presentation may include a handout. If it does, please make sure to include your name, module number and which term and week number. If in doubt, just look up at the top of this handout.

If you print quotations on the handout, make sure to reference from which page of the text you’ve cited. This should be clear and consistent. If in doubt, check out the department’s style-guide advice in the UG Handbook and on the department website.

At the bottom of the handout, make sure to list all texts from which you’ve quoted during the presentation (even if it’s only one text). This is especially important if we’re using different editions, as page numbers will differ. If unsure, either use the system I’ve used above (look at, in particular, the Lodge and Wood and the Cuddon examples), or check out the UG Handbook style-guide.

*All presentations -- whether with handout or not -- must be sent to me by 6pm on Wednesday night.*

**Seminars**

Each student must read the set texts each week. Attendance at seminars is mandatory and if you know you’re going to be absent, please email me as soon as you know. Absence doesn’t forgo your completing any essay.

**Other stuff**

* Please make sure mobile phones are off or on silent (vibrate doesn’t count) during seminars.
* I will, from time-to-time, upload extra information, or further reading lists on to my ePortfolio (address under contact details, above). I’ll alert you by email if I add anything that you ought to see, but please get into a habit of checking it regularly. Just as you should …
* … check your email regularly. That means daily.