

ANAMNESIS-K

Dance Company (Guadeloupe)

@BloodOnTheLeavesBlooAtTheRoots – Warwick University

Choreographer & Dancer/performer : Stéphanie "NèftaPoetry" Melyon-Reinette

Dancers / performers: Stéphanie Melyon-Reinette Prisca Melyon-Reinette, Anaïs Makouke.

The company ANAMNESIS-K, founded in 2016 following the Cri de Femmes Festival (2015), takes the path of marronnage, both in its operation and in its approach to corporealities. The place of its emergence is nature itself: the first creation *Kepone Dust* is developed (rehearsals, and performance) on a beach. The founder and choreographer chooses to dance in the public space, considering the availability of places of experimentation offered by Guadeloupe environment. Easily transposable in dedicated places, its performances and choreographic creations germinate in the marooning of institutional procedures within the framework of its constant out-of-walls practice (his favorite places are natural sites, public spaces, wastelands and ruins , etc.): to make, to bring to life, to make-emerge, to make happen, to make-feel. It is a declaration of independence, to respond to the urgency of a therapeutic practice, the requirement of a liberating aesthetic, of a restorative art.



The performances of the company are intended to be multisensory, therefore multidimensional, and ecological: by the use of natural materials with strong olfactory power, the artisanal making of the outfits, the use of objects loaded with memory, the meeting with the public in natural spaces invested by leaving the minimum of traces ...



@anamnesisk



@anamnesisk by Nèfta