

Devotional Writing in Print and Manuscript in Early Modern England, 1558-1700 Conference



Ramphal Building

Monday 26 June 2017

University of Warwick



**Devotional Writing in Print and Manuscript in Early Modern England, 1558-1700
Conference Programme**

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| 9.00-9.30: | REGISTRATION | (Room: Ramphal Foyer). |
| 9.30-9.45: | WELCOME | (Room: R0.03/4). |
| 9.45-10.45: | PANEL SESSIONS 1 | (Room: R0.03/4 or R0.12). |

| | Devotional Writing on Sickness and Death Chair: TBA Room: (R0.03/4,) | Devotional Writing in the Theatre and on the Stage Chair: John T. Gilmore Room: R0.12 |
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| 9.45-10.05 | Charles Adam Green (University of Birmingham), <i>The Godly Deathbed Narrative in the Early Seventeenth Century: Performance, Print and the Polemics of Dying.</i> | Iman Sheeha (University of Warwick), <i>'Behold my children, I will not bequeath/Or gold or silver to you, [...] /But here I give to each of you a book/Of holy meditations, Bradford's works': Devotional Writing as a Player in the Theatre of Punishment in A Warning for Fair Women (1599).</i> |
| 10.05-10.25 | Robert W. Daniel (University of Warwick), <i>'My sick-bed covenants': Scripturalism and Exclusion in the Sickness Narratives of Seventeenth Century England.</i> | Robert Yates (Georgetown University), <i>No Respector of 'place, persons, or time': Festivity as Coercive Power in Twelfth Night and The Puritan Widow.</i> |
| 10.25-10.45 | Discussion | Discussion |

10.45-12.00: **KEYNOTE (1)**
Dr. Johanna Harris (University of Exeter),
'Elizabethan Puritan Epistolary Networks and Devotional Practice' (Chair: Ann Hughes), Room: R0.03/4.

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| 12.00-13.00: | LUNCH | (Room: Ramphal Foyer). |
| 13.00-14.30: | PANEL SESSIONS 2 | (Room: R0.03/4 or R0.12). |

| | Devotional Writing in Manuscript Life-Writing Chair: Johanna Harris Room: R0.03/4 | Devotional Writing on Persecution and Imprisonment Chair: Catherine Gill Room: R0.12 |
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| 13.00-13.20 | Helen Kemp (University of Essex), <i>'Lett all contention fly That Grace may multiply': Sermon Notes by Lady Barbara Hyde (1574-1641).</i> | Jenna Townend (Loughborough University), <i>Poetry and Persecution: Loyalist Responses to George Herbert's The Temple during the English Civil Wars.</i> |
| 13.20-13.40 | Helen Wilcox (Bangor University), <i>'My condition is a most miserable one!': Sorrow, Devotion and Life-Writing in 1630s England.</i> | Lucy Underwood (University of Warwick), <i>Roman Pater, English Patria and Protestant Persecution: The Papacy in English Catholic Religious Culture c.1558-1660.</i> |
| 13.40-14.00 | Elizabeth Clarke (University of Warwick), <i>Editing Lucy Hutchinson's 'On the Principles of the Christian Religion' (1638-1668?).</i> | Lynn Robson (University of Oxford), <i>'O this Dark Dungeon!': Sacred Space and the Devotions of Early Modern Murderers.</i> |
| 14.00-14.30 | Discussion | Discussion |

14.30-15.45: **KEYNOTE (2)**
Emeritus Professor Bernard Capp (University of Warwick),
 'Piety, Conversion and Domestic Conflict in Early Modern England' (Chair: Bill Sheils), Room: R0.03/4.

15.45-16.15: **COFFEE BREAK** (Room: Ramphal Foyer).

16.15-17.45: **PANEL SESSIONS 3** (Room: R0.03/4 or R0.12).

| | Devotional Writing in Poetry and Prose Chair: George Southcombe Room: R0.03/4 | Devotional Writing on Domestic and Public Piety Chair: Bernard Capp Room: R0.12 |
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| 16.15-16.35 | Josh Rodda (University of Nottingham), <i>Devout, Desperate and Divine: Typifying Devotion in the English Religious Dialogue.</i> | Erzsébet Stróbl (Károli Gáspár University, Hungary), <i>Prayers and Meditations for Queen Elizabeth I in Thomas Bentley's The Monument of Matrones (1582).</i> |
| 16.35-16.55 | Michael Durrant (Bangor University), 'I came to myself': Agency, accountability, and <i>The Prodigal Returned</i> (1651). | David Manning (University of Leicester), 'how unspeakably gracious is Thy love that dost Invite us daily & hourly the participation thereof', <i>Re-Formation: Devotional Writing as Practical Divinity in the Writings of the 'Community at Little Gidding'</i> (act. 1626-57). |
| 16.55-17.15 | John West (University of Nottingham), <i>Echoes of Inspiration: Catholicism, Conversion, and Poetry in John Dryden's The Hind and the Panther</i> (1687). | Naomi Pullin (University of Warwick), <i>Domestic Devotions within the Early Quaker Community: The Public Work of the Quaker Housewife, c.1650-c.1750.</i> |
| 17.15-17.45 | Discussion | Discussion |

17.45-18.00: **CLOSING REMARKS** (Room: R0.03/4).

18.00: **OPTIONAL DINNER**
 Xananas Restaurant, Level 1, Students Union Building, Warwick Campus.