

Preliminary programme:

Mood – Aesthetic, Psychological and Philosophical Perspectives

Mathematics and Statistics Building (Zeeman Building), Central Campus, University of Warwick

Friday, 6th May 2016

09.30 – 10.00 Registration and Coffee (Zeeman Foyer)

10.00 – 10.15 Welcome and Introduction: Birgit Breidenbach & Prof Thomas Docherty (MS.05)

10.15 – 11.45 Panels 1 a & b:

1a) Social Moods, Politics and Economics (MS.05)

Chair: tba.

Prof Dennis Elam, Accounting, Texas A&M University-San Antonio

“A Socioeconomic Inquiry into How Social Mood Affects Accounting Regulations: A Case Study of the United States, 1890-2015”

Alan Hall, Socionomics Institute

“Social Mood Affects Social Health: A Socioeconomic Understanding of Epidemic Disease”

Matt Lampert, Socionomics Institute

“Social Mood, Stock Market Performance and Elections: A Socioeconomic Perspective on Voting Results”

1b) Melancholy and Recollection in Literature and Philosophy (MS.04)

Chair: Prof Emma Mason, Department of English and Comparative Literary Studies, Warwick

Dr Alessandra Aloisi, Department of Italian, University of Warwick

“Maine de Biran’s conception of Melancholy. Between Physiology and Philosophy”

Madeleine Scherer, Department of English and Comparative Literary Studies, University of Warwick

“Odysseus's Tears: The Mood of Recollection in *The Odyssey*”

Diarmid Sullivan, University of Glasgow

“Melancholy and Proust’s Autobiographical Structures in W.G. Sebald”

11.45 - 12.10 Tea/coffee break (Zeeman Foyer)

12.10 - 13.10 Keynote lecture I: Prof Giovanna Colombetti, Department of Sociology, Philosophy and Anthropology, University of Exeter: "Moods and the Phenomenon of 'Incorporation'" (MS.05)

Chair: Prof Matthew Soteriou, Department of Philosophy, Warwick

13.10 - 14.00 Lunch (Zeeman Foyer)

14.00 - 15.30 Panels 2 a & b

2a) Questions of Mood in Film and Gender Studies (MS.05)

Chair: tba.

Prof Mohammad Shahidul Islam Chowdhury, Department of English, East Delta University
"Katherine Mansfield: The Horror of Femininity"

Dr Mary Harrod, Department of French Studies, University of Warwick
"Pastiche, Mood and Affect in Contemporary Genre Films by Women"

Ewa Wojciechowska, Faculty of Polish Studies, Jagiellonian University, Krakow
"Romantic Irony as *Stimmungsbrechung*: Between the Ecstasy of Infinite Creative Freedom and Melancholy"

2b) Theoretical Explorations: The Intentionality and Contagiousness of Mood (MS.04)

Chair: Prof Naomi Eilan, Department of Philosophy, University of Warwick

Dr Jonathan Mitchell, Department of Philosophy, University of Warwick
"The Intentionality and Intelligibility of Moods"

Emmanuel Ordóñez Angulo, Department of Philosophy, UCL
"The Myth of the Pervasiveness of the Intentional"

Dr Thomas Baker, Department of Philosophy, University of Nottingham
"Music, Mood and Emotion"

15.30 - 15.40 Comfort break

15.40 - 16.40 Keynote lecture II: Prof Hagi Kenaan, Department of Philosophy, Tel Aviv University:
"Changing Moods" (MS.05)

Chair: Prof Miguel Beistegui, Department of Philosophy, Warwick

16.40 - 17.10 Tea/coffee break (Zeeman Foyer)

17.10 - 18.50 Panels 3a & b

3a) Philosophical and Aesthetic Perspectives on Mood (MS.05)

Chair: Dr Eileen John, Department of Philosophy, University of Warwick

Dr Erin Plunkett, Department of German, Royal Holloway
"Scepticism as Mood in Cavell"

Bartosz Wójcik, Department of Philosophy, Jagiellonian University
"Hegelian Dialectic of Affects"

Carlos Vara Sánchez, Pompeu Fabra University
"In the Mood for Time: Aesthetic Implications of Duration"

Dr Jon Arcaraz Puntonet, Department of Design, Urbanism, Theory and History, University of Navarra
"Obstinato-obsession: Fernando Higuera's *10 residencies for Artists in the Mountain El Pardo* - Manuel de Falla's *El Amor Brujo*"

3b) Music, Mood, *Stimmung* (MS.04)

Chair: tba.

Dr Erik Wallrup, Stockholm University
"Against the Grain: Heidegger and Musical Attunement"

Daniel Tiemeyer, Department of Musicology, University of Vienna
"The Utilisation of Mood in the Musical Drama of Viennese Modernism"

Dr Yonatan Bar-Yoshafat, Open University of Israel
"As obscure and unintelligible as the warbling of larks and linnets': Skepticism and Anti-Sentimentalism in C. P. E. Bach's C Minor Program Trio, Wq. 161/1"

Vladimír Gärtner, Masaryk University
"Intercultural (Mis)Understanding of Mood: Westerners Listening to Turkish Art Music"

Dinner break

20.00 – 21.00 Reading by Prof Mary Cappello, University of Rhode Island: “Of Mood: An Atmospheric Reading” (MS.05)

Chair: tba.

21.00 – 21.15 Dr Katja K. Hock, Fine Art, Nottingham Trent University: “A Space for the Unspeakable” (MS.05), an introduction to her exhibition “Buchenwald” (Zeeman Foyer)

Saturday, 7th May 2016

09.30 – 10.00 Registration and Coffee (Zeeman Foyer)

10.00 – 11.30 Panels 4 a & b

4a) Mood in Literature and Literary Theory (MS.05)

Chair: tba.

Ryan Pepin, Department of Italian, University of Cambridge
“Mood as Form: Viktor Pöschl’s Virgil”

Dr Alireza Fakhrkonandeh, Department of English and Comparative Literary Studies,
University of Warwick
“The Anatomy of Affect in Howard Barker’s Theatre of Catastrophe: Affect as the
Fundament of an Evental Ontology, Aesthetic, and Ethics”

Oliver Paynel, Royal Holloway

“For he is in a past-tense, future perfect kind of mood. He is in a maybe this, maybe that kind of mood’ (Zadie Smith, *White Teeth*)”

4b) Religious Moods in Music and Literature (MS.04)

Chair: tba.

Douglas Bachorik, Department of Musicology, University of Durham
“Beyond the Individual and the Moment: Embodiment and Social Context through Music in Religious Communities”

Prof Hyun Höchsmann, Department of Philosophy, East China Normal University, Shanghai
“A Polyphonic conception of *Stimmung* – From Heidegger to the Aesthetics of Music in Daoism”

Harjinder Singh Majhail, Department of English, University of Derby
“Construction of Religious-Mood in Sikh-Identity-Management in Postcolonial Fiction in English”

11.30 - 11.40 Comfort break

11.40 - 12.40 Keynote lecture III: Prof Hans Ulrich Gumbrecht, Comparative Literature, Stanford University: “Like Being Touched from Inside” - Atmosphere, Mood, 'Stimmung' as a Blind Spot of Literary Criticism” (MS.05)

Chair: Prof Daniel Katz, Department of English and Comparative Literary Studies, Warwick

12.40 - 13.30 Lunch (Zeeman Foyer)

13.30 - 15.00 Panels 5 a & b

5a) Mood, Depression and Psychiatry (MS.05)

Chair: tba.

Jake Jackson, Department of Philosophy, Temple University
“A Sketch for Depressive Responsibility”

Constantin Mehmel, Department of Philosophy, University of Warwick
“Depression as a Mood of Radical Othering”

Dr Susan Bradley Smith, Creative Writing, Curtin University & Dr James Bradley, History of Medicine and Life Sciences, University of Melbourne
“The Other Side of Bedlam, or, I’m in the mood for suicide: A Reading of Poet Anne Sexton & Her Psychiatrist Martin T. Orne”

5b) Heidegger’s *Stimmung*: Ontology and Language (MS.04)

Chair: tba.

Dr Christos Hadjioannou, Department of Philosophy, University of Sussex
“Mood in Heidegger's Being and Time: Being-there as Burden”

Patrick Simon Moffett Levy, Department of Philosophy, University of Sussex
“Sleep and *Stimmungen* - Heidegger’s Missing Moods of Sleep”

Adam Forsström, Historisk-filosofiska fakulteten, Uppsala University

“In the Mood for Being - A Phenomenological Understanding of Grammatical Moods”

15.00 - 15.30 Tea/coffee break (Zeeman Foyer)

15.30 - 17.00 Panels 6 a & b

6a) Boredom in Philosophy, Art and Anthropology (MS.05)

Chair: tba.

Johannes Niederhauser, Department of Philosophy, University of Warwick
“Deep Boredom in Heidegger”

Rebecca Birrell, Curatorial Fellow, Charleston Trust
“Bored Stiff: Duncan Grant’s Erotic Sketches”

Joshua Burraway, Department of Anthropology, UCL
“Transcending Boredom: Narcotic Ontologies of Homelessness”

6b) Mood in 19th and 20th Century Literature and Art (MS.04)

Chair: Dr Elizabeth Barry, Department of English and Comparative Literary Studies, Warwick

Dr Maria Rita Viana, Universidade Federal de Santa Catarina
“‘The mood belongs to literature:’ W.B. Yeats Changing Concept of the Moods and Their Role in the Arts”

Dr Christopher Donaldson, Romanticism, University of Birmingham
“Mood and the Writing of the Morecambe Bay Sands”

Dr Rex Ferguson, Modern Literature, University of Birmingham
“The Uses of *Stimmung* in *The Alexandria Quartet*”

17.00 - 18.00 Panel discussion on mood with Prof Giovanna Colombetti, Prof Hagi Kenaan, Prof Hans Ulrich Gumbrecht, Prof Mary Cappello and Prof Dennis Elam (MS.05)

Chair: Prof Thomas Docherty

18.00 - 19.30 Wine reception (Zeeman Foyer)