Colloquium: ‘Uneven and Combined Modernisms’

The Warwick Research Collective (with Michael Gardiner and Rashmi Varma) hosted a colloquium on the topic of ‘Uneven and Combined Modernisms’ on 18-19 April 2008 at Milburn House, University of Warwick. The colloquium, supported by a Research Development Fund grant, was designed to encourage sustained discussion of the ideas generally implicated by the notions of ‘uneven and combined development’; ‘peripheral modernity’/‘alternative’ modernities and modernisms; ‘Third-World’ literature; ‘world literature’; ‘globalisation’; and related issues. Eight scholars were invited to Warwick to present papers on these topics for discussion and argument:

Bashir Abu-Manneh (Barnard College)
Tim Brennan (University of Minnesota)
Keya Ganguly (University of Minnesota)
Richard Godden (UC Irvine)
Ruth Jennison (UMass Amherst)
Neil Larsen (UC Davis)
Silvia Lopez (Carleton College)
John Marx (UC Davis)

The Programme

Day 1 (Friday, April 18th) Conference Venue: Writer’s Room, Milburn House

1:00-2:00 Timothy Brennan, “The World-Historical Individual”
Respondent: Benita Parry

2:00-3:00 John Marx, “Failed State Fiction”
Respondent: Graeme Macdonald
4:00-5:00 Silvia Lopez, “Dialectical Criticism in the Provinces of the ‘World Republic of Letters’: The Primacy of the Object in the Work of Roberto Schwarz”

Respondent: Michael Gardiner

5:00-6:00 Ruth Jennison, “Combining Uneven Developments: Louis Zukofsky and the Political Economy of Revolutionary Modernism”

Respondent: Nick Lawrence

**Day 2 (Friday, April 19th)**

Conference Venue: Writer’s Room, Milburn House

10:30-11:00 Richard Godden, “A Diamond Bigger than the Ritz: F. Scott Fitzgerald and the Gold Standard”

Respondent: Stephen Shapiro

11:30-12:30 Bashir Abu-Manneh, “Artist and Sacrifice in Jabra Ibrahim Jabra’s Early Novels”

Respondents: Rashmi Varma and Sharae Deckard

1:30-2:30 Keya Ganguly, “Ray’s *Mahanagar* and Cinematic Imperfection”

Respondent: Pablo Mukherjee

2:30-3:30 Neil Larsen, “Race, Periphery, Reification: Speculations on ‘Hybridity’ in Light of Gilberto Freyre’s *Casa grande & senzala*”

Respondent: Neil Lazarus  4:00-6:00 Roundtable discussion and conclusions

Chair: Nick Lawrence