



## Elizabeth Jennings (1926-2001)

One day symposium and poetry reading

Saturday October 29, 2016

St Anne's College, 56 Woodstock Rd, Oxford OX2 6HS

Elizabeth Jennings is one of the most significant poets of the twentieth century, and wrote widely on poetic tradition and the importance of reading poetry. Her work was informed by poets from George Herbert and Christina Rossetti to Rainer Maria Rilke and Hart Crane, and by a mystical tradition she sought to reconcile with her Roman Catholic faith. While her poetry and prose are still studied by scholars, read at weddings and funerals, and used in religious seminaries and by mental health workers, her status as a poet, like the details of her life, remain elusive. This symposium gathers academics, students, and members of the public to talk about her poetry, biography, faith and influence.

### Speakers include:

Dr Jane Dowson (University of Leicester De Montfort; editor of the Elizabeth Jennings website)

Dr Dana Green (Dean Emerita; Emory University, Jennings' biographer)

Professor Emma Mason (University of Warwick; editor of *Elizabeth Jennings: The Collected Poems*, Carcanet, 2012)

Professor Michael Schmidt (founder of Carcanet Press, editor of *PN Review*, Jennings' friend, editor and mentor)

For more information, please contact the organizers:

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