

World Victorian Literatures
May 19-20, 2016

Location: Humanities Studio, Humanities Building

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MAY 19

Coffee & registration: 8.30 - 9.30

Keynote 1 (9.30-11.00)

Chair: Prof Pablo Mukherjee

Regenia Gagnier, 'The Transcultural Transformation of Victorian Studies: Global Circulation and Some Problems in Liberalism, Liberalisation, and Neoliberalism'

Panel 1 (11.15-13.00)

Chair: Prof Stephen Shapiro

Joseph Childers, 'Troubling the Archive: Disciplines, Timeframes, and other Annoying Limitations'

Stefano Evangelista, 'Koizumi Yakumo: Cosmopolitan Aestheticism in Japan'

Paul Young, 'Carnivorous Empire: Anglophone Adventure Fiction and the Growth of Global Meat Markets, 1865-1914.'

Lunch (13.00-13.50)

Panel 2 (14.00-15.50)

Chair: Prof Emma Mason

Jason Rudy, 'The Poetry of Greater Britain'

Kirsty Blair, 'Stands Scotland Where It Did?': Scottish Studies, Victorian Studies and Transnational Verse Culture'

Mary Ellis Gibson: Global Victorian Poetry: Structures of Feeling, the Circulation of Tropes, and the Power of the Transperipheral

Coffee Break (15.50-16.10)

Keynote 2 (16.15-17.30)

Chair: Dr Ross Forman

Pamela Gilbert, 'The magnifying glass and the telescope: incommensurability and complementarity in nineteenth-century studies'

Panel 3 (17.30-19.00)

Chair: Dr Tina Lupton

Nicholas Daly, 'The Streets of Wherever: French Melodrama and British and American Localization'

Elleke Bohemer, 'Imperial, Victorian, Indian and Worldly: "Travelling in the West" in the Late 19th Century'

Sandra Vasconcelos, 'Two Victorians in the periphery: Machado de Assis's appropriations of Dickens and Thackeray'

Ruth Livesey, 'On Learning the 'World of Words' at Griff: George Eliot and the Multilingualism of Victorian Culture; or, the shortcomings of the 21st Century Monoglot Victorianist'

Drinks reception 19.30 (Scarman Conference Centre); sponsored by JVC

Dinner 20.00 (Scarman Conference Centre)

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MAY 20

Coffee 9.00 - 9.30

Keynote 3 (9.30-11.00)

Chair: Dr Graeme Macdonald

Isabel Hofmeyr, 'Racial Trademarking: Customs, Colonial Copyright and Comparative Victorianisms'

Panel 4 (11.15-13.00)

Chair: Dr Trev Broughton

John Plunkett, 'All the World's a Peepshow: Transnational circulation and exhibition practices'

JVC Panel, 'Beyond "Victorian Culture": A Journal of Victorian Culture panel'

Trev Broughton

Peter Andersson

Alastair Owens

Lucy Mathews-Jones

Lunch 13.00-14.00

Keynote 4 (14.15-15.30)

Chair: Dr Emma Francis

Clare Pettit, 'Seriality, Revolution and Europe in 1848: Rethinking "Victorian Literature"'

Coffee 15.30-16.00

Panel 5: 16.15-17.45

Chair: Dr Michael Meeuwis

John Holmes, 'Building Science: The Natural History Museum Worldwide'

Sukanya Banerjee, 'Ecology and/of Empire'

Zoe Alker, 'Building Bentham's Panopticon'

Emily Cuming, 'At home in the world? Sailors' homes, port cities and Melville's Redburn'

Concluding remarks 17.45

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All information about the conference, accommodation and hospitality can be found on our website:

<http://www2.warwick.ac.uk/fac/arts/english/research/researchgroups/worldvictorians/events/>

Please direct questions on the day to:

Sourit Bhattacharya, Roxanne Bibizadeh, Lisa Robertson

The organizing team are: Sourit Bhattacharya, Roxanne Bibizadeh, Gemma Goodman, Ross Forman, Emma Francis, Emma Mason, Pablo Mukherjee, and Lisa Robertson

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