In 1967, introducing his long interview with Lang, Peter Bogdanovich wrote: ‘Except in France, very little of value has been written about Fritz Lang’s American films, though they make up over half of his work. The conventional opinion […] is that after his first two pictures in Hollywood (Fury, You Only Live Once) Lang went into decline […]’ (1967: 6). The articles published in the second part of our Fritz Lang dossier (for Part 1 see Movie: a Journal of Film Criticism, 2) all deal with the American side of what Tom Gunning has called this ‘central fault line of Lang criticism’ (1998: 22).

To articles originally commissioned in the late 1990s for the planned Movie anthology on Lang we have added Mark Rappaport’s discussion of Woman in the Window. We have also slightly varied our policy of including only those contributions to the volume that remained unpublished. A version of Stella Bruzzi’s article on Fury which engaged in greater detail with debates about film and the law appeared in Law and Humanities 4:1, 2010. The text of V.F. Perkins’ article on You Only Live Once is available on the University of Warwick Research Portal; here we bring the text together with frame stills, some of which are separately available on Film Studies For Free. All articles have been reconsidered to acknowledge, where necessary, work that has appeared since they were first written.

A number of other articles written specifically for the Movie book have been previously published, revised for publication in other forms, or are awaiting publication:


Works Cited: