<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Speaker/Title</th>
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<tbody>
<tr>
<td>12.00-13.00</td>
<td>Registration</td>
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<td>15.00-15.30</td>
<td>Tea Break</td>
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<td>18.00-19.30</td>
<td>Plenary: James Conant</td>
<td>The ontology of the cinematic image. Chair: Victor Perkins</td>
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<td>19.30-19.30</td>
<td>Humanities Foyer Drinks Reception Buffet Dinner</td>
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| 09.00-10.30| **Plenary:** Sarah Cooper  
*Regarding the Soul*  
Chair: Alastair Philips |
| 10.30-11.00| Coffee Break                                                             |
| 11.00-13.00| **Panel 2.1 Deleuze & World Cinema:**  
David Martin-Jones: Deleuze after dictatorship: critiquing the child ‘seer’ in contemporary South American cinema.  
Damian Sutton: Philosophy, politics and homage in Waii Sasanatlogi’s Tears of the Black Tiger.  
Colin Gardner: ‘The people are missing’: Memories of Underdevelopment and the invention of a collective utterance.  
Mauro DiLullo: tbc |
| 11.00-13.00| **Panel 2.4: Cavell**  
Orna Raviv: Cavell’s ‘type’ and the other.  
Lisa Åkervall: Cinematic automatisms.  
Cato Wittusen: The automatic revelation of ontological ambivalence in cinema. |
| 11.00-13.00| **Panel 2.7 Film Theory**  
Alan Fair: Classical narration and its limitations.  
Tarja Laine: The Diving Bell and the Butterfly as emotional event.  
Sérgio Dias Branco: On essentialism: thoughts between Carroll and Cavell. |
| 13.00-14.00| **Lunch**                                                                |
| 14.00-16.00| **Panel 2.2 Deleuze**  
Troy Rhoades: Below the threshold of perception: Paul Sharits and ‘not-seen’ colours.  
Bruno Lessard: Digital Technologies of the Self. |
| 14.00-16.00| **Panel 2.5: Cavell**  
Augustin Zarzosa: Skepticism as dramatic mode.  
Anna Sloan: Representative men: masculinity, psychotherapy, and moral perfectionism in Good Will Hunting.  
Lawrence Rhu: Adaptation, transcendence, melodrama: on Cavell on James on film. |
| 16.00-16.30| **Panel 2.8 Film as Theory**  
Kyle Stevens: Mike Nichols and Elaine May – the philosophical impact of improvisational dialogue.  
Sarah Simpson: The screenplay as philosophy.  
Boaz Hagin: Translated subjectivities: towards a phenomenology of cinematic dubbing and subtitling. |
| 16.00-16.30| **Panel 2.11 Digital**  
Daniel Yacavone: Cinema as symbolic form: on Cassirer, Langer and film.  
Firoza Elavia: The folds between film, video, digital installations and interactive cinema. |
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<th>Time</th>
<th>Session</th>
<th>Panel 2.3 Animation</th>
<th>Panel 2.6 Film-Philosophy</th>
<th>Panel 2.9 Cinephilia</th>
<th>Panel 2.12</th>
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<tr>
<td>20.00-</td>
<td>Rootes Building Conference Dinner</td>
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| 09.00-10.30  | Plenary: Thomas Wartenberg  
Cinematic Philosophy: Defense of a moderate position.  
Chair: David Sorfa |
| 10.30-11.00  | Coffee Break                                                         |
| 11.00-13.00  | Panel 3.1: Bergson  
Michele Pierson: Jacobs’ Bergsonism.  
Michael Pigott: Play and temporality in In the City of Sylvia and Ruhr.  
Panel 3.2: Hartmut Bitomsky  
Frederik Lang: Retelling as critical instrument.  
Matthew Flanagan: Bitomsky, Bazin and the Crisis of the Real.  
André Dias: The reach of a thoughtful cinephile pedagogy.  
Panel 3.3: Narrative Space  
Yun-hua Chen: Jumbled jigsaw and Amores Perros.  
Serazer Pekerman: Car as filmic space in Iranian cinema: philosophy of patterns.  
Panel 3.4: Identity  
James Pearson: Interpreting disturbed minds: Donald Davidson and Das weisse Band.  
Jörn Ahrens: Strategies of the self and visual culture.  
Martin Holt: Vertigo: on the representation of mental states on film.  
Panel 3.5: Directors  
Damion Cox: Moral Intuition in film: the case of The Dark Knight.  
Francex Russell: The Shattering of Sense: A Heideggeran Reading of Todd Haynes’ Safe.  
Jose Manuel Martin: The monsters of reason: from Goya to Cronenberg.  
Panel 3.6: World Cinema  
Dennis Rothermel: Akira Kurosawa’s concluding philosophical images.  
Hamish Ford: The dark side of Kiarostami’s Taste of Cherry.  
Panel 3.7: Stiegler and Time  
Ben Roberts: Philosophising cinema and individuation.  
Patrick Crogan: Editing (and) dis-individuation.  
Ioana Bogdana Jucan: Transformation at the turn: the paradoxical emergence of ‘cinematic time’ in theoretical discourse.  
Cihat Arinc: Demidean philosophy and cinema: in search of a hauntology of film.  
Panel 3.8: Film-Theory  
Laura McMahon: Rhythms of relationality: Denis, Nancy and dance.  
Dylan Trigg: Wild being in Herzog’s Aguirre, Wrath of God.  
Susana Duarte: Rancière and Lyotard: the work of defiguration and the figural. |
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Susana Duarte: Rancière and Lyotard: the work of defiguration and the figural. |
| 16.00-16.30  | Tea Break                                                             |
| 16.30-18.30  | Final Plenary:  
Erica Carter  
Béla Balázs and Henri Bergson  
Respondent: John Mullarkey |