

Discussion Questions for Part I of *The Immoralist*

To do *BEFORE CLASS*:

1. What does the author's preface tell us about this tale? What are the "problems" of his work?
2. What sorts of themes can we find in the letter to the Prime Minister?
3. What kind of a childhood did Michel have? What role will this play in the story?
4. Name two or three scenes in which the theme of initiation is evoked.