



**I THINK THIS IS THE
BEGINNING
OF A BEAUTIFUL
FRIENDSHIP...**

CASABLANCA, 1942

FILM AND
TELEVISION STUDIES

UNDERGRADUATE PROGRAMMES 2019/20

WARWICK
THE UNIVERSITY OF WARWICK

**"AN EPIC DRAMA OF ADVENTURE
AND EXPLORATION"**

2001: A Space Odyssey, 1968

**WE LIVE IN A WORLD OF MOVING IMAGES
FILM AND TELEVISION STUDIES AT WARWICK...**

**EXPLORE
HOW THEY
WORK AND
WHAT
THEY MEAN
TO YOU**

THE MOVING IMAGE IS THE MOST SIGNIFICANT ART FORM OF THE TWENTIETH CENTURY

By studying it, you'll develop a unique way of understanding the world you live in. You'll be exposed to a diverse film and television culture at the forefront of change as our means of viewing evolve.

You'll be guided to pursue your academic and creative passions through traditional forms of learning alongside new forms of digital media production. We provide an ambitious, innovative and world-leading curriculum as we explore history, politics, philosophy, sociology, the visual arts, drama and literature through the prism of film and television.

We're a close-knit, friendly and contemporary department with an expansive range of expertise across Film and Television Studies. We teach in small groups which allows us to have more meaningful, in-depth discussions with you as you move through your degree. Your creative thinking will be put to the test as you encounter new topics and approaches to the study of film and television. Alongside our lectures and seminars we offer specialist teaching

in screenwriting and print and digital film criticism, giving you the opportunity to develop your writing skills in practical and vocational ways.

You can also apply for our exciting third-year optional module in Film Production delivered by the world-renowned London Film School. We'll support you as you tailor your degree to suit your interests. As well as developing your knowledge of film criticism, history and theory, for example, you can also choose to pursue a specialised optional pathway in Television Studies through the BA Film Studies degree.

In addition to your degree programme, you can attend specialist talks and events, often delivered by our alumni who are working at all levels of the film, media and creative sectors. You'll gain valuable insights and advice and build a network of contacts that will help you prepare for your career after Warwick.

**WHETHER IT'S PURE PASSION FOR
THE MOVING IMAGE, ITS STARS, GENRES
AND HISTORY, OR AN ACADEMIC CURIOSITY
THAT EXCITES YOU, FOLLOW A CURRICULUM
THAT'S AS AMBITIOUS AND INNOVATIVE
AS FILM AND TELEVISION ARE.**

TAKE A CLOSER LOOK

We really want you to think, live and breathe the moving image through discussion, reading, writing, blogging, video-essays and screenwriting.

At Warwick you will be challenged intellectually as you develop your skills of audio-visual literacy and communication. Alongside traditional essays and exams, some of our modules offer you the opportunity to apply what you've learned through a limited amount of creative practice - by making a video essay or short film, or designing a film festival, for example.

The diversity of our curriculum really sets us apart - you'll study everything from early cinema and historical television, to the latest Hollywood blockbuster, world cinema or streamed video on demand release.

Our rigorous attention to the close critical study of film and television aesthetics means you'll be treated as an active screen researcher from the outset.

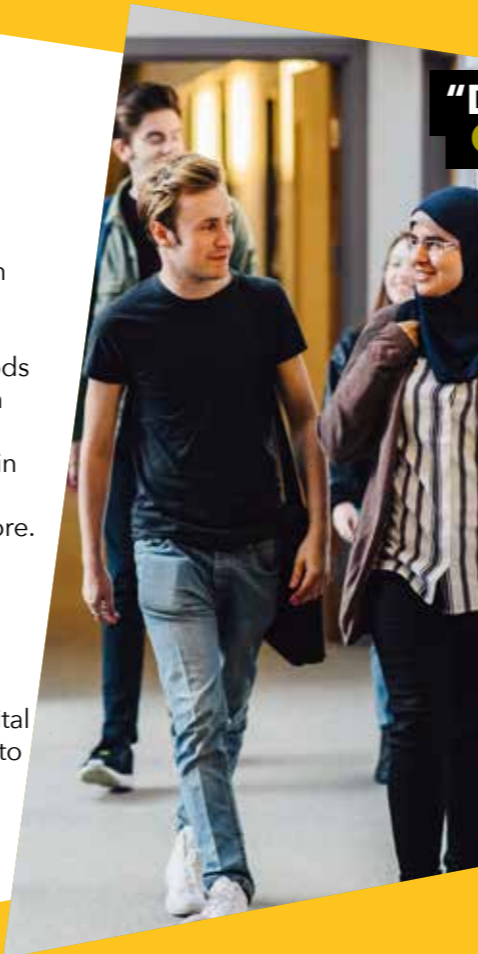
Our intensive small group teaching methods mean that you will really get the most from classroom discussion with your tutors and peers. We offer cinema-standard facilities in all our teaching rooms meaning you'll get closer to the moving image than ever before.

It's like being in a specialised film theatre five days a week. Four of our screening rooms are equipped with 35mm, 16mm and DVD projection, and our main lecture theatre is fitted with cinema-quality 2k digital projection. Our students also have access to over 20,000 films in our library, one of the best stocked collections in the country.



"Warwick offered a unique and interesting course that I hadn't found anywhere else. Plus there are plenty of resources to assist alongside teaching, as well as a balanced schedule between lectures and seminars. This department has some of the best academics in film and television, and I wanted to learn from them."

YOMNA SOLIMAN
BA Film Studies



"DEEP IN MOST OF US IS THE POTENTIAL FOR GREATNESS OR THE POTENTIAL TO INSPIRE GREATNESS"

The Prime Of Miss Jean Brodie, 1969

By studying with us you'll be learning alongside some of the key figures in your subject.

We have an international reputation for the quality of our research and feature prominently in league tables for our publications and public engagement activities.

HERE ARE SOME OF OUR STAFF INTERESTS:

- ▶ Film aesthetics and criticism
- ▶ Hollywood cinema
- ▶ World cinemas
- ▶ Documentary
- ▶ Film theory
- ▶ Gender and film and television
- ▶ Television History and Criticism
- ▶ British cinema
- ▶ Silent cinema
- ▶ Film and philosophy
- ▶ European cinemas
- ▶ Avant-garde cinemas
- ▶ Popular film and television genres
- ▶ Queer Cinema
- ▶ Cities and landscapes in film and television
- ▶ Film stardom
- ▶ Film technology



"One of the challenges we meet in studying television is to 'keep up with' an ever-evolving medium which we do by examining our own viewing as well as delving into television's history. I want to break through the 'invisibility' of television as an ever-present, ubiquitous medium and enable students to see it with new eyes. I look forward every year to sharing this unveiling and unravelling of television with new students and always learn so much from them."

HELEN WHEATLEY



"We have wonderful students in the department, and their engagement in cinema and the world always guides what I do. I see the seminar classroom as a laboratory where everyone can feel enabled to bring their own ideas to the table for discussion."

KARL SCHOONOVER



"I see my role as communicating to students what makes film the greatest of all arts; one that calls on everything one knows: writing, drama, performance, design, technology, and music. I want to convey different methods of understanding this art better - historically, critically, economically - and help students develop a vocabulary through which they can be as precise as possible in naming that which they might only currently feel or intuit."

JOSÉ ARROYO

A WORLD-CLASS TEACHING AND LEARNING EXPERIENCE

From day one, you will be taught by the country's leading scholars of film and television through state-of-the-art lectures, seminars and individual tutorial supervisions.

You will watch films every week in cinema conditions, most screened twice for that extra level of detail. Once you've watched the material, you'll read and prepare for in-depth seminars by engaging with influential and ground-breaking scholarship from around the world. You'll be exposed to new and challenging ideas and methods, but we'll make sure you feel supported by our small group learning. You'll also receive exceptionally detailed and supportive feedback on all your assignments. All this will help you develop a skills portfolio uniquely tailored to your interests and learning strengths.

You will have a personal tutor to guide your academic progress on a drop-in and scheduled basis throughout each term over your three years. During your degree you will encounter a very wide range of assessments, from traditional essays and exams to potentially producing video assignments, an extended research dissertation, a film blog or a short film.

"In second year, I took a module on Hollywood Cinema which I absolutely loved. A lot of my early experience of Film came from Hollywood films, so it was fascinating to study Hollywood's roots and its changing landscape throughout the 20th century to present day. Also, it introduced me to directors that I'd never heard of before but who are now amongst some of my favourite filmmakers!"



EDDIE CHARLES
BA Film and Literature



EXPLORE THEORY THROUGH PRACTICE

WARWICK'S PARTNERSHIP WITH THE LONDON FILM SCHOOL

We have a unique undergraduate partnership with the world-renowned London Film School (LFS).

At Warwick we want to extend the ways in which you learn about the moving image - this could include turning your talents to making your own short film.

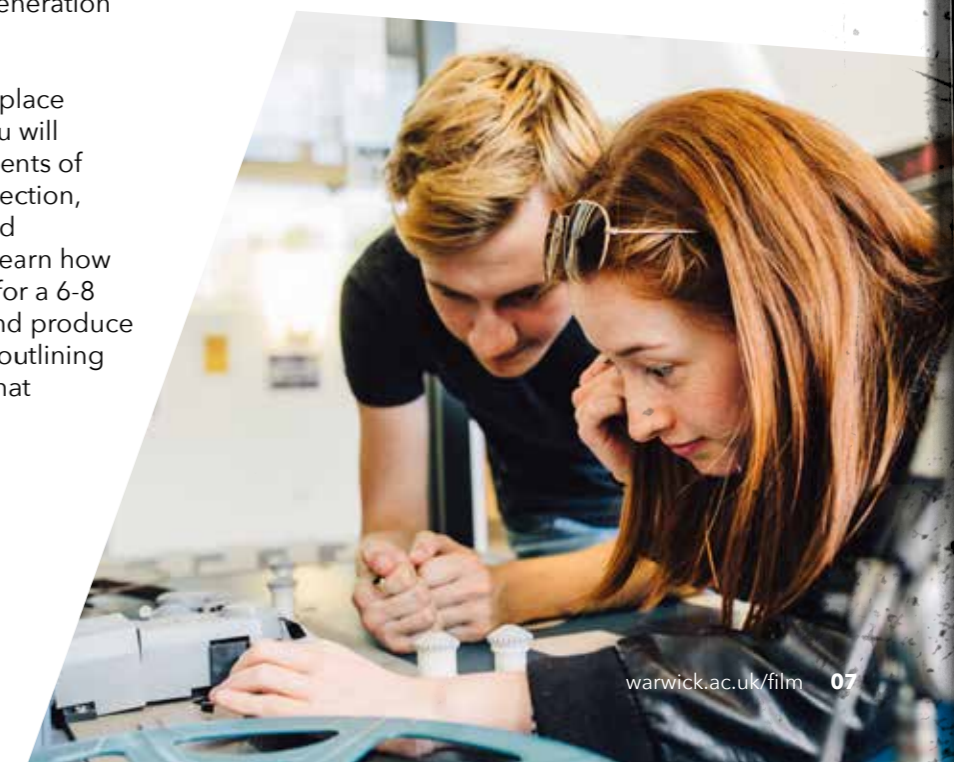
Our exclusive third-year module will give you the exciting opportunity to hone your critical skills by directing a self-devised short fiction or non-fiction film of your choice. You will be taught by the same experienced members of staff who train the industry's next generation of filmmakers.

If you successfully secure a limited place on our Film Production module, you will receive training in the various elements of short film production including: direction, cinematography, sound, editing and production management. You will learn how to produce a viable film treatment for a 6-8 minute fiction or non-fiction film, and produce a reflective piece of critical writing outlining the intentions of the project and what you've learnt from the experience.

This module will equip you with a valuable set of work-related skills in film production that may give you the edge when writing applications for graduate employment or further study. Additionally, you will acquire a number of vital organisational and collaborative skills transferable to the workplace.

ONE OF THE BRITAIN'S GREATEST CONTEMPORARY FILM-MAKERS, HONORARY GRADUATE MIKE LEIGH, STARTED HIS CAREER AT THE LFS.

THE LONDON
FILM SCHOOL



YOUR CHOICE OF DEGREE

BA FILM STUDIES

This core degree programme is hosted wholly within the Department of Film and Television Studies.

In your first year, we will introduce you to the foundations of film analysis, theory and history. You will also explore the study of television and related forms of visual culture and image making.

In your second year, you will develop your understanding of specific national and transnational film cultures alongside the study of Hollywood cinema. You will also choose one (or a maximum of two) of the following modules: Silent Cinema, Television History and Criticism or Audio-Visual Avant-Gardes. You may also select one further optional module from the Faculty of Arts, subject to approval from the Head of Department.

In your third year, alongside the year-long core module on Film Aesthetics, you will be able to specialise in a wide range of topics led by staff with specific expertise. You can also apply to write and research an independent dissertation project of your choice or make a short film on our Film Production module.

PATHWAYS

On this degree you have a chance to carve out a pathway that's tailored to your own specific interests. You can:

- ▶ Pursue a traditional academic route in film with a strong emphasis on critical writing
- ▶ Integrate the critical study of television alongside film
- ▶ Exciting opportunities in practice-led teaching

OPTIONAL MODULES

Below are a list of optional modules recently offered by the department. These are subject to change, but will give you an indication of the breadth of topics you can study.

Postwar Japanese Cinema, Postmodernism and Hollywood, Horror and the Gothic in Film and Television, 1970s American Cinema, Teen Film and Television, British Cinema, Spanish Cinema, Studies in Documentary, Architecture in Film and Television, Hollywood Romantic Comedy, The Practice of Film Criticism, Screenwriting, Television History and Criticism.

BA FILM AND LITERATURE

This course gives you the chance to study in two of the very finest Film and English departments in the country. You will enjoy an outstanding range of specialist options alongside various core modules.

In year one you will study Film and Television Analysis and Criticism, and Film History from the Film department. From the English department and the School of Modern Languages and Cultures you will study Aspects of French and German Literature in Translation and Modes of Reading. Within Aspects of French and German Literature in Translation, you will have the chance to examine a range of French and German literary texts and gain a good understanding of genre, literary invention, and the social, historical, political and philosophical contexts of literary production and reception.

For Modes of Reading you will be given a thorough introduction to the practices of literary criticism, addressing topics including form,

genre and literary inheritance. You will explore a range of critical approaches, developing a critical awareness as both reader and critic.

In your second year, you will study Hollywood Cinema, alongside either National Cinema or Silent Cinema. You will then select specialist modules offered by the English department. Once you reach your third year you will study Film Aesthetics and specialist modules in both Film and Television Studies and English. You will also have the opportunity to apply to write and research an independent dissertation project of your choice or apply to make a short film on our film production module.

"My favourite module was Silent Cinema. It wasn't a module I expected to take but it turned out to be the best kind of surprise. I adored the module, learned a lot about a subject I knew next to nothing about, and just about cried with laughter at some of the films screened on the module. I got such a joy out of the Silent module that if I am accepted onto the MA programme [...] I intend to do a research essay on another silent subject."



MEGAN PORTER
BA Film and Literature



IT ALL STARTS WITH LOOKING AND LISTENING ATTENTIVELY

Studying for your degree offers you a range of new and challenging opportunities as a learner. We expect real enthusiasm and commitment from you and, in turn, we will support and guide you carefully throughout your time with us.

Typically, you'll study four modules Monday to Friday with 4-6 hours of contact time per module.

You'll prepare for class through set reading and individual note-taking, and complete all the module assignments in time for the deadlines set at the beginning of each term. Every module involves attending an initial screening of the week's chosen film or television programme. This is followed by an illustrated lecture and further screening, in which you can review the film or television programme in light of ideas and contexts that have informed the lecture and set reading. You'll then attend an hour long seminar with 10-12 other students, in which you discuss the week's film and topic with your tutor.

You will also have the chance to discuss your progress and gain feedback during weekly Feedback and Advice Hours held by all teaching staff.

OUR FIRST YEAR MODULES

- FILM AND TELEVISION ANALYSIS
- FILM AND TELEVISION CRITICISM
- FILM HISTORY
- SCREEN TECHNOLOGIES
- THE BUSINESS OF FILM
- VISUAL CULTURES
- FILM THEORY
- THEORY FOR FILM



SEE THE WORLD THROUGH THE LENS OF ANOTHER CULTURE

It all starts with looking and listening attentively

STUDY ABROAD

You can apply for a four-year BA Film Studies with Study Abroad degree programme created in partnership with a range of leading universities around the world.

By taking this route, you will develop your knowledge of Film and Television Studies by looking at a range of topics from different perspectives. You will have the chance to develop a specialist understanding of local and national media and film cultures of the area in which you study. You will be exposed to different teaching styles and approaches and have a chance to truly experience the underlying international nature of film.

COMBINE YOUR STUDY OF FILM WITH THE STUDY OF A MAJOR EUROPEAN LANGUAGE

We offer various combined degree programmes with the School of Modern Languages and Cultures.

We offer various combined degree programmes with the School of Modern Languages and Cultures.

THESE INCLUDE:

BA French with Film Studies

BA German with Film Studies

BA Hispanic Studies with Film Studies

BA Italian with Film Studies



"I love to explore the richness and diversity of world cinema. One of my goals is to make students realise and appreciate that there is not one cinema, but many possible cinemas, and that these cinemas can change our perception of cultures and realities, and thus ultimately of the world itself."

TIAGO DE LUCA



"GAMES - MUST WE?"

North by Northwest, 1959

Warwick's popular student societies give you the chance to take your love of film and television in exciting directions. You'll make strong friendships and take yourself out of your comfort zone in the best way possible.

There's BFT Film Productions, a student film and TV production society on campus. You'll be part of a supportive student network where you'll meet writers, actors, directors, producers and other creatives. It's the friendships that you forge here that could lead to collaborative film or TV projects or support for your own productions.

Get to know like-minded film enthusiasts through the Warwick Film Studies society. They organise a variety of social events, talks and presentations from guest speakers - many of which have close connections with the film and television industries. Join Warwick TV, the student run TV station. Pen your reviews for The Boar, our independently-funded newspaper run entirely by Warwick students.

We also have a nationally acclaimed radio station on campus (RaW 1251AM), which gives you the chance to host your own show. Famous alumni who joined Radio Warwick include actor, writer and director Stephen Merchant, film critic James King and broadcaster Simon Mayo. Rope in your friends or spearhead your own show - it's up to you.

Warwick Student Cinema is one of the jewels in the crown. This society runs a professional standard cinema on campus for all students during term-time. The society showcases over 150 films every year, from Hollywood blockbusters, cult classics to independent movies. Flagship events not to be missed include outdoor screenings and the 'All Nighter' series, showing six films (including a mystery one) back-to-back.

We also have a large Arts Centre on campus, where you can catch the latest releases. The performance venue also attracts big names and hosts regular shows for students and the wider community.

"My degree taught me how to look at and talk about entertainment in a critical way while retaining and conveying the enjoyment of the original text. If you happen to come across the editor of *Total Film* magazine at a press event and you sound like you know what you're talking about, it can be very, very useful. Getting involved in writing, radio, and film societies at Warwick also helped hone writing and broadcast skills that are essential to work in the media."



RACHEL WOOD
Global Producer,
Reuters TV

"ALRIGHT MR DEMILLE, I'M READY FOR MY CLOSE-UP"

Sunset Boulevard, 1950

We want you to be well placed as you head out into the workplace or further study.

Many of our graduates have gone on to be leaders in their respective fields. These include all areas of the film and media industries including production, management, distribution, exhibition and education, but also many other areas where a good academic degree in the visual humanities puts you a cut above the rest. We'll thus also equip you with many of the vital transferable skills you'll need to succeed in marketing, advertising, public relations, teaching, publishing and events management. We've highlighted a few of our graduates below to give you an indication of the careers they pursue after completing their degrees with us.

"My job mostly involves tracking talent, developing new projects with writers and directors, and working across a slate of scripts from the initial idea until the production finishes. My BA and MA degrees exposed me to a wide variety of different styles, genres, and periods of narrative storytelling and helped me to identify devices that can have a profound impact on the way a story's told. They helped hone my research skills, which are crucial when working with writers developing their scripts. The close textual analysis skills Warwick's Film department teaches are as applicable to a script as they are to a finished feature film."



PETE SPENCER
Senior Development
Executive at
Fox Searchlight



OLLIE CHARLES

PR & Partnerships Manager at Trafalgar Releasing

"My role involves leading across the publicity strategy for the titles that we distribute around the world whether I am running the campaign or working with a third party publicist. I also support the marketing team with their activities and work to help create partnerships with media for our titles. Warwick gave the confidence to know what I was talking about through both my degree and the extra society activities I took part in. I grew confident at networking and being about to talk about my work."

Film Aesthetics and Theories of the Moving Image, taught me how to look at film and be able to write about them. Hollywood, British Cinema, Spanish Cinema and Film History gave me a brilliant grounding in my knowledge of the history of film but also grew my appreciation and interest in foreign language film.

Generally, the sheer amount of films that I watched gave me an indication of all the kinds of films out there and all the opportunities for different kinds of storytelling."

ENTRY REQUIREMENTS

TYPICAL OFFERS*

- ▶ **BA FILM STUDIES (W620)**
A Level: AAB
- ▶ **BA FILM AND LITERATURE (QW26)**
A Level: AAB to include either English Literature or English Language and Literature combined
- ▶ **BA FRENCH WITH FILM STUDIES (R1W6)**
A Level: ABB to include French
- ▶ **BA GERMAN WITH FILM STUDIES (R2P3)**
A Level: ABB to include German
- ▶ **BA HISPANIC STUDIES WITH FILM STUDIES (RP43)**
A Level: ABB to include a modern or classical language
- ▶ **BA ITALIAN WITH FILM STUDIES (R3W6)**
A Level: ABB to include a modern or classical language

* The typical offers listed are indicative. For more information please go to warwick.ac.uk/ug

A SAMPLE OF JOB TITLES INCLUDE:

- ▶ Freelance Writer
- ▶ Media Editor
- ▶ Sales and Distribution Co-Ordinator
- ▶ Script Supervisor
- ▶ 82.5% of the 2015/16 Film and Television undergraduates available for employment went on to work, further study or both approximately six months after successful completion.^

^Taken from the HESA Destinations of Leavers from Higher Education survey



Ranked 2nd in the UK

in The Guardian University Guide 2018. Media and Film Studies category.



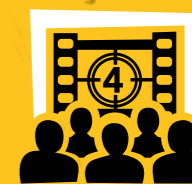
in all major UK league tables for the subject

The Guardian University Guide 2018, The Times and The Sunday Times 2018 and The Complete University Guide 2019



10-12

STUDENTS PER SEMINAR (ON AVERAGE)



4 SCREENING THEATRES

(35mm, 16mm and DVD projection)
Our lecture theatre is fitted with cinema-quality 2k digital projection

4-6 HRS

TYPICAL CONTACT HOURS PER MODULE

FIND OUT MORE

HOW TO APPLY

Applications are made through UCAS ucas.com

We make offers as soon as we can after your application is received and offer places to those who have or are on track to meet our entry requirements. If you accept our offer and get the required grades in your exams we will confirm your place and look forward to seeing you at the start of your life here at Warwick.

warwick.ac.uk/study/undergraduate/apply

OVERSEAS APPLICANTS

We welcome applications from international students. Local advice about the application procedure is available from all British Council offices and Warwick representatives.

warwick.ac.uk/study/international

STUDENT FEES AND FUNDING

We want to ensure that, wherever possible, financial circumstances do not become a barrier to studying at Warwick. We provide extra financial support for qualifying students from lower income families.

warwick.ac.uk/study/undergraduate/studentfunding

At the time of publication (06/18) Home/EU fee levels for 2019/20 entry were not yet agreed. Our fees, once confirmed, will be published online. Tuition fees for new overseas students have been set for the academic year 2019/20. For the latest information, please visit warwick.ac.uk/services/academicoffice/finance/fees

Visit warwick.ac.uk/ug/ for the latest information. For full terms and conditions, please visit warwick.ac.uk/ugtermsandconditions

ACCOMMODATION

Warwick Accommodation has over 6,000 rooms across a range of well-managed self-catering residences. We also have an excellent network of support staff in the Residential Life Team.

warwick.ac.uk/accommodation

**Department of Film
and Television Studies**
Millburn House
University of Warwick
Coventry,
CV4 7HS



warwick.ac.uk/film



+44 (0) 24 765 23511

This course information was accurate at the time of printing. Our course and module content and schedule is continually reviewed and updated to reflect the latest research expertise at Warwick, so it is therefore very important that you check the website for the latest information before you apply and when you accept an offer. For full terms and conditions, please visit warwick.ac.uk/ugtermsandconditions