

Centre for the History of Medicine University of Warwick Annual Report 2003-2004



Introduction

In 2003 the Centre for the History of Medicine (CHM) was successful in its bid for a Wellcome Trust Strategic Award, submitted jointly with Dr David Gentilcore of the University of Leicester. The purpose of this award of £600,000, to be spent over a five year period, is to enable the Centre to put in place an administrative infrastructure, increase research activity, and develop a distinctive identity that will further CHM's position as a leading centre for research both in the UK and internationally. The first academic year of operating under this award has demonstrated that we are well on our way to achieving these goals.

The range of our activities has increased over the past year, both in number and variety. The Centre hosted four conferences/workshops and contributed to a fifth. Two of these events – a workshop on data protection and a day-conference on ethics – addressed subjects that are emerging as areas of particular interest to historians of medicine.

Other highlights from the year include Dr David Wright joining us for two weeks in the summer term as our visiting scholar for 2003-2004. Dr Wright participated in the ethics conference, and also gave a seminar paper and led a reading lunch. We were also pleased to host Professor Thomas Laqueur, who gave a public lecture to commemorate the launch of the 'Cultures and Practices of Health' research programme.

Other noteworthy events: we had three PhD completions this year, and were successful in obtaining more than £300k of external funding. More information on these and other key events from the past year can be found in the following pages.

The purpose of this Annual Report is twofold. Firstly, by putting our achievements for the past year on paper, we can reflect on our activities, and from this better determine how to approach future projects.

Secondly, this Annual Report is way for us to share our achievements with others. We believe CHM holds a vital place in both the University of Warwick and in the wider history of medicine community, and thus feel a responsibility to communicate our activity more widely, particularly to those who have played a role in our recent accomplishments. To those of you who may be new to CHM, this report is an invitation – an invitation to tell us what you think of the Centre for the History of Medicine, but more importantly an invitation to work with us.

Wish best wishes,

Dr Hilary Marland
Director, Centre for the History of Medicine

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Centre for the History of Medicine
University of Warwick
Annual Report 2003-2004
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Centre Staff

Funds from the Strategic Award have enabled us to increase the number of staff based in the Centre. In November 2003, Molly Rogers joined CHM as our full-time Administrator. Her responsibilities include assisting in the organisation of events; creating and distributing publicity material; maintaining and developing the Centre website; managing CHM funds, including the Centre's operating budget and grants held by staff associated with the Centre; overseeing personnel matters; and playing an active role in the development of projects and funding applications. The creation of this position has enabled the Director to spend less time on administrative tasks and thereby devote more time to the development of Centre initiatives and projects.



Sarah Hodges and Vicky Long

Vicky Long joined CHM as Research Assistant in January 2004. Having recently completed her PhD with the Centre (see PhD Completions, below), Vicky was particularly suited to take on this role. In addition to providing research support to Centre staff, she has conducted research on the health of workers in Britain, resulting in two forthcoming articles and the successful Wellcome Trust Project Grant application on 'The Politics and Practices of Health in Work in Britain, 1915-1974' (see Funding Applications, below). Vicky will continue with the Centre as principal researcher on this project.

Academic staff associated with the Centre include: Hilary Marland (Director), David Hardiman, Sarah Hodges, Colin Jones, Claudia Stein, and Mathew Thomson. History Department Reader Iain Smith is also associated with CHM by virtue of his Wellcome-funded project 'Morbidity and mortality in the concentration camps during the South African War' (see Projects, below).

In terms of individual activity, 2003-2004 was a busy year. Nearly all academic staff presented at conferences, and most published as well. In addition to completing his Wellcome-funded project 'Healing and Civilising: Mission Medicine and the Tribals of Western India' (see Projects, below), Hardiman saw the publication of his book *Gandhi: In His Time and Ours* (C.Hurst & Co.). Marland's book *Dangerous Motherhood: Insanity and Childbirth in Victorian Britain* (Palgrave-Macmillan) was also published, as was her co-edited volume on child health. Jones, Hodges and Thomson all prepared manuscripts for publication in 2003-2004; Strategic Award funding enabled Thomson to take leave from teaching to do so.

Several members of staff were also involved in developing funding applications, including the successful Wellcome Trust Project Grant application on 'The Politics and Practices of Health in Work in Britain, 1915-1974'.

Stein took up her Wellcome Trust University Award in January 2004, commencing research on the social and professional lives and significance of medical practitioners attached to the court of the Bavarian Elector in early modern Germany (see Projects, below).

Further descriptions of research activity for each member of staff may be found in Appendix A.

The academic year ended with the appointment of two new members of staff: Catherine Cox, Lecturer in the Social History of Medicine, and Jane Adams, Research Assistant. Both Catherine and Jane would take up their posts with the Centre at the beginning of the 2004-2005 academic year.



Hilary Marland with PhD students

Conferences and Workshops

The Centre's conference and workshop schedule has been a busy one. As well as covering a range of topics, we have embarked on new partnerships (AHRB Centre for the Study of Renaissance Elites and Court Cultures), and engaged in important emerging debates ('Ethics, History and Mental Disorder'). In several cases, follow-up activities are in development.

11 December 2003

Data Protection: Archivists, Historians and Researching Twentieth-Century History

Organisers: Hilary Marland (CHM), Mathew Thomson (CHM), Christine Woodland (MRC)

Speakers: Virginia Berridge (LSHTM), Susan Healy and Catherine Redfern (National Archives), Eddy Higgs (Essex), Christine Woodland (MRC)

This workshop was jointly organised by CHM and the Modern Records Centre to address the ramifications of recent data protection legislation on research activity. Participants included historians, archivists and graduate students, including representatives of several Centres and Units for the History of Medicine. The morning session addressed the implications of the Data Protection Act and presented guidelines for access to health records; the afternoon papers placed data protection in a broader context, considering the problems and rewards of undertaking research in contemporary history and on State information gathering. Discussion touched on the need to develop guidelines for historians, especially given the variation between universities' approach to the creation and remit of ethics committees. An email discussion group was set up following the workshop to enable further information to be shared and the discussion to continue.

24 April 2004

Outrageous Stories: Women, Scandal and Subversion in Britain

Organiser: Maria Luddy (History)

Speakers: Joanne Bailey (Cambridge), Faramerz Dabhoiwala (Oxford), Lesley Hall (Wellcome Library), Vicky Long (CHM), Carmen Mangion (Birkbeck), Helen Nicholson (Nottingham)

This conference, organised by the Women's History Group at Warwick, set out to explore the role of women in scandalous actions throughout history. Covering events from the eighteenth through to the twentieth centuries, the speakers discussed how and why private, individual cases fell into the public domain and how women created or subverted scandals, seeking to promote and achieve their aims through publicity campaigns, litigation, performance, and the achievement of celebrity status. The papers explored how women contested their place within society, providing alternative visions of women's roles within both the private spheres of marriage, adultery, sexuality and birth control, and public spheres such as the church, the nursing profession, the media and the courtroom.

30 April 2004

Medical Elites and Medical Practice in Renaissance and Early Modern Italy

Organisers: Colin Jones (CHM), David Gentilcore (History, Leicester University) and Jonathan Davies (AHRB Centre for the Study of Renaissance Elites and Court Cultures)

Speakers: Sam Cohn (Glasgow), Lucia Dacome (Wellcome Centre, UCL), Sylvia de Renzi (Open University), Jillian Harrold (History of Art, Warwick), James Shaw and Evelyn Welch (Sussex), Joseph Wheeler (KCL)

This day-conference brought together scholars working on Italian early modern urban elites and those working on early modern European (and especially Italian) medical practice. Topics of papers ranged from medico-religious imagery through to apothecary shops, anatomical wax models, books of secrets, plague tracts and the career path of Roman physicians. A particular feature of the discussion was the focus on a wide range of sources, including visual sources, account books, lay medical publications, and popular and elite literature. This highlighted the need for interdisciplinary approaches in future research. A number of themes for further treatment by members of the group were suggested, including forensic medicine, a catalogue of plague treatises, and more work on reader reception of medical texts.

15 May 2004

Ethics, History and Mental Disorder

Organiser: Hilary Marland (CHM)

Speakers: Peter Bartlett (Nottingham), Pamela Dale (Exeter), Bill Fulford (Philosophy, Warwick; Honorary Consultant Psychiatrist, University of Oxford), Mona Gupta (McMaster University), Vicky Long (CHM), Cath Quinn (Exeter), Len Smith (Birmingham), John Stewart (Oxford Brookes), Jonathan Toms (Wellcome Centre, UCL), Trevor Turner (Homerton University Hospital), David Wright (McMaster University)

Organised to coincide with the visit of Dr David Wright (see Visiting Scholars, below), this specialist workshop explored the ways in which ethical issues have impacted upon expertise, knowledge and public understanding of mental illness, and on protocols for dealing with patients, focusing on the late nineteenth and twentieth centuries. Historians of psychiatry have engaged extensively in studies of doctor-patient relationships, professional formation, the patient's view, and the role of gender, class and race in shaping attitudes and treatment of mental illness; however 'ethics' has generally been left aside as a framework of analysis. Discussion touched on how ethical issues shape our roles as historians of psychiatry and mental disorder, and how we approach sensitive material relating to individual patients and practitioners – an issue of particular importance today given recent data protection legislation. The workshop was attended by an invited group of twenty-two specialists: ten papers were presented with much discussion and debate following. Five of the speakers were subsequently invited to publish their papers on the Centre website at part of the Warwick Occasional Papers in the History of Medicine series.

10 June 2004

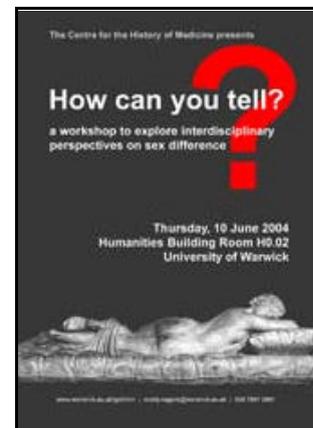
How Can You Tell? Interdisciplinary Perspectives on Sex Difference

Organiser: Dan O'Connor (CHM)

Speakers: Gillian Bendelow (Sociology, Sussex), Anthea Callen (Art History, Nottingham), Elizabeth Evans (English, Wisconsin-Madison), Cathy McClive (Ecole Pratique des Hautes Etudes), Dan O'Connor (CHM), Lutz Sauerteig (Centre for the History of Medicine and Disease, Durham)

Organised by PhD student Dan O'Connor, *How Can You Tell?* addressed the subject of sexual difference as seen across a number of disciplines within the arts and social sciences. The workshop attracted a truly international audience, with speakers attending from France, USA, and Germany. We were also delighted to have Professor Thomas Laqueur (UC Berkeley) as the chair of the first session.

Speakers took a variety of approaches in their papers, including focusing on the relationships between biochemical medical technologies and the formation of masculinities, and many touched on issues of class and gender, spectacle and the gaze.



Publicity material for 'How Can You Tell?'

Seminar Series

The theme of the 2003-2004 seminar series was 'Narratives of Health, Fictions of the Body'. The programme encompassed eleven sessions and attendance was excellent: students, colleagues in history and numerous other departments in the University, advisory board members, and visitors regularly attended.

Special events in the programme included a seminar jointly organised with the French Department (Catriona Seth, Université de Rouen: 'A (Small) Pox on Both Your Houses: the Bourbons, the Orleanists and Inoculation in Eighteenth-century France') and a presentation by Iain Smith (History, Warwick) and Elizabeth van Heyningen (University of Cape Town) on the progress of their Wellcome Trust funded project 'Morbidity and Mortality in the Concentration Camps of the South African War (1899-1920)'. The last seminar of the series was given by our visiting scholar David Wright (McMaster University), who spoke on 'Medical Diasporas and Maple Leafs: the Migration of Physicians to Canada by the Post-World War II Era' (see Visiting Scholars, below).

The complete series programme may be found as Appendix C.

Reading Lunches

2004 saw two highly successful terms in the Reading Lunch series. Organised and led by the history of medicine graduate students, and attended by staff and students from across the University, the Reading Lunches provided an opportunity to discuss key works in the history of medicine. Held fortnightly, each meeting was attended by approximately 20 people.

In spring term the focus was on the history of sexuality, with sessions devoted to work by Barbara Duden (*The Woman Beneath the Skin*), Michel Foucault (*History of Sexuality, Volume 1*), and Lesley Hall (*Sex, Gender and Social Change in Britain Since 1880*). An additional meeting on Thomas Laqueur's *Solitary Sex* was postponed until the



Publicity material for spring term Reading Lunches

summer term, when Professor Laqueur was on campus to launch the Centre's 'Cultures and Practices of Health' programme (see Visiting Scholars, below). While Professor Laqueur did not attend the Reading Lunch, which was held in advance of his arrival on campus, discussion was energetic in anticipation of his lecture on the history of masturbation.

The summer term Reading Lunches made the most of visitors and, in one case, current affairs on campus. In addition to the session on Thomas Laqueur's *Solitary Sex*, an exceptionally well-attended session examined some of Visiting Scholar Dr David Wright's more recent work on the history of mental illness and gender in the nineteenth century (see Visiting Scholars, below). Debate was lively, with staff and students engaging the author in spirited discussion of his work and of the larger subject more generally. A third session in the term was led by PhD student Vicky Long (now Research Assistant in the Centre; see Centre Staff, above). Vicky's recent critique of the way in which the University newspaper, *The Warwick Boar*, covered a story touching on mental illness formed the starting point of a session that examined media

representation and mental illness, and the power of language. This meeting was attended by a significant number of people from outside the History Department.

Public Outreach

On 14 February 2004, twenty gifted students aged 12-16 from across England studied how perceptions of water have changed through the ages. The outreach event came under the auspices of the National Academy of Gifted and Talented Youth (NAGTY), based at the University of Warwick.

In the morning the students visited The Royal Pump Rooms in Leamington Spa to explore the health giving properties of water and the rise of the spa; while in the afternoon water's role as a source of great danger was examined by considering public health issues and the nineteenth-century cholera epidemics. By focusing on the detective work of nineteenth-century doctors, particularly Dr John Snow, students examined how the link between water supply and the spread of cholera was established. The students also used their investigative skills to explore how the reforms of doctors, government and water engineering projects finally made water safe.

By the day's end the students had encountered a history of changing attitudes towards water, and learned how something so commonplace can influence health, culture and society.

This event was deemed a great success by both the Centre and NAGTY, and consequently will be offered again in 2005, and the materials used developed into a teaching aid for schools.



NAGTY student examines water from the Pump Rooms, Leamington Spa

Visiting Scholars

Dr David Wright

For two weeks in May, 2004, Dr David Wright, Hannah Chair in the History of Medicine at McMaster University, Canada, visited the Centre for the History of Medicine as our first visiting scholar under the 'Cultures and Practices of Health' programme.

David Wright is best known for his path-breaking work in the history of nineteenth-century psychiatry and has published widely on the social history of learning disabilities, psychiatry and the history of the family, and admission and discharge processes. He is author of *Mental Disability in Victorian England: The Earlswood Asylum 1847-1901* (Clarendon Press, 2001); co-edited *From Idiocy to Mental Deficiency: Historical Perspectives on People with Learning Disabilities* (Routledge, 1996) with Anne Digby; and *Outside the Walls of the Asylum: The History of Care in the Community 1750-2000* (Athlone, 1999) with Peter Bartlett.

Events organised around David Wright's visit included the workshop 'Ethics, History and Mental Disorder' on 15 May 2004 (see Conferences and Workshops, above). He also led the Reading Lunch organised by the graduate students on Tuesday, 18 May, around the topic of gender and psychiatry in the nineteenth century (readings by Elaine Showalter and David Wright; see Reading Lunches, above). To conclude the year's history of medicine seminar series, David Wright presented a paper on 20 May on his recent research, 'Medical Diasporas and Maple Leafs: The Migration of Physicians to Canada in the Post-World War II Era' (see Seminar Series, above).

In addition to these scheduled events, David Wright's visit also provided the opportunity for informal meetings with staff and students, and opened up new possibilities for collaboration and comparative research, particularly around the migration project. The Centre looks forward to further developing our links with medical historians based overseas, and wishes to thank Dr Wright for setting a marvellous example.



Dr David Wright, leading a Reading Lunch



Professor Thomas Laqueur (top) shares a glass of wine with staff and students

Professor Thomas Laqueur

On 9 June 2004, Thomas Laqueur, Professor of History at the University of California, Berkeley, gave a talk at the Centre to commemorate the launch of 'Cultures and Practices of Health'.

Professor Laqueur is perhaps best known for his groundbreaking book *Making Sex*, in which he describes the medical discovery or invention of sex difference. Speaking on 'Medicine and Masturbation in Historical Perspective', Professor Laqueur addressed the subject of his recent book, *Solitary Sex: A Cultural History of Masturbation*.

The lecture was attended by approximately 80 staff, students, and visitors to the University. It was preceded by tea with Centre staff and graduate students, and followed by a reception at which members of the audience could speak with Professor Laqueur informally over a glass of wine.

Professor Laqueur also stayed on to attend and chair a session at the workshop 'How Can You Tell?: Interdisciplinary Perspectives on Sex Difference', held the following day (see Conferences and Workshops, above).

Following the success of the launch event, we are considering holding an annual public lecture by a prominent historian of medicine.

Students

In early January 2004 a group of thirty students of the history of medicine, both undergraduate and postgraduate, took time out from their busy schedules for a day trip to London.



MA students at the Wellcome Library

The morning was spent at the British Museum, viewing an exhibit in the Wellcome Trust Gallery entitled 'Living and Dying'. The exhibit looked at how people around the world deal with trouble, sorrow, need and sickness, and explored a variety of beliefs and practices through a selection of striking artefacts.

After lunch the students visited the Wellcome Trust Library, where they were given a tour of the library and shown a number of items from the bibliographic, print and manuscript collections, including a recipe book from the late nineteenth century, and an early treatise on plastic surgery. Of particular interest were letters from the general public written to the birth-control pioneer Marie Stopes, in which the authors respond to her published work with great passion.

While on the tour of the Library students were shown how to find materials using the online catalogue, and where in the library the various collections are held. The postgraduates in particular found the day a great help in preparing them for work on their theses.

PhD Completions

On Thursday, 15 July 2004, three history of medicine postgraduates – Jane Adams, Vicky Long and Cathy McClive – were awarded their PhDs. (See also Current PhD Topics, below.)

Jane Adams's thesis focused on 'The Mixed Economy for Medical Services in Herefordshire c.1770-1850'. This project examined five broad areas relating to health care provision in Herefordshire in the period 1770 to 1850, and used these to critically examine current historiographical debates in the social history of medicine. Drawing on diverse primary sources and the rich secondary material covering social and political history and local studies in addition to medical history, the central focus of the study is an examination of the social and political dynamics that influenced the shape of health care provision within the context of a changing provincial setting.

Jane will be working as Research Assistant to the Centre in 2004-2005.

For her thesis, **Vicky Long** explored 'Changing Public Representations of Mental Illness in Britain 1870-1970', focusing on public groups directly involved in the care of the mentally ill – psychiatric social workers, psychiatric nurses, psychiatrists and the Mental After Care Association, a charitable organisation established to assist former asylum patients in returning to society and the workforce. Vicky demonstrated the degree to which these groups competed to define mental illness and its treatment in public spaces and the media, including the BBC. She also examined the perspectives of the mentally disordered through their writing.

Since January Vicky has held the post of Research Assistant at the Centre and is developing a new project on workers' health in the twentieth century.

Cathy McClive's thesis was entitled 'Bleeding Flowers and Waning Moons: A History of Menstruation in France, c.1495-1761'. Her study of concepts of menstruation offers insight into medical and lay knowledge of the female body in the early modern period. Catherine consulted a wide range of sources, from Latin and vernacular medical texts, to judicial records and personal memoirs and correspondence to focus particularly on the embodiment of time and notions of sexual difference.

Cathy is now in Paris at the Ecole Pratique des Hautes Etudes, conducting further work on medical expertise and menstruation in France, c.1500-1700, with the support of the Leverhulme Trust.

The Centre wishes Dr Adams, Dr Long and Dr McClive all the best in their careers as historians of medicine.



Vicky Long, Jane Adams, Hilary Marland and Cathy McClive at graduation

Projects

Healing, Medical Power and the Poor: Contests in Tribal India

Principal researchers: David Hardiman (CHM), Gauri Raje (CHM)

Funding Body: ESRC Research Grant

Focusing on the interrelationship between doctors, healers and the sick in India, this project examines the ways in which the social power of dominant groups has been built, maintained and extended through providing medical services and other remedies. This theme is explicated through a study of a poor and marginalised group – the tribals of western India – over the past one and a quarter centuries. Patient narratives of healing will be constructed, and various forms of therapy will be studied, ranging from that of indigenous healers, to medical missionaries, nationalistic doctors, government health workers and Christian faith-healers, bringing out the ways in which their contests at times cause deep social divisions.

Morbidity and Mortality in the Concentration Camps of the South African War (1899-1902)

Principal researchers: Iain R. Smith (History, Warwick) and Elizabeth van Heyningen (University of Cape Town)

Funding body: Wellcome Trust Project Grant

This project investigates the reasons for the deaths of almost 50,000 civilians – Boer and black, the majority of them children under the age of 16 – in the concentration camps established by the British army during this war. As the most controversial aspect of the war,



Dr L G Martinus and staff at Brandfort concentration camp, South Africa, c.1899-1902

this subject has generated an emotive general literature and formed an important reference point in the twentieth-century development of Afrikaner nationalism; but the medical history of what happened in these camps has never been empirically investigated, despite the very detailed data which was recorded at the time and is available in the South African National Archives and the British Public Record Office.

This war is often described as 'the last of the typhoid campaigns', as far as the British army was concerned, but it is measles which emerges as the greatest killer of this war and in these camps. Why this was so, and what the precise place of measles was in the total picture of morbidity and mortality in these camps, will form the focus of Dr Smith and Dr van

Heyningen's research. The three-year project, funded by the Wellcome Trust, is expected to involve a Workshop (in South Africa in 2005) and to result in a major book.

Medicine at the Baroque Court in Munich (1600-1750)

Principal researcher: Claudia Stein (CHM)

Funding body: Wellcome Trust University Award

Dr Claudia Stein is analysing the social and professional lives and significance of medical practitioners attached to the court of the Bavarian Elector, one of the most powerful rulers in early modern Germany. This project seeks to illuminate the neglected area of medicine at princely courts, the role of medical practitioners in the wider intellectual and scientific communities, and the creation and functioning of power within courtly and civic fields.

The project traces the social and professional flexibility that characterised the lives of medical practitioners at the court in Munich. The household of the Bavarian Electors (since 1623), which encompassed over two thousand persons at the end of the eighteenth century, was one of the most substantial in the Holy Roman Empire. It was a stronghold of the Jesuit order and the Counter-Reformation. The self-fashioning of a range of practitioners, including body physician ('Leibmedicus'), court surgeon ('Hofchirurg') and court midwife ('Hofhebamme'), will be investigated in the framework of the culture and codes of courtly behaviour and etiquette that shaped these individuals' everyday activities. While predominantly focussing on the court-based articulation of their identities, Dr Stein's study also explores their lives before they came to court, and what kind of activities they pursued outside the courtly sphere while holding their court appointment.

Funding Applications

Between 1 October 2003 and 30 September 2004, the Centre submitted seven applications to external funding bodies, of which three were successful; the total amount awarded was £306,337.00 (see Appendix B). Following are brief descriptions of the successful projects:

Blindness, Sound and the Development of Acoustics in Nineteenth-Century France

Principal researcher: Ingrid Sykes

Funding body: Wellcome Trust Fellowship Grant

Dr Ingrid Sykes's study will be the first systematic attempt to combine histories of disability and medical acoustics. In the late eighteenth and nineteenth centuries, the blind played a crucial role in the interconnection of various musical and medical practices. The exploration of an alternative form of 'vision' for the blind during this period involved the large-scale manipulation of acoustical sine waves through sound and music. The role of the disabled group in the formation of medical fields such as auscultation and bioacoustics will be a central aspect of this study. By simultaneously confronting and appropriating this sonic medical research, the blind placed themselves at the centre of cutting-edge contemporary debates about the theories themselves and wider issues of individual freedom and medical ethics. To examine the interrelation between blindness, sound culture and medical acoustics, she will analyse medical-acoustical treatises to show how the graphic representation of the acoustical wave influenced medical diagnosis and contemporary practices of music therapy. She will examine the sonic environments of institutions of the blind, and explain how these institutions translated medical-acoustical theories into everyday situations. Dr Sykes will focus on individual case studies of blind residents in nineteenth-century Parisian institutions. These case studies will throw light on the attitudes, feelings and responses of the blind person in relation to medical-acoustical theory, and to its implementation.

The Rise of the Slimmers' Disease: A History of Eating Disorders in Britain, 1900-2000

Principal researcher: Julia Smith

Funding body: Wellcome Trust PhD Studentship

Julia Smith's thesis will focus on both the sufferers' and practitioners' experience of anorexia and bulimia nervosa in Britain in the twentieth century. She will explore the development of medical ideas on both the aetiology and treatment of the eating disorders after 1900. Psychologists and psychiatrists, counsellors and self-help groups, as well as specialist treatment centres and therapeutic communities, will be examined, along with the varying and often conflicting methods of treatment that each advocated. She will also explore the influence of the mass media on the concerns about body image among young women, concerns that have often been cited as a factor in the susceptibility to anorexia and bulimia.

The Politics and Practices of Health in Work in Britain, 1915-1974

Principal researcher: Vicky Long

Funding body: Wellcome Trust Project Grant

This project will focus on the workplace as a creative site for health improvement rather than a place of danger to safety and well being between 1915 and 1974. The project will take as its starting point the interests of the state in forging an efficient workforce in the early twentieth century, a period that, for a combination of ideological and practical reasons, saw health promotion and legislation as central to the production of health. The time frame will extend from the Munitions of War Act (1915), which heralded a cluster of innovative welfare measures in munitions factories, to the Health and Safety at Work Act (1974), which sought to assess the risk posed to workers and implement regulations to improve safety. The project will thus explore the relationship between work and health at a time of radical extension of ambitions regarding health in work during the First World War, the struggle to realise these in the economically and politically fraught interwar era, the Second World War, post-war reconstruction and the creation of the behemoth of the NHS, and a period of prosperity from the 1950s. It concludes with legislation which, it could be argued, marked the end of a more paternalistic and social vision of industrial health.

Warwick - Leicester Collaboration

Wellcome Trust Visit

On 16 January 2004, together with the University of Leicester, the Centre hosted Dr Anthony Woods and Ms Henriette Bruun from the Wellcome Trust. The purpose of this event was both to mark the launch of the 'Cultures and Practices of Health' programme, and also to allow colleagues to learn about funding opportunities with the Wellcome Trust.



Dr Tony Woods speaking at the University of Warwick

The morning was spent at the University of Leicester, where Dr David Gentilcore and his colleagues from seven university departments and divisions with an interest in the history of medicine gave presentations on their research interests. This was followed by a presentation given by Dr Woods on the Wellcome Trust and its funding programme in the history of medicine.

Dr Woods and Ms Bruun then accompanied Hilary Marland and Colin Jones to Warwick, where Dr Woods gave his presentation to an audience comprised of staff and postgraduate students from the Centre and across the University. This was followed by tea in the Graduate Space, where staff could speak with Dr Woods and Ms Bruun on an informal basis.

Leicester Early Modern Seminar

In its ten-year history, the Leicester Early Modern Seminar has frequently had historians of medicine among its invited speakers. In 2004-2005 two historians of medicine presented at the seminar, funded by the Strategic Award.

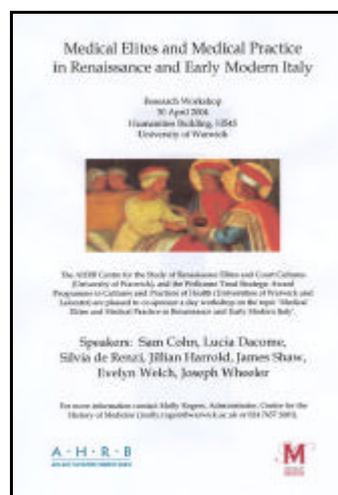
In the first semester, on 21 October, Dr Claudia Stein (CHM), spoke on 'The Fugger Family and their Monopoly on Guaiacum: A Never-ending story?'; on 25 May, Dr Patrick Wallis (Nottingham), gave a paper on 'Commerce, Consumption and Quackery in Early Modern England'.

Medical Elites and Medical Practice in Renaissance and Early Modern Italy

This workshop was co-organised by the Centre and Dr Gentilcore (see Conferences and Workshops, above).

Individual Research Activity

During 2003-2004 Dr Gentilcore continued to work on his monograph on charlatanism in early modern Italy for Oxford University Press. He also gave a paper on 'The Recipes and Remedies of Italian Charlatans, 1540-1790', at an international conference on recipes in early modern Europe, Green College, Oxford, 13-14 February 2004.



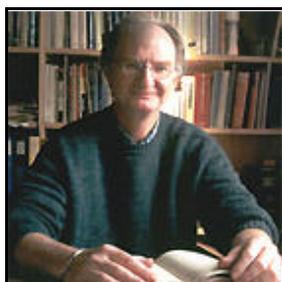
Publicity for 'Medical Elites' workshop

Appendix A: Staff Research Activity

David Hardiman

David Hardiman continued to work on his Wellcome Fellowship Research Project, 'Healing and Civilising: Mission Medicine and the Tribals of Western India 1880-1960', until the end of March 2004. He is at present writing this up as a book. In April 2004, he began work on a new research project funded by the ESRC on 'Medical Power and the Poor: Conflicts in Tribal India'. He is carrying this out with the assistance of Gauri Raje.

Hardiman has also prepared for publication a selection of the papers submitted to the conference held at Warwick in 2002 at the Centre for the History of Medicine on 'Medical Missions in Asia and Africa'. This will be titled: *Healing Bodies, Saving Souls: Medical Missionaries in Asia and Africa*. His book *Gandhi: In His Time and Ours*, was published in the UK, USA and South Africa in 2004. Hardiman has presented papers on his work on medical missions at conferences at Wolfson College in Cambridge, the Wellcome Unit for the History of Medicine in Oxford, the Wellcome Trust Centre for the History of Medicine in London, and has acted as the external examiner for an M.Phil thesis of the School of Oriental and African Studies by Jennifer Blake on the history of the Dispensary Movement in nineteenth-century Bombay Presidency.



Monograph

Gandhi: In His Time and Ours (New Delhi: Permanent Black, 2003); (London: Hurst; New York: Columbia University Press; Pietersmaritzberg: University of Natal, 2004).

Other Publications

Entries on Richard Couch, J.B. Peile, C.B. Pritchard and Vithalbhai Patel for *New Dictionary of National Biography* (Oxford: Oxford University Press, 2004).

Entry on 'Famine Relief' in Joel Mokyr (ed.), *The Oxford Encyclopaedia of Economic History*, Vol.2 (New York: Oxford University Press, 2003).

'Assertion, Conversion and Indian Nationalism: Govind's Movement amongst the Bhils,' in Rowena Robinson and Sathianathan Clarke (eds.), *Religious Conversion in India: Modes, Motivations, and Meanings* (New Delhi: Oxford University Press, 2003).

Conferences

'Medical Missions and Supernatural Healing c. 1870-1970,' paper delivered at conference on 'European and Asian Medical Traditions,' Wolfson College, Cambridge, 11-13 September 2003.

'The Mission Hospital 1880-1960,' paper delivered at conference on 'The History of the Hospital in Non-Western Societies,' Wellcome Unit for the History of Medicine, Oxford, 18-19 March 2004.

'Mission Medicine in Western India in the Early 20th Century,' paper delivered at conference on 'Development of Modern Medicine in Non-European Countries,' Wellcome Trust Centre at UCL, London, 18 June 2004.

Sarah Hodges

In 2003-2004 Sarah Hodges designed and taught an undergraduate module, 'In Sickness and in Wealth: International Development and the Making of the Third World'. This module incorporates substantial coverage of medicine and health issues. She also contributed to the MA Social History of Medicine core course.

Hodges continued work on her monograph, *International Birth Control: The South Indian Experience, 1921-51* (Ashgate, forthcoming). She had one article appear in print, 'Governmentality, Population and the Reproductive Family in Modern India'. In addition, she submitted the final manuscript for *Reproductive Health in India: History, Politics, Controversies*, of which she is the sole editor and that includes two of her original pieces (Delhi: Orient Longman, forthcoming 2005). Strategic Award funding allowed Hodges to employ a research assistant to assist with developing these papers.

Strategic Award funding also enabled Hodges to travel to one international conference (Annual Meetings of the Association of Asian Studies, San Diego, March 2004), where she presented 'Quality and Quantity: Eugenics in India'.



Articles

'Governmentality, Population and the Reproductive Family in Modern India,' *Economic and Political Weekly* 39, 11 (13 March 2004); 1157-63.

Conferences

'Quality and Quantity: Eugenics in India', presented at the Annual Meeting of the Association of Asian Studies, San Diego, 4 March 2004.

Colin Jones

In 2003-2004 Colin Jones completed the manuscript for *Paris: Biography of a City* (London: Allen Lane/Penguin, forthcoming) and was Visiting Fellow, National Library of Medicine (Bethesda, MD, USA) in August 2004. He served on the Oxford University Recognition of Distinction Committee for 2004, and was appointed to serve on Research Panel 4 (History) of the Arts and Humanities Research Board. He examined two PhD theses for the University of Cambridge.



Conferences

'Sur un livre récent de Gérard Noiriel', Colloquium, Société d'histoire moderne et contemporaine, 'Histoire, historiographie et sciences sociales', 2004.

'The Archaeology of Modernity in Nineteenth-century Paris', University of Sussex, May 2004.

'Michel Vovelle and the French Revolution', Society for French Historical Studies, Paris, June 2004.

'The French Revolution, the Poor and the People', Day Conference: 'Gender, Religion, Poverty and Revolution: Conference in Honour of Olwen Hufton', July 2004.

Publications

'Peter Mandler's Problems with Cultural History, or, Is Playtime Over?', Cultural and Social History, 1 (2004), pp. 209-15.

Vicky Long

In the past year as Research Assistant to the Centre, Vicky Long has undertaken preliminary research on the history of health and welfare provisions within the workplace; this was developed by Long, Marland and Thomson into a Wellcome Trust Project Grant application 'The Politics and Practices of Health in the Workplace, 1915-1974' (see Funding Applications, above). She is currently working on an article which outlines the sources available to historians of occupational health held in the Modern Records Centre.

Long presented papers for the Centre's 2004 seminar series and two workshops organised at Warwick: 'Ethics, History and Mental Disorder'; and 'Outrageous Stories: Women, Scandal and Subversion in Britain' (see Conferences and Workshops, above).

Funding from the Strategic Award enabled Long to study the Heimler Papers held at the University of Southampton Special Collection. This research was used in an article entitled 'A Satisfactory Job is the Best Psychotherapist': Employment and Mental Health 1939-60', to be published in a forthcoming volume edited by Joseph Melling and Pamela Dale. A teaching pack on the subject of health in the workplace in the twentieth century is also near completion. This will be made available online in conjunction with the forthcoming 'Hazard! Health in the Workplace Over 200 Years' exhibition at the People's History Museum, Manchester. Long has also assisted other Centre staff members by collecting background information and material for their own projects.



Conferences

'Working for Mental Health of for Oneself? The Ethics of Professionalisation for Mental Health Care Workers', presented at 'Ethics, History and Mental Disorder', Centre for the History of Medicine, University of Warwick, 15 May 2004.

'Surely a Nice Occupation for a Girl?': Stories of Nursing, Gender, Violence and Mental Illness in British Asylums, 1914-1920', presented at 'Outrageous Stories: Women, Scandal and Subversion in Britain', University of Warwick, 24 April 2004.

Hilary Marland

During 2003-2004 Hilary Marland saw her monograph *Dangerous Motherhood: Insanity and Childbirth in Victorian Britain* through the final stages of production; it was published by Palgrave-Macmillan in July 2004. Her jointly edited volume on child health appeared in 2003, along with articles on midwives in the Dutch colonies, hospitals and puerperal insanity. She also commenced work on her new project 'Shaping the New Woman: Women's Health 1870-1940'.



Marland continued to act as Director of CHM and as Course Director of the MA in the Social History of Medicine. She co-organized a seminar series 'Narratives of Health, Fictions of the Body' and workshops on 'Ethics, History and Mental Disorder' and 'Data Protection: Archivists, Historians and Researching Twentieth-Century History'. Together with Thomson and Long, she developed a major funding bid on the politics and practices of health in work, 1915-1974 (see Funding Applications, above), and also worked towards setting up a project on spas of the Midlands, 1841-1940. Three of her PhD students were examined early in 2004, and she continued to supervise a further four PhD theses.

She taught on the Core Course of the MA as well as her MA Option 'Dangerous Bodies: Women and Modern Medicine 1870-1950' and an undergraduate module 'Medicine, Disease and Society in Britain, 1750-1950'. She examined two PhDs, at Glasgow and Exeter.

Strategic Award funding allowed Marland to make several research trips to London – fact-finding on spas in the Midlands project and surveying advice literature on domestic uses of the water cure.

Monograph

Dangerous Motherhood: Insanity and Childbirth in Victorian Britain (Palgrave-Macmillan, 2004).

Edited volume

M. Gijswijt-Hofstra and H. Marland (eds), *Cultures of Child Health in Britain and the Netherlands in the Nineteenth and Twentieth Centuries*, Wellcome Series in the History of Medicine (Amsterdam and New York: Rodopi, 2003).

Articles

'Midwives, missions and reform: colonizing Dutch childbirth services at home and abroad ca. 1900', in Mary P. Sutphen and Bridie Andrews (eds), *Medicine and Colonial Identity* (London and New York: Routledge, 2003), pp.61-78.

H. Marland and M. Gijswijt-Hofstra, 'Cultures of child health in Britain and the Netherlands in the twentieth century', in H. Marland and M. Gijswijt-Hofstra, *Cultures of Child Health in Britain and the Netherlands in the Twentieth Century*, Wellcome Series in the History of Medicine (Amsterdam and New York: Rodopi, 2003), pp.7-30.

'Disappointment and desolation: women, doctors and interpretations of puerperal insanity in the nineteenth century', *History of Psychiatry*, 14 (2003), 303-20.

'The changing shape of the hospital, 1800-1900', in Deborah Brunton (ed.), *Medicine Transformed: Health, Disease and Society in Europe, 1800-1930*, OUP Course book, A218 (Manchester University Press, 2004), pp.31-60.

Claudia Stein

Claudia Stein took up her Wellcome Trust University Award project in January 2004. The project seeks to analyse the social and professional lives and significance of medical practitioners attached to the court of the Bavarian Elector, one of the most powerful rulers in early modern Germany (see Projects, above). It aims to illuminate the neglected area of medicine at princely courts, the role of medical practitioners in the wider intellectual and scientific communities, and the creation and functioning of power within courtly and civic fields. In order to assemble the archival material basis for her project, she spent most of the academic year 2003-2004 in Munich.



Stein is also currently preparing an English translation of her recently published book *Die Behandlung der Franzosenkrankheit in der Frühen Neuzeit am Beispiel Augsburg* (Stuttgart: Steiner, 2003), and with Roger Cooter (UCL) she is working on a monograph on the history of public health posters and its relationship to the emergence of the modern body. Also in collaboration with Roger Cooter she is working on a concept for an upcoming BBC production on the 'History

of Hygiene'. Stein attended a number of conferences, and acted as internal examiner for the PhD of Cathy McClive.

Book Reviews

Anne L. McClanan/Caran Rosoff Enarnacion (eds.), *The Material Culture of Sex, Procreation and Marriage in Pre-Modern Europe* (New York: Palgrave, 2002) for *Medical History*, 2 (2004).

Conferences

'"The Most Cunning of all Diseases": Identifying the French Pox in Sixteenth-Century Augsburg', paper given at the Conference of the Renaissance Society of America, New York, 2 April 2004.

'The Bavarian Elector's Two Bodies: The Kidneystone Affair of 1579', paper given in the lecture series of the 'Natural Cabinet' at Cambridge University, Department for the History and Philosophy of Science, University of Cambridge, 17 May 2004.

Panel commentary, Anglo-Dutch-German Workshop, 'Illness Narratives', Stuttgart, 8-10 July 2004.

'Catching Sight, Creating Space, Controlling Gaze: The Introduction of the Pictorial Public Health Poster', paper given with Roger Cooter at the Manchester SHSTM workshop, 'Mediating Biomedicine: Engaging, Resisting, Negotiation', Manchester, 10-11 September 2004.

'The "Conversion" of an Enlightened Bavarian Court Physician?', paper given at the conference, 'Medicine and Religion in Enlightenment Europe', Department for the History and Philosophy of Science, University of Cambridge, 20-21 September 2004.

Mathew Thomson

In the first two terms of 2003-2004, Mathew Thomson was on leave from undergraduate teaching through the 'Cultures and Practices of Health' Strategic Award. During this time he completed the manuscript for *Psychological Subjects: Identity, Culture and Health in Twentieth Century Britain*, to be published by Oxford University Press in 2005/6. In October 2003, he presented a paper on this research at the Cultural History seminar at the University of Cambridge.



Throughout the year, Thomson was also involved in the development of the Centre's interest in the history of health and work, culminating in collaboration with Long and Marland in the preparation of a successful Project Grant bid to the Wellcome Trust (see Funding Applications, above).

Conferences

'After the New Age: Psychological Subjects in Twentieth-Century Britain', Gonville and Caius College, Cambridge, October 2003.

Appendix B: Funding Applications and Awards

title	principal researcher	CHM sponsor	funding type	funding body	duration	date submitted	awarded?	amount
Blindness, Sound and the Development of Acoustics in Nineteenth-Century France	Ingrid Sykes	CJ	fellowship	Wellcome	3 years	01-Mar-04	YES	£117,680.00
Chameleonic Bugs: MRSA and Antibiotic Resistance, c.1960-2003	Sue Aspinall	HM	PhD	Wellcome	3 years	01-May-04	no	
Chameleonic Bugs: MRSA and Antibiotic Resistance, c.1960-2003	Sue Aspinall	HM	PhD	ESRC	3 years	01-May-04	no	
Read All About It: AIDS in the British Tabloid Press, 1981-1994	Wendy Calford	CJ, HM	PhD	Wellcome	3 years	01-May-04	no	
Rise of Slimmers' Disease: A History of Eating Disorders in Twentieth-Century Britain	Julia Smith	HM	PhD	Wellcome	3 years	01-May-04	YES	£ 62,945.00
Bad Sex: Medicine, Men and Marriage in mid-Twentieth-Century Britain	Elinor Harper	MT	fellowship	Wellcome	1 year	01-Aug-04	no	
Politics and Practices of Health in Work in Britain, 1915-1974	Vicky Long	HM, MT	project	Wellcome	3 years	01-Aug-04	YES	£125,712.00
							TOTAL	£306,337.00

Appendix C: Seminar Series 2003-2004

Autumn Term 2003

Thursday, 16 October (Week 3)

Margaret Healy (Sussex University)

'Blood Potency: Menstruation, Medicine and Myth in Early Modern England'

Thursday, 30 October (Week 5)

Rhodri Hayward (Wellcome Centre for the History of Medicine, UCL)

'The Nightingale Silenced: the Poet Margiad Evans and the Struggle for Self'

Thursday, 13 November (Week 7)

Alan Bradley (Warwick University)

'Narratives of Emotional Distress: The Voices of Mental Health Users'

Thursday, 27 November (Week 9)

Laura Marcus (Sussex University)

'Directed Dreaming: Some Literary and Historical Perspectives'

Spring Term 2004

Thursday, 8 January (week 1)

Marsha Henry (University of Bristol)

'At the Intersections of Impartiality and Intimacy: Immigration Medical Examiners in Canada'

Thursday, 22 January (week 3)

Vicky Long (University of Warwick)

'Laughter is the Best Medicine?: Satire in the Royal Edinburgh Asylum Patient Newspaper'

Thursday, 5 February (week 5)

Rod Edmond (University of Kent)

'Crossing the Boundary: Traveller-writers and Leper Colonies from Robert Louis Stevenson to Paul Theroux'

Thursday, 19 February (week 7)

William Gallois (SOAS)

'Competing Narratives of Progress in Nineteenth-century Algerian Medicine'

Thursday, 4 March (week 9)

Catriona Seth (Université de Rouen)

'A (Small) Pox on Both Your Houses: the Bourbons, the Orleanists and Inoculation in Eighteenth-century France'

(organised with the French Department)

Summer Term 2004

Thursday, 6 May (week 3)

Iain Smith (Warwick)

Elizabeth van Heyningen (University of Cape Town)

'Morbidity and Mortality in the Concentration Camps of the South African War (1899-1902)'

Thursday, 20 May (week 5)

David Wright (McMaster University)

'Medical Diasporas and Maple Leafs: the Migration of Physicians to Canada in the Post-WWII Era'

Appendix D: Current PhD Topics

Current PhD Students

David George

'The Closure of Hatton Hospital'

Judith Lockhart

'Truly a Hospital for Women': the Birmingham and Midland Hospital for Women, 1871-1948'

Kathryn Miele

'Representing Empathy: The Defence of Vulnerable Bodies in Victorian Medical Culture'

Dan O'Connor

'Sex Signs: Transsexuality, Writing and the Languages of Male and Female in the UK and US, 1950-2000'

Sheryl Root

'Healing, Touch and Medicine, c.1890-1950'

Julia Smith

'The Rise of the Slimmers' Disease: A History of Eating Disorders in Britain, 1900-2000'

Brooke Whitelaw

'Industry and the Interior Life: Industrial 'Experts' and the Mental World of Workers in Twentieth Century Britain, 1900-1970'

Recent Submissions - 2004

Jane Adams

'The Mixed Economy for Medical Services in Herefordshire, c.1770-1850'

Vicky Long

'Changing Public Representations of Mental Illness in Britain, 1870-1970'

Cathy McClive

'Bleeding Flowers and Waning Moons: A History of Menstruation in France, c.1495-1761'