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Signalling Sound

A Symposium

Saturday, 7 March 2009

Centre for the History of Medicine, University of Warwick

This symposium will draw together for the first time leading international researchers from a variety of different backgrounds currently working in the areas of hearing science and musicology to explore the relationship between neurological aspects of auditory perception and historical music creativity. The purpose is to discuss how new developments in the aural cognitive sciences will lead to deeper understanding of past and present technical and aesthetic practices of music listening and production, and the way in which music history (aesthetics and theory) mirrors current thinking in the acoustical cognitive sciences.

Speakers include:

- **Daniel Pressnitzer** (Keynote), Ecole Normale Supérieure, Paris, France
- **Professor Katherine Bergeron**, Brown University, USA
- **Professor Brian Hyer**, University of Wisconsin-Madison, USA
- **Professor Reinhart Meyer-Kalkus**, WIKO, Universität Potsdam, Germany
- **Professor Joseph Butch Rovin**, Brown University, USA

To book a place, contact Tracy Horton (t.horton@warwick.ac.uk). For more information about the conference contact Ingrid Sykes (ingrid.sykes@warwick.ac.uk).

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