



A Contemporary History of Female Sexual Dysfunction, 1960-present

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I explore how 'FSD' has emerged as a **psychiatric category** in the US and UK post-war, tracing the legacies of scientific and feminist critiques of psychiatry throughout the period.

My archival work at the **American Psychiatric Association** challenges increasingly standard views of the Diagnostic and Statistical Manual's emergence as a manifesto of a new 'biological psychiatry'.



My analysis of psychiatric and popular sources also challenges the view of contemporary FSD as entirely **pharmaceutically conceived**, exploring instead the significance of a wide cultural discomfort with the **psychoanalytic history** of psychiatry, and the importance of the history of feminism and post-feminism.



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