

Blindness, Sound and the Development of Acoustics in Nineteenth-Century France

Conferences/Seminar Papers

(Forthcoming) City University of New York (CUNY) Symposium on Music and Disability, 15-17 Jan. 2010. Paper: Constructing the Auditory Sign: Blindness and the Romantic Virtuoso in Nineteenth-Century Paris

(Forthcoming) American Association for the History of Medicine annual meeting, Rochester Minnesota, 29 April-2 May 2010. Paper: 'The most perfect mechanism': Cochlea Research in Enlightenment French Otology.

'Society for the Social History of Medicine, Annual Conference 2008', University of Glasgow Caledonian University/University of Strathclyde, Glasgow, 3-5 September 2008. Paper: 'Regulation, Performativity, and Care of the Self: The Hospice des Quinze-Vingts'.

'The Five Senses in the Enlightenment, Birmingham Eighteenth-Century Centre', University of Birmingham, 17-18 May 2008. Paper: 'Sound and Circulation: Auditory Models of the Body in the French Enlightenment.'

'Café Scientifique et Culturel', Birmingham MAC, 10 June 2005. Paper: The Aesthetics of Sonic Diagnosis.